

AUSTIN CHRONICLE

VOLUME 29 ★ NUMBER 11
NOVEMBER 13, 2009

Spirits of the East

SALVAGE VANGUARD

MUSIC Church of the Friendly Ghost
THE ARTS East Austin Studio Tour
FOOD Buenos Aires Cafe, Justine's
NEWS APD and the Nate Sanders Shooting
SCREENS Austin Asian American Film Festival

watch the sunrise

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Civic War

Can a city so dedicated and so divided endure?

BY LOUIS BLACK

This column is about not just missing the forest for the trees, but about being so confused by the trees without the context of the forest that you are not just dim but lost. It's about stepping on a \$100 bill to pick up a dime. Those visitors to Austin who end up outsmarting themselves by going to a chain barbecue joint rather than Iron Works because the latter is too close to the Convention Center so it must be "touristy" are covered here as well. It's about ignoring what is in front of you because you are way too worried that there might be something better happening somewhere else that you are missing.

This is an area where I specialize, very rarely dealing with what I should be, rarely focusing on what is in front of me when there is the much more scattered approach of entertaining a range of disconnected worries, interests, and concerns. Gifted by being able to attend some extraordinary events and blessed by uniquely wonderful opportunities, usually, instead of feeling appreciation or gratitude, I'm wrapped up in wondering what I'm missing elsewhere. I've never claimed that I am unusually observant or demonstrate much awareness of what is going on around me. But even at my densest, I've always been well aware how fortunate I've been – in what I've had access to and with what I've been involved.

Last week's column was about the passing of Robin Shivers. There was no way to be honest about how great and important she was (and is and will be) without going on at great length about the unique and special place that is Austin, Texas. Robin was a leader; she coordinated, provided a support system, and translated social graces, as well as playing the role of a caste and class diplomat who offered help across the board to so many. Both before I wrote the piece and after it was published, any number of people have come up to me to share one Robin moment or another.

I've long walked point for this publication, being the first one to take fire or stumble on booby traps. On top of that, in

page
two

this column I've sometimes drifted into free-form discussions about myself that are excruciatingly oversincere. I know that when part of a piece is praise and appreciation for modern Austin, there is going to be incoming hostility – reactions offered in rebuttal to any such statement.

In general, offering praise or any kind of optimistic outlook requires some built-in defensive strategies from the very start.

Over time, I've discovered that it is far better to agree with criticisms and charges leveled at oneself, no matter what their focus, than to try to argue.

Now I respond, "You are so right, so brilliantly on target." Right off, I agree that "Yes, Austin sucks," "the *Chronicle* sucks," and "I suck." Not only do I suck, but it's also my fault that Austin has gone to hell, that it's become yuppified, that the music scene has gained an international reputation, and that any particular band hasn't been signed.

I'm to blame for whatever the *Chronicle* is, regardless of what that is exactly, whether it is "too mainstream," "too radical," "too much about Austin," "not enough about Austin," and so on. Each and every one of those charges, even if contradictory, is true.

When questioned about some of Alex Jones' comments about me that seem grounded in no reality, I've even taken to agreeing with them. Remember, Jones is a self-anointed Truth Master who, along with Bill O'Reilly, is a sage offering not opinions but the truth! So if you ask, I'll tell you, "My real name is not really Louis Black, but I'm not sure exactly what it is."

Last week, there was no way I was going to offer up a proactive defense – that old, insincere, please-don't-hit-me two-step. Self-effacement is fine, but I'm not about to feign belief in crap or pledge to any inadequacy when it comes to Robin. She deserves being honored, not demeaned; she deserves the best and no cheap disservice done to her.

I find my affection for and gratitude toward Robin constantly surprising, because she was so wonderful and unique. She was many things, including private and modest. She was also widely loved and never forced to travel alone.



Austin is unique. It was not better two decades ago or three. It was cheaper, and it was easier to get around, but it was not better. Many of the people who work the hardest to keep this town's integrity intact and its creativity ever unfolding are rarely given any credit. Instead, they are far more likely to be offered criticism than compliments. It is a terrible irony that more often than not most public response in Austin is in the negative.

But the "this town sucks" tirades are especially annoying, because they indicate more about the attitudes of those speaking them than they do about Austin. There is a real sense that even if those expressing those opinions were here back in the day, their comments wouldn't have been positive then and are glowing now only because such sentiments strengthen their current contempt.

I don't understand why anyone who hates a place doesn't just move somewhere else. This is not to say, "love it or leave it." I'm neither demanding nor suggesting that anyone be made to leave here forcibly or in any other way. But why, if you hate a place, would you continue to live there? Some will claim that they can't afford to move, but that is nonsense. It's easier to travel when you're already living close to the ground.

This is not specific to Austin, but the city's extensive and overlapping creative communities can be in situations that are qualitatively situated between symbolic, flaming white light and late-night, sleep-devouring, burning flames of hell.

The way the community pulls and works together to solve problems and be proactive on issues marks the former. The sometimes-present tension between nonprofits reveals the circumference of the latter.

Not just often but routinely, it seems that some of the most vehement and difficult internal conflicts within these different communities are over the smallest issues.

I think that to this day I've never witnessed anything as ugly as the great art wars in the early to mid-Eighties. The discussion and tensions were over how to divide funding for the arts community. The larger, established entities thought they should get most of the money because they served more people and needed more money. The smaller groups felt the city needed to be committed to artists at every level.

The problem is that reasonable disagreements such as those, more often than not, devolve into irrational disputes. The art wars were vicious and insane.

A nonprofit I'm marginally connected to went through a rough summer. Again, this is because the same thinking one now finds in politics has saturated public discourse. It seems that there is no longer such a thing as principled disagreement. These controversies are not between two hostile groups but rather among those in one extended community made up, across the board, of well-intentioned people who share mostly common goals.

Now, instead of discussion and compromise, it seems necessary to cast aspersions and offer damning innuendo against those with whom you disagree. Lest I appear as though I believe I'm riding on some white horse here, I note that, unfortunately and regrettably, in the beginning of the controversy referenced above, I personally and mistakenly offered ugly and unnecessarily vicious criticisms of some of those opposed to what was being planned. There is no

CONTINUED ON P.6

Oops!

A chart that accompanied "Cap Metro Board Taking Shape," News, Nov. 6, incorrectly stated that a Travis County commissioner would fill one of the board's open seats. Commissioners recently decided to appoint a community member, not an elected official, to serve on the board.

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way to take it back now, but I've witnessed (and participated in spreading) too much vitriol in a disagreement within a large community that not only has similar and shared goals but has worked together harmoniously to achieve those goals over many years.

The decision sparking this controversy was not made lightly but instead was an economic necessity, agreed upon after a lot of consultation with professionals about the project's economic health and long-term viability.

A decision was made because it seemed the absolute surest way to guarantee the ongoing existence of the project. The point of contention was over a short-term problem. Long-term plans that will solve any problems over the next five years have already been negotiated and are in place.

Raising questions about all of this is not only legitimate but welcome. Doing so in an accusatory tone – especially when directed at the very people who have donated so much time and energy to the project without expecting or receiving any compensation in return – is not only unnecessary but has been hurtful.

I responded to one of the letters blasting the organization by asking: "Now did you ever write and thank those folks who, time and time again, solved problems? Did you write the people who do not work in the field (thus generating no income from it) but still invested time, energy, and money in making the project happen and remain viable? One way or another it doesn't matter. None of them did what they did for kudos; they did it out of a sense of community commitment and spirit. ...

"Continuing to promote a hostile, divisive tone among all of those who for years have been working together to improve the city is going to make things easier in the future how exactly?"

My life has been ridiculously blessed, but I've always managed to ignore that reality. My main and longest-lived hobby has been self-pity. I pride myself on having practiced it with a sophisticated level of complexity, if in no other way than by embracing all contradictions, rather having any of them shorn. The more the self-pity is removed from any reality – the less it is instigated by financial, creative, emotional, and personal problems – the more it has no catalyst: lacking any cause that could be described or explained, in many ways the more perfect the self-pity.

It takes a lot of integrity and morally restricted vision to feel sorry for oneself despite a slew of real and mitigating circumstances that argue against that. I like to call this "character." Most everyone else calls it whining – that's if they are paying any attention at all.

This column is really a Part II to last week's Part I. Next week will be Part III (on comic books)!

Congratulations to staff writer Marc Savlov on being christened by Hollywood-snark site Defamer, working off some Metacritic-based statistics in Web magazine Miller-McCune, as "the meanest critic in America." The staff could not be prouder of him.

Postmarks

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TIMETABLE IS RIDICULOUS!

Dear Editor,

Re: "Where Cap Metro Jumped the Track" [News, Oct. 23]: Are you kidding me? Seven and a half to 10 years to implement MetroRail on existing freight track, albeit with a relatively small number of improvements? Ridiculous, Mr. Allen! Especially when you consider that what Cap Metro is trying to do is hardly unique. I can quickly think of one other example – Tri-Rail in South Florida – that is using existing freight track, too. Lord knows there must be others. If Cap Metro weren't so danged arrogant and incompetent, they could have helped themselves and the people of Central Texas immensely by simply tapping into knowledge and experience gained by other agencies that have already done the same sort of thing.

Stuart Werbner

DISMAL APPROACH TO TRANSPORTATION

Dear Editor,

Austin's dismal approach to transportation is a major cause not only of polluted air but also of poverty. Cars are heavily subsidized, but the subsidies are hidden. Expensive real estate is given away free or cheap for parking cars. Parking meters don't collect even enough money to pay for their installation. We spend money to make car travel convenient, but we won't finish the sidewalk system or make the bus stops accessible to disabled people.

The bus subsidy, unlike the car subsidy, is openly discussed. Bus fares will suddenly double, but not car parking fees. Buses can't have their own lanes, because the space is "needed" for driving and parking cars. Thus, car owners are deterred from using buses. Most of our buses run on foul-smelling diesel fuel.

CONTINUED ON P.8

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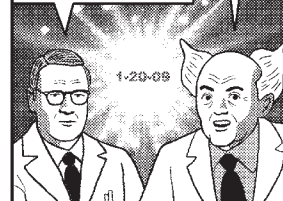
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POSTMARKS CONTINUED FROM P.6

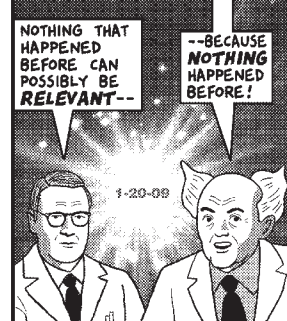
THIS MODERN WORLD

by TOM TOMORROW

RESEARCHERS AT THE PRESTIGIOUS INSTITUTE FOR THE ADVANCEMENT OF CONSERVATIVE SCIENCE MAKE A **STARTLING** ANNOUNCEMENT! ACCORDING TO OUR CALCULATIONS, HISTORY **BEGAN** ON 1-20-09!



ALL OF OUR CURRENT PROBLEMS SPRANG INTO BEING ON THAT DAY-- ALONG WITH **EXISTENCE ITSELF!**



SOME FIND THE THEOLOGICAL IMPLICATIONS **OVERWHELMING**. BUT--I REMEMBER A MAN NAMED **GEORGE W. BUSH--AND--AND TWO WARS--AND A FINANCIAL MELTDOWN--**



AND OF COURSE, SECULAR EXISTENTIALISTS CLING TO THEIR SO-CALLED "EVIDENCE" OF LIFE **BEFORE** 1-20-09.

LOOK! I'M HOLDING A NEWSPAPER DATED 1-19-09!



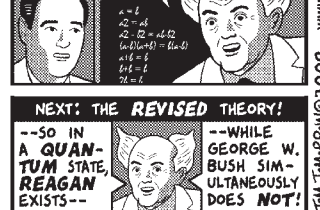
BUT FOR MANY, IT IS THE ROSETTA STONE THEY HAVE BEEN SEEKING. IF THERE WERE NO OTHER PRESIDENTS BEFORE **OBAMA--**

--THEN CLEARLY **EVERYTHING IS HIS FAULT!**



AT LEAST, UNTIL A JUNIOR RESEARCHER NOTICES A HORRIFYING OVERSIGHT. SIR--DOESN'T YOUR THEORY DISPROVE THE EXISTENCE OF **RONALD REAGAN?**

DEAR GOD IN **HEAVEN!** WHAT HAVE I DONE?



Our traffic lights (on sensors, for the convenience of motorists) still don't detect bicycles.

Things could be different. Car parking could be banned on streets without sidewalks, on the principle that we should not provide space for cars at the expense of space for pedestrians. Parking a private car could be more expensive than riding a bus. Traffic lights on sensors could easily be adjusted to detect bicycles. We could stop paving large chunks of parkland for car parking. We could make it easy for pedestrians and disabled people to get around.

Instead, we impoverish our city, doubly disable the disabled, make our streets polluted, ugly, and stressful -- all for the sake of "convenience" for motorists. As a result, motorists sit around idling in traffic jams, and the rest of us have a hard time crossing streets.

Convenience for motorists costs too much. Austin needs a new transportation strategy.

Yours truly,
Amy Babich

NEED SPAY/NEUTER ORDINANCE

Dear Editor,

I am so glad Austin is primed to move forward on these no-kill issues, but once again I am sadly disappointed that no one is talking about a spay/neuter ordinance. For a progressive city like Austin, it saddens me that San Antonio, Dallas, Plano, and Fort Worth have all joined thirty-something other cities and adopted a spay/neuter ordinance. It's the sort of thinking, "We don't need to repair the hole in the dam; we just need to get more buckets." At some point people are going to get tired of bailing, and we will be right back to killing 195 tons of cats and dogs each and every year. No pun intended but it's time to "fix" the problem.

I have more than 10,000 handwritten signatures from Austin residents on a petition supporting the adoption and enforcement of a spay/neuter ordinance. Now is the time to listen to the citizens of Austin, join the civilized world, and move forward with this ordinance.

Delwin Goss

SPRINGSTEEN CONFESSED A SECOND TIME?

Dear Editor,

Has everyone forgotten that Robert Springsteen confessed a second time in 1999 ["The Yogurt Shop Saga," News, Nov. 6]? It is true that every criminal justice system has flaws, but who would confess in 1991, get away with it, but then confess again in 1999? I remember the article when they found him living his life in Lockhart. He confessed, saying that it was a relief to get it off his chest. Everyone needs to remember this.

Andrea Reiter
Sacramento, Calif.

[Editor's note: For the record, Robert Springsteen did not confess in 1991 and never lived in Lockhart. Regarding his 1999 confession, he has since maintained his innocence and claims the 1999 confession was false and coerced by police.]

GRAVES IS INNOCENT

Dear Editor,

Re: "'Junk Science' Emerges in Graves Case," News, Oct. 16]: Anthony Graves has never taken a lie detector test. Ever. So he has never failed one in his capital murder case. And more than two hundred items of evidence were tested for a DNA match in the Graves case, both by an independent lab and by the state Department of Public Safety office. All the items were selected by the prosecution. None had a DNA match. None. That's the point where the dog scent charlatan was brought in ... now comes the state Office of the Attorney General, withdrawing from the case. Graves is innocent.

Thomas Torlincasi

CONTINUED ON P.10

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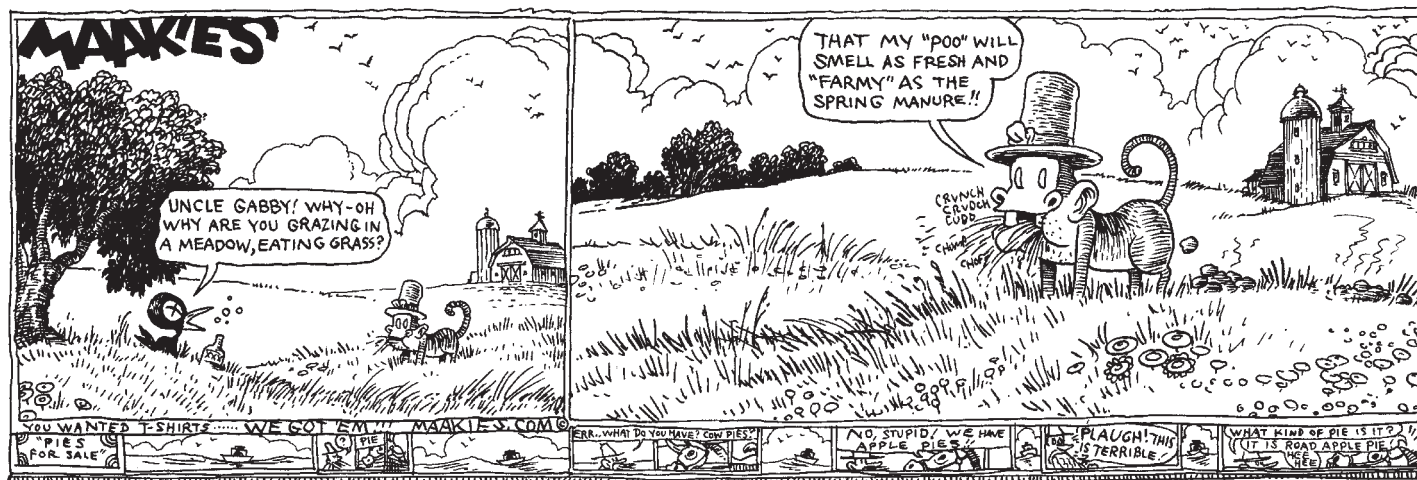
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pet stores are everywhere? Pumping out animals for profit. Breeding has become a way to earn extra income for some, a hobby for others. If any additional regulation is applied, it should be specific to breeders and corporate pet stores and the entities supplying the animals – not just the people receiving them.

Colette Michalec

MONEY DIDN'T TALK DURING KUT FUND DRIVE

Dear Editor,

I'm glad to see Austin Powell commenting on the problems at KUT in "Off the Record" [Music, Nov. 6]. But I'm hoping that he was just being flip with the "if money talks" remark; if not, he's way off in his assessment.

The fundraiser at KUT should not in any way be viewed as a referendum on the programming changes there. Save KUT Austin has never advocated any kind of boycott of the station or its underwriters; that has been in bold type on the front page of the website for weeks. Instead, members were encouraged to make their own decisions and follow their own consciences. Some of us, such as myself, decided not to donate at all in order to show our disapproval. Others donated during certain shows to show support for that type of programming. Some indicated their displeasure

DO WE NEED MORE ORDINANCES?

Dear Editor,

Re: "Need Spay/Neuter Ordinance" [See "Postmarks," p.8]: Do we really need more ordinances? More rules and regulations intended to regulate idiocracy inevitably constrain everyone. And who would this type of ordinance affect? Individuals or corporations? Corporate pet stores (Petco, PetSmart) contribute to animal overpopulation, and how many of these big-box

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by reducing the amount of their pledges and asking the call-takers to note the reason why. In short, there was never any effort made by the group to adversely affect the money raised by KUT. We are supporters of the station, and we have no desire to cause any financial trouble there.

If anything, the results of the fund drive bring the original reason given for the canceling of the weeknight programming into question. The original spin was that they just couldn't afford the cost of these shows any longer. But of course that was never credible to start with, so there has been an ever-evolving list of reasons coming from station management ever since. But this has never been about money; KUT has always had successful pledge drives, and hopefully it always will. But when station management takes your money, they have an obligation to listen to community concerns on how that money is spent. And that hasn't been happening for years now.

Thank you,
Jim Vest

GLOBAL WARMING IS A GLOBAL FRAUD

Dear Editor,

Re: "Climate, Meet Mobility" [News, Nov. 6]: Katherine Gregor is a neophyte who has totally bought into the fraud of global warming (aka global fraud). The Copenhagen summit has nothing to do with dealing with the real pollution problems that exist in the world today. It is a concerted attempt to lay the foundation for a global government. And it is based on a total fraud: the entirely unsupported notion that carbon dioxide emissions by humanity are changing the global climate. Not only is it bad science, it is bad common sense. This reporter needs about three months in a sanatorium in which she can be deprogrammed from the cult of which she has been a member too long.

Brian Corcoran

GOOD TO HEAR OF COLLABORATION

Dear Editor,

Re: "The Texas Roots of the Hate Crimes Bill" [The Gay Place Blog, Oct. 29]: "... a remarkable collaboration between Texas' gay and African-American communities" – good to read that statement. Some of the things I heard post-Proposition 8 were downright racist. Julian Bond's speech at the National Equality March was a welcome answer to the perception of bigotry between the two communities, but still ... nice to read.

Frank Rivera

QUESTIONS ABOUT SXSW

Dear Editor,

I just called my son, Aric Garcia, drummer for local Austin band the Wonderland Avenue, to remind him, like I do every year, to submit his band for the upcoming South by Southwest 2010 before the deadline. He said they have submitted the band the past two years, paid the fee, and were turned down. I'm sure there are hundreds of bands in the same boat. My problem is that there is a fee charged to these bands. What is the fee for, paperwork? Administration fees? Most are volunteers. Why not charge a fee if they do make the "cut," then I can see you are using the fee to include the band in all the marketing. Mainly, what are the qualifications you look for in a band? I'm sure you have heard this before: Why not put more local Austin bands in a main showcase to open up for a big-name band? Well, whatever your answer, if I could fit the large mainly college-age fans of the Wonderland Avenue in our small East Austin home, I'd hold a "side show" during the SXSW week and invite them all to the gig ... free, no charge, no fees! No wonder so many locals refuse to purchase badges or wristbands, at least that's the comment I've heard! Here's my shout-out to the band: Keep on f..... rocking. I know my hard-earned money was well worth it since my drummer started at age 5!

Marie & Fish (Steve) Fischer



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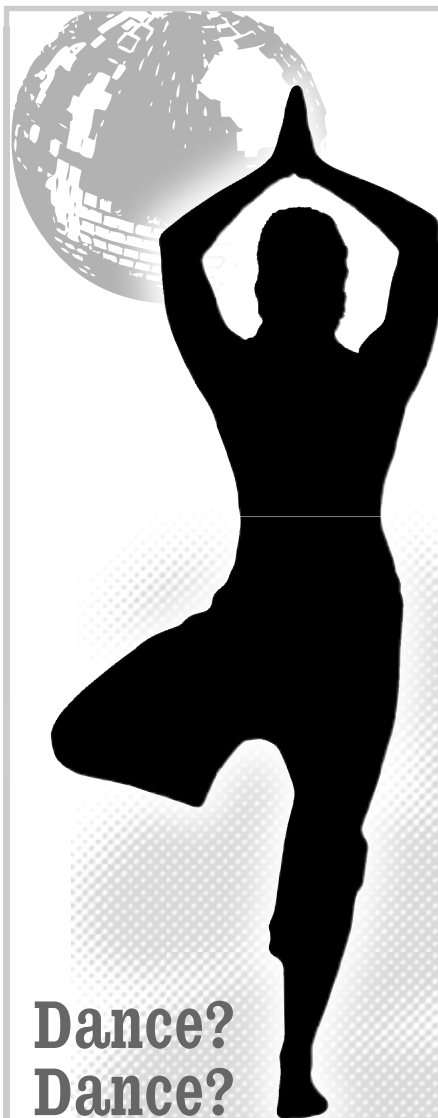
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news

Headlines

- Following Austin Police Chief Art Acevedo's announcement of a 15-day suspension of Officer Leonardo Quintana for failing to record his fatal encounter with Nathaniel Sanders II, Acevedo fired Internal Affairs Detective **Chris Dunn** for attempting to use the IA investigation to tar Sanders and treat Quintana preferentially. See "Point Austin," right, and "Questions Unanswered," p.26.
- There's no City Council meeting this week; council returns next week to clear several items from its plate before taking the following Thursday off for Thanksgiving. The Nov. 19 agenda includes a report from **Austin Energy** on how the utility can more effectively run its solar power rebate program.
- Council last week punted the **Grayco South Shore Planned Unit Development** to Dec. 17, directing city staff to draft language for the PUD ordinance that addresses affordable housing. Final approval of the proposed project has been marked by a series of postponements because of questions surrounding the affordability issue. The development, and others that follow, will remove a sizeable portion of the city's affordable-housing stock in the increasingly desirable East Riverside area.
- Capital Metro will begin evening track testing for its **MetroRail** on Nov. 16. Trains will run from 3pm to 8:30pm, while freight trains will use the tracks from 9pm to 2pm the next day. The Red Line from Downtown to Leander is expected to start carrying passengers in early 2010. The transit agency warns road users to watch for trains and stay off crossings.
- Three appointees were named to the Capital Metro board of directors Monday, under new rules requiring members to possess specific skills. Nonprofit director **Frank Fernández** has a decade of financial/accounting experience, transportation consultant **John Langmore** has 10-plus years of management experience, and Mayor Pro Tem **Mike Martinez** serves as an elected official. All three are Capital Area Metropolitan Planning Organization appointments.
- After a tempestuous four months in the job, Austin ISD Superintendent **Meria Carstarphen** will have much to discuss when she delivers a State of the District speech Tuesday, Nov. 17. See "Res Publica," p.14, for time and location.
- A Central East Austin neighborhood has been designated as an **African American Cultural Heritage District** by the Texas Commission on the Arts, one of seven communities to secure the title this year. See "Res Publica," p.14, for celebration details.
- New chair of the Texas Forensic Science Commission **John Bradley** went toe-to-toe with the Senate Criminal Justice Committee Nov. 10, when he suggested that his agency, charged with examining potentially exonerating scientific trial evidence, should be able to work in increased secrecy. He then accused Sen. **Rodney Ellis**, D-Houston, of a conflict of interest because he is a member of the Innocence Commission.
- Health care reform** is headed to the U.S. Senate after the House of Representatives passed the bill 220-215 on Nov. 7. However, conservatives have attacked the bill for containing a public option, some progressives attacked the public option for being too weak, and women's health advocates savaged it for including the Stupak-Pitts amendment, which would block access to abortion care through funding restrictions.



JOHN ANDERSON



JANA BIRCHUM

A demonstrator holds a gay flag bearing a Texas-style Lone Star at a Nov. 7 event protesting the Nov. 4 passage of a referendum in Maine banning same-sex marriage. The demonstration was sponsored by Join the Impact-Austin.

Not About the Cameras

The video is important – but the Sanders shooting has not been justified

BY MICHAEL KING

"Generally, how can a department that cannot police itself adequately, be trusted to police other individuals?" – Chief Art Acevedo, in a Nov. 5 memorandum concerning the indefinite suspension of Detective Christopher Dunn

It's arguable that Austin Police Department Detective Chris Dunn was fired for prematurely anticipating what Chief Art Acevedo finally decided to do in the case of Officer Leonardo Quintana and his fatal shooting of Nathaniel Sanders II and wounding of Sir Smith. As documented in the KeyPoint Government Solutions review and acknowledged by APD, Dunn set out, from the beginning of his role in the Internal Affairs investigation, to exonerate the officers involved regardless of the evidence and to block lines of inquiry that might suggest otherwise. (He was foolish enough to record his intentions in his e-mails to other investigators.) "In doing these sustained deliberate acts," Acevedo concluded, "Det. Dunn has lost all credibility himself as an effective police officer or an investigator. ... I cannot and will not retain an officer who engages in prejudicial and partisan biases and intentionally refuses to obtain all relevant information in a critical incident to protect another officer." (Jordan Smith recounts last week's events in "Questions Unanswered," p.26.)

Dunn has rightfully been terminated (he plans to appeal), and Quintana has received a 15-day suspension – although not for the shooting but for failing to activate his in-car camera. One could readily conclude that under APD's purview, the latter technical violation is a greater offense than shooting two people in a moment of panic, but investigators decided – and in this they were anticipated by the Travis County grand jury (unsurprisingly) and the Citizen Review Panel (somewhat surprisingly) – that Quintana had a "reasonable belief" that his life was in danger and fired in what he believed to be self-defense.

I can understand that conclusion (even though Acevedo suggested he would have acted differently), and it's clear from the record that Quintana is an experienced, well-respected officer to whom investigators were inclined to give the benefit of the doubt. I still don't agree. In fact, there is ample reason to believe that investigators dismissed evidence that undermines Quintana's self-defense claims and leads instead toward a conclusion of panicked overreaction – akin to that that led to the dismissal of Officer Julie Schroeder in the 2005 fatal shooting of Daniel Rocha.

CONTINUED ON P.15

QUOTE of the WEEK



"Guezz I am so smart I scare myself."

– From an internal Austin Police Department e-mail sent by Detective Chris Dunn in trying to gather evidence to justify a police officer's fatal shooting of Nathaniel Sanders II. Dunn has since been fired.

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Naked City

► **EAST RIVERSIDE UPDATE** Those concerned about affordable housing and the **East Riverside Corridor Master Plan** may be happy to hear of recent suggested refinements. New plan elements emphasize the need to preserve older affordable housing as redevelopment occurs. More data about existing affordable housing, current demographics, and area services have been added. Also refined are the recommended “development bonus” program and corresponding community benefits. See the new November 2009 working draft at www.eastriversidecorridor.com. A Planning Commission subcommittee will take up the plan again Wednesday, Nov. 18, at a public meeting, 6pm at City Hall. — Katherine Gregor

► **ON A MISSION TO PETITION** Suddenly online petitions are in vogue as a tool for documenting sober citizen support for progressive city policies – not just for the usual protests. New this week, a **Recommit to Climate Protection** petition is gathering signatories “to show our support for the Mayor, City Council, Austin Energy, Austin’s city leaders ... to achieve rapid implementation of affordable, world-leading, climate solutions.” Also new this week is an **Austin Great Public Spaces Call to Action** petition, to “tell the leaders of our city that collectively we are committed to making Austin’s public spaces some of the best in the nation.” The group is hosting a kickoff Great Public Spaces party Nov. 22, 1-3pm, at HOPE Farmers Market, in conjunction with the East Austin Studio Tour. (See both petitions at www.thepetitionsite.com.) Meanwhile, the **Save the Warehouse District!** petition has steadily gathered more than 550 signatures since early August. A search of the petition site also turned up pro-petitions for supporting the Austin cancer survivors plaza, saving the Dillo, and making Austin a no-kill animal shelter city. — K.G.

► **HELP FOR NONPROFITS** Local charities may be feeling the bitter end of the recession (see “Hard Times in the Land of Plenty,” Oct. 23), but local activists hope this weekend’s **Austin Non Profit Camp** will get their information-technology costs under control while adding online tools to their planning. The free event, sponsored by local social media groups including Plutopia Productions and the national Nonprofit Technology Network, is based on the increasingly popular BarCamp model of “unconferences,” in which participants drive the agenda rather than rigorously sticking to pre-established scheduling. Co-organizer **David Neff** said, “We’re bringing 100 technology people and 100 nonprofit people ... and we just want these two groups to meet and talk.” He explained that the discussions will range “from how to use Google Docs to start your nonprofit to how to use cloud computing to run your servers. Supergeeky topics to nongeeky topics.” The daylong event starts at 10am Saturday, Nov. 14, at the Austin Community College Eastview Campus, 3401 Webberville Rd. More info, including registration details, at www.npocamp.net. — Richard Whittaker

NEWS

CALL US AMBIGUOUS

City legal once again yanks council’s chain – will they finally yank back?

BY WELLS DUNBAR

Once, the Hustle asked City Attorney **David Smith** the color of the sky. Six weeks later, we received an opinion from the Texas Attorney General defining the answer as **privileged information**.

All right, that’s a little bit of a stretch – emphasis on little – but currently relevant, as the city attorney’s office, and its operations and reporting, are again in the limelight following its opinion on a relatively straightforward City Council resolution last week, which seemed to suggest that council has no business directing city programs.

The action in question, Item 40, directs the city manager to work with the **Animal Advisory Commission** in developing an implementation plan for the commission’s recommendations regarding the **Town Lake Animal Center** – things like a larger adoption program and low-cost spay/neuter programs. But council discussion hinged on the worry – propagated by our old friends at city legal – that council was conceivably overstepping its powers in giving direction to City Manager **Marc Ott**, specifically by directing that city staff work with the commission. **Bill Spelman** drew out the issue, asking Ott if the direction gave him “any heartburn.” Ott replied that after speaking with the city attorney’s office, he had concerns that the resolution “may blur the lines” between “the policymaking responsibilities of council and the manager’s responsibilities for the administrative services and management of the organization. ... It’s a little ambiguous.”

Ambiguity was in the air all week, as city legal had been corresponding with Item 40 sponsor **Laura Morrison**. Legal, natch, declined to share its advice with the Hustle without an AG opinion, but Morrison’s office forwarded an e-mail from Assistant City Attorney **Cary Grace**. Sent the day of the meeting, it read: “The underlying AAC report does not clearly differentiate between policy recommendations and programmatic and personnel issues. For this reason, language requiring an ‘implementation plan’ blurs the line between council-manager authority.”

Back in chambers, discussion centered on the concept of “programmatic” powers to develop and implement programs. Grace told council that pin-pointing “what is programmatic versus what is policy is sometimes easy, sometimes not.” Deciding which is “less of a legal discussion and more of a policy and administrative discussion.” But seconds earlier, Grace seemed to vest those powers solely with Ott, saying “in essence, it depends on how the manager manages as to whether or not he believes a particular directive to be programmatic.”



The auditor’s review of city legal is posted online with this story at austinchronicle.com.

“The word ‘programmatic’ was problematic,” Morrison told me afterward, noting “the word ‘program’ is not in the city charter, with regard to the city manager.” Taking a more bullish approach to council’s powers, she points to charter language – that “all powers of the city shall be vested” in council – as supporting her claim it’s “absolutely within the council’s authority and responsibility” to develop programs. Moreover, she says, “It almost seemed to be suggested by our legal department that it was the city manager’s responsibility and authority to make the decision as to ... what was under his authority or the council’s authority. I think that that was possibly suggested by some of what was said, and that is a position I would certainly disagree with.”

Item 40 passed; as all it does is develop an implementation plan, Mayor **Lee Leffingwell** voiced the consensus it’s “basically a direction to go forward and develop a final product,” one that will be further vetted by council. But some on the dais chafed at the discussion they’d just witnessed. “What is going on up here?” **Randi Shade** asked, saying the debate over the item’s direction to Ott was “splitting hairs.” And astutely, she wagered “the reason why there is this angst” is because staff and the differing animal constituencies “have not worked as well together as they could in the past.” Reached later, Shade could “think of countless examples” where Ott worked with stakeholder groups on issues. And she feared the discussion obfuscated the larger issue of animal welfare.

Mike Martinez was characteristically blunt, saying: “If the city charter doesn’t allow us to direct the city manager to sit down and work with people, then we have a serious problem with our charter. It just blows me away. ... It’s very simple: the council reserves the right and the authority to direct the city manager to implement programs, to create programs, and even be specific. ‘I’ll be supporting this motion,’ he concluded, “and if we need to do a charter amendment in a few years, I’ll support that too.”

By coincidence, the day after the meeting, the city auditor issued a response to a question previously posed by Morrison: How common is Austin’s city attorney arrangement, under which the office reports to the city manager (as opposed to, say, the council)? Of the nation’s 50 largest cities, only 19 have Austin’s council-manager form of government, and of those 19, only three city attorneys – Austin’s included – report to the city manager. After last week’s constitutional crisis in miniature, those numbers should be on everyone’s minds in City Hall.

Deliver your opinion on Twitter: @CityHallHustle.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.64.**

THURSDAY 12

AUSTIN FIREFIGHTER CALENDAR PARTY 6:30-10pm. Cool River Cafe, 4001 W. Parmer, 835-0010. \$15/calendar. www.austinfirefightersfund.org.

COMMUNITY CONVERSATION: AISD BUDGET 6pm. Anderson High School, 8403 Mesa. 414-2323. www.austinisid.org/inside/budget.

COMMUNITY FORUM: IMAGINE AUSTIN Share your vision of the **Austin Comprehensive Plan**. 6pm. Two locations: Reagan High School, 7104 Berkman; Travis High, 1211 E. Oltorf. www.cityofaustin.org/compplan.

MOLLY IVINS: A REBEL LIFE Join The Texas Observer and the ACLU Central Texas Chapter to celebrate the new biography of the late Molly Ivins with co-authors **Bill Minutaglio** and **W. Michael Smith**. 5-8pm. Scholz Garten, 1607 San Jacinto. Free.

URBAN GEOGRAPHY LESSON The UT geography department’s **Eliot Tretter** discusses the effects of UT’s expansion plan for the Blackland neighborhood. 7pm. MonkeyWrench Books, 110 E. North Loop.

WEATHERIZATION FORUM hosted by state Rep. **Eddie Rodriguez** and the Lone Star Chapter of the Sierra Club. 6pm. Carver Branch Library, 1161 Angelina, 974-1010.

YOUR THOUGHTS: AUSTIN’S NEW CENTRAL LIBRARY 6-9pm. North Village Library, 2505 Steck, 974-7183. See details and submit ideas online at www.cityofaustin.org/library/newcentlib.htm.

FRIDAY 13

UNITED NATIONS LECTURE H.E. Park In-kook, chair of the Second Committee of the U.N. General Assembly, discusses global challenges facing the U.N. 5pm. UT campus, Jackson Geosciences Bldg., Rm. 2.324. Free. ameya.latkar@gmail.com.

SATURDAY 14

BILL OF RIGHTS DINNER The Texas Civil Rights Project presents PBS correspondent **Maria Hinojosa** with the Molly Ivins “Give ‘Em Hell” Award. 6:30pm. UT Alumni Center, 2110 San Jacinto. 542-9744. www.texascivilrightsproject.org.

GIRLS NOW! CONFERENCE 8am-5pm. Ann Richards School, 2206 Prather. www.genaustin.org.

GREEN CITY FESTIVAL Learn about all the green services Austin has to offer. 10am-3pm. Austin City Hall, 301 W. Second. Free. www.greencityfest.org.

STATEWIDE HEALTH CARE RALLY Texas Capitol, 1100 Congress. www.moveon.org.

TEXAS SOCIALIST CONFERENCE Sat.-Sun., Nov. 14-15. UT campus, Mezes Hall. \$15-50, sliding scale. www.texassocialism.org.

TOWN HALL: DOWNTOWN AUSTIN PLAN 9am-noon. Austin Convention Center, Ballroom C, 500 E. Cesar Chavez. www.cityofaustin.org/downtown/downtownaustinplan.htm.

SUNDAY 15

CHRISTIAN PERSPECTIVE ON HEALTH CARE DEBATE A panel discussion on the ethical dimensions of reform from different perspectives. 1pm. University Christian Church, 2007 University Ave., 477-6104. Free. www.uccforums.org.

AUSTIN AMERICANS UNITED gathers to keep God out of government. 5pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 280-6950. Free. www.au.org.

MONDAY 16

CAP METRO SERVICE PLAN OPEN HOUSE 6pm. University Hills Branch Library, 4721 Loyola, 389-7565. www.capmetro.org/serviceplan2020.

NXNW DEMOCRATS MEET-UP with state Rep. Donna Howard. 6:15pm. Sherlock’s Baker St. Pub, 9012 Research. Free. www.austinnxnwdemocrats.org.

TUESDAY 17

AFRICAN AMERICAN CULTURAL HERITAGE DISTRICT The area near Huston-Tillotson has been designated as an AACHD. It’s one of just seven communities to receive the brand-new state of Texas distinction. 10:30am-1pm. Carver Museum & Cultural Center, 1165 Angelina, 236-0644.

GOING GREEN OR GOING TOO FAR Dr. Keith Lockitch discusses holes in arguments for alternative energy. 8pm. UT campus, Mezes Hall, Rm. 1.306. Free.

Anomalies and Contradictions

There are obvious unresolved anomalies.

The officers suspected the vehicle's occupants were armed, yet from the available audio evidence and their own testimony, they initially approached the stop almost casually (perhaps because they thought the suspects were sound asleep) – until Quintana saw the gun and jumped away.

Quintana says there was “a struggle” over Sanders' handgun and that Sanders grabbed it and leaned away, provoking the officer's shooting reaction, yet according to forensics, Sanders' grip was inadequate even to leave fingerprints on the gun.

Quintana says he fired at Sanders' “silhouette” through the car's rear window, yet the officers also testified that the car's windows were so darkly tinted that they couldn't see into it without flashlights, and at first Quintana didn't see Sanders at all.

Although Quintana jumped to the rear of the car and Sanders hadn't turned sufficiently even to receive both bullets in the front of his body, Quintana immediately began firing instead of taking cover – so quickly that officers Mohammad Siddiqui and John Alexander Hitzelberg were nearly in the line of fire, and Quintana and Hitzelberg both thought at first that the ricocheted glass fragments from the rear window were shots (in fact, nonexistent) from Sanders' gun.

Those are just the most obvious problems with the “reasonable belief” self-defense justification of the Sanders shooting – without even addressing the shooting of the visibly terrified Smith. But in sum, the incident seems very reminiscent of Schroeder's panicked reaction to the mistaken thought that Rocha might have grabbed her Taser – and her immediate kill-shot in response.

No License to Kill

Some of these questions may be addressed in the lawsuit filed by Sanders' family, and were at least in the background of the investigation. Dunn and lead Internal Affairs investigator Detective Christian Harkin mutually agreed not

to ask Quintana questions about the Schroeder incident (among other matters), because that might lead to answers unfavorable to Quintana. (It's also not clear why Harkin and other investigators received no discipline at all – was Dunn writing those incriminating e-mails to nobody?)

I'm well aware that the officers had strong reasons to believe that the people they were rousting had recently been up to no good and that Nate Sanders (although the officers didn't know it was him) had apparently, stupidly decided to try on thug life to see if it suited him, turning away from his family and a chance for an education. He was drugged up with a gun in a suspect vehicle in the middle of the night – certainly a disaster in waiting, and it caught up with him. Even the notorious anti-cop sentiments at that apartment complex are hardly unanimous; Quintana was watching the place precisely because residents had complained that thugs with guns were taking over the parking lot. Like nearly all police shootings, this is not a story of evil vs. innocence, but neither does that mean it was ultimately justifiable.

We owe the Citizen Review Panel (and City Manager Marc Ott) thanks for the necessary independent investigation that exposed Dunn, although the panel's recommendation of a *minimum* 90-day suspension of Quintana for the video violation and other (redacted) tactical errors fell on deaf ears at APD. Departmental in-car video policy is now seriously stiffened, and this repeated tragedy should be the final impetus to get automatic digital cameras into the cars. So be it.

But despite Acevedo's assurances otherwise, this is not about the cameras.

As I wrote at the time of the Schroeder firing, “The principal reason we give police officers guns is that we believe they are both mature enough and sufficiently trained to distinguish between those rare occasions when deadly force is truly necessary and the many more times that it isn't.” In fact appears that this was an occasion when deadly force was *not* truly necessary – and the outcome was such that, as happened in the Schroeder precedent, Quintana should no longer have the ability, or authority, to repeat the same mistake. ■

ST. JOHN/CORONADO HILLS NEIGHBORHOOD PLAN MEETING 6:30-8:30pm. Virginia Brown Recreation Center, Conference Rm. B, 7500 Blessing Ave.
www.cityofaustin.org/zoning/sj_ch.htm.

STATE OF THE DISTRICT ADDRESS from AISD Superintendent **Meria Carstarphen**. 7pm. LBJ High School Performing Arts Center, 7309 Lazy Creek.

SUSTAINABLE NEIGHBORHOODS MEETING Council Member **Chris Riley** discusses the possibility of a pedestrian-friendly commercial district along Airport Boulevard. 6:30pm. Village Christian Apartments, 7925 Rockwood. www.snaustin.org.

WEDNESDAY 18

BILL MINUTAGLIO reveals the late, lamented liberal icon with Molly Ivins: *A Rebel Life*. 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.

TEXAS GREEN NETWORK MEETING This month's theme: Power Networking & Green Transportation. 4pm. Austin Yoga School, 1122-C S. Lamar, 916-4499. \$25 (\$15, members). www.texasgreennetwork.org.

THURSDAY 19

AUSTIN WOMEN FIREFIGHTERS CALENDAR PARTY Lest you think the ladies were left out, the Austin Fire Department's better half will be putting that fire out tonight, in person. 6:30-10pm. Cool River Cafe, 4001 W. Parmer, 835-0010. \$15/calendar. www.austinfirefightersfund.org.

JUDGE OLGA SEELIG FUNDRAISER 5:30pm. Big Red Sun, 1102 E. Cesar Chavez, 848-3130. Donations appreciated. www.olgaseelig.com.

LOCAVORE DINNER Bring produce from your garden during the day to the chefs at Daily Juice to be whipped up into a meal; BYOB tonight, and enjoy live music to celebrate **Austin Green Art's** fifth anniversary. 6pm. Daily Juice Cafe, 4500 Duval St. \$25 suggested donation. www.austingreenart.org.

PARTNER BENEFITS RALLY City of Austin's got 'em. A good chunk of the U.S. government's got 'em. How come UT doesn't got 'em? Noon. Texas Union, UT campus, 24th & Guadalupe. www.utgsc.com.

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CITY AUDIT ARA OK ... BUT NOT EXACTLY SHIPSHAPE

The **Austin Revitalization Authority** has improved conditions in Central East Austin – but not enough, and not in a financially sound manner. That's the conclusion of a city of Austin audit of the quasi-public agency, which since 1995 has been charged with redeveloping the East 11th and 12th Street corridors.

Auditors also laid some blame on the city for ARA's failure to complete its mission, but the main thrusts of the report, released Nov. 3, are that the **East 11th and 12th Street Redevelopment Project** needs better monitoring, ARA's finances are shaky, the nature of the ARA/city relationship needs to change and be better defined, and results thus far have – in the understatement typical of auditors – resulted in “community dissatisfaction.”

That dissatisfaction arose in large part because the redevelopment that has occurred isn't necessarily what was originally envisioned in the project's master plan, which required ARA to “preserve community character” and bring businesses that would serve and employ area residents. Also, as even a cursory visit to the two streets confirms, almost all the redevelopment has occurred on 11th (where two major mixed-use buildings have gone up and the historic Haehnel building was renovated), while 12th Street “continues to exhibit slum and blight conditions.”

ARA board chair (and former City Council member) **Charles Urdy** agreed with some of the findings, but in a strongly worded reply, he argued that his organization's shortcomings are largely the fault of the city. Delays in or failure to transfer certain parcels of land resulted in “substantial financial damage” to the ARA, Urdy wrote.

The city's operations agreement with ARA ends on March 30, by which time the City

Council will have to determine whether to continue working with the organization. A recent assessment of the relationship by the city manager's office concluded that it was “not advisable to continue the relationship as currently structured nor to bring to close our partnership.”

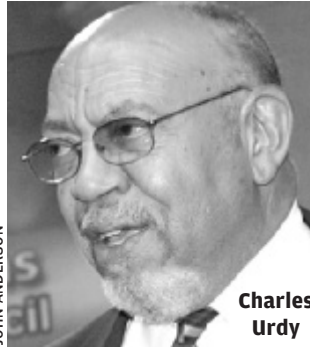
The audit made nine recommendations to push the project to completion; City Manager **Marc Ott** agreed with eight and partially concurred with one (see “The Auditor Recommends,” right).

The audit slammed ARA – which was expected to be sustainable and self-sufficient – for being overly reliant on the city for reve-

nues, having “liquidity challenges,” and relying heavily on debt to finance its operations. It reported that since 2001, ARA's debt-to-net-assets ratio has jumped from 2:1 to 27:1 (anything above 5:1 is “cause for concern”). ARA's largest source of revenue comes from the city's **Neighborhood Housing and Community Development Department**, which rents office space in

ARA's **Eleven East** building. “ARA does not have sufficient funds and revenue streams to support its operations and program services in the long term,” the audit says; “our review of ARA's current five-year financial plan shows that the financial plan is unrealistic.”

Urdy's response letter challenges the importance of the city rental money: “If NHCD were not leasing this space,” he wrote, “another tenant in this space would generate equivalent rental revenues.” The letter also challenged the audit's formulation for determining liquidity, saying that rather than looking at changes in net assets, a better measure would consider cash and cash equivalents and that ARA's has steadily grown since



JOHN ANDERSON

Charles Urdy



COURTESY OF ROMA

Waller Creek Plan Flows Along

At a town hall meeting attended by about 60 people on Oct. 24, urban design consultant **ROMA** presented a formal draft of the **Waller Creek District Master Plan** and gathered further ideas from the community. Some of the key questions about which attendees voiced opinions included:

1) How should a planned **pathway system** be designed along the creek? New

paths need to accommodate both bicyclists and those on foot. They must connect well with the Downtown grid at the street level while also working at the subterranean creek level. New features needed could include bridges, elevated boardwalks, on-grade paths, and street crossings.

2) How should restoration of the creek's **ecological integrity** be balanced with cre-

The Auditor Recommends

In its report to city management on its audit of the **Austin Revitalization Authority**, the Office of the City Auditor made the following recommendations on the East 11th & 12th Street Redevelopment Project. City Manager Marc Ott concurred with all but the last one.

- “Re-vision” the project to bring it back in accord with the master plan.
- Create a detailed implementation plan.
- Clearly define the roles of the three partners in the project (the ARA, the city, and the Urban Renewal Board, which oversees implementation and compliance of the East 11th and 12th Street plan).
- Appoint a “project champion” to oversee the implementation plan.
- The city's Neighborhood Housing and Community Development department must ensure that contract monitoring includes detailed accounting reports.
- Evaluate redevelopment options and financial risks prior to any new contractual agreements.
- ARA management must develop a realistic financial plan.
- Clarify or modify expectations for ARA's self-sufficiency.
- Appoint a project coordinator at NHCD (city manager partially disagreed).

2000 to almost half a million dollars. Urdy claims that ARA is currently paying down debts, and “ARA is not borrowing to finance operations. This is an inconsistent notion when the organization is paying down debt.”

With regard to preserving community character, the audit says ARA has failed to prevent gentrification (former ARA president/CEO **Byron Marshall** admitted as much in a *Chronicle* interview this summer). “An increasing number of current or prospective businesses in the Redevelopment Area target higher-income levels, such as an upscale restaurant, luxury apartments, a yoga studio, and a contemporary art gallery,” the report reads. “Most of the jobs brought to the area have not gone to community residents, and existing local businesses have difficulty affording rents, although some assistance is available for small and minority-owned businesses renting space in the Snell and Street-Jones buildings.”

“ARA's poor performance is even worse than I imagined it to be, and I have a pretty big imagination,” said **Tracy Witte** of the Swede Hill Neighborhood Association, which borders the

project to the north. However, she also criticized the audit itself for “giving insultingly short shrift to what is the most obvious and greatest and long-standing impediment to private investment on East 12th Street, and that is woefully inadequate infrastructure. ... It's more than \$6 million in improvements that they've put into East 11th Street for infrastructure. And what have they done for 12th Street? They dedicated \$121,000 for facade improvement.”

Listing off the many tasks ARA was originally assigned, **Valerie Thatcher** of the Robertson Hill Neighborhood Association (between 11th and 12th) said, “They haven't done any of that.” She said her house near 12th is still surrounded by vacant lots that attract crime. “They've completely neglected 12th. They have not spent their focus trying to attract smaller businesses like sandwich shops or dry cleaners or a minimart that's not a convenience store.” She also pointed out that the **Juniper-Olive historic homes** have not been renovated. “Why weren't they doing these smaller projects instead of focusing on these big, giant, grandiose legacy projects?”

– Lee Nichols

ating a new aquatic urban amenity and attraction? The more beautiful and well-done the creekscape, the more likely the area will attract visitors and positive redevelopment. Do we want views of the water from the street level or dense greenery along the banks?

3) How can the project best serve as a catalyst for positive **public-private redevelopment**? In particular, new projects facing the creek need to be carefully designed and regulated through zoning code provisions.

City Project Manager **Jim Robertson** said he's optimistic that, while funding sources still need to be identified, the master plan will be implemented. He cited the tunnel project (which removes the flood plain that previously blocked redevelopment), the leadership of Council Member **Sheryl Cole**, and the strong interest of the city manager as three big factors in the project's favor.

The draft master plan and extensive back-up information are online at **www.wallercreekplan.org**. Robertson encouraged citizens with additional comments to provide them through the website within the next few weeks. Having now gathered extensive stakeholder input from citizens, boards and commissions, the business community, cyclists, and others – including two rounds with the **Waller Creek Citizen Advisory Committee** – the team is beginning its next round of revisions. Austinites will get a chance to review the final master plan in the first quarter of next year; Robertson hopes to take the ultimate version to City Council by March 2010.

Still lacking is a financing plan to accompany the master plan once it's approved. “It becomes a whole new campaign after that,” Robertson said, commenting that a nonprofit foundation or other group may be required to rally the community and funding to implement the vision.

– Katherine Gregor

The Renewed Relays

Every challenge an opportunity

Remember the **Texas Relays**?

That's the UT track and field event held each year in April – last spring a number of businesses didn't even wait for the first runners to take their marks before shuttering their doors to ward off the 40,000 mostly African-American visitors. Since we last reported on the hubbub ("Highland Mall Hysteria Over Texas Relays," April 10), a **Texas Relays Task Force** headed by Council Member **Sheryl Cole** has formed.

"This year was not the first time people felt unwelcome," reveals task force member

Anoa Monsho of Austin Energy.

The snubbing by local businesses "has become a problem for Austin's image. We're supposed to be this big inclusive city," she says. "This is our city, and we want people to feel welcome."

The annual weekend is not only one of Texas' largest black parties, it's also "the second largest relay event in the USA," says Monsho, and it brings in more

than \$8 million in revenue, according to the Austin Convention & Visitors Bureau. One would think such a specific audience would excite businesses, but unfortunately, racial panic often trumps the logic of a captive market share. "The only people making money [on Texas Relays] right now are the ones who are throwing private parties," Monsho says. "Plenty of outside promoters would love to come in and take over. Why don't we, as a city, take this opportunity?"

**EAST
SIDE
FAIR**

The task force is planning to move in that direction, along with the weekend's big players. The University of Texas, the Texas Department of Transportation, Huston-Tillotson University, the returning Urban Music Festival – and yes, even reps from **Highland Mall** – are cooperating to create a safe and hospitable atmosphere. "I have never seen so much cooperation between UT and the city," says Cole. "This might be a milestone."

More specifically, the task force is working with a group planning to debut an **East Side**

Fair to provide local families, visitors, and small businesses a new option. The group comprises folks from the East Austin Rotary Club, Central East Austin Weed & Seed, and Keep Austin Beautiful and has enjoyed early endorsements from a number of Eastside churches and neighborhood associations. Plans for the fest are ambitious. The group aims to transform the corridor that runs through Austin's notoriously blighted intersection of 12th and Chicon, with the intent of encouraging a transformation lasting long beyond the event itself.

For more on this, see www.eastsidefair.com.

Cole is upbeat. "I'm most pleased at the effort that has come from the community to make this a welcoming event this year." Monsho concurs: "This is a case of problem versus opportunity – not just for people coming in from out of town but for our people, our city here." – Kate X Messer

COLE TO COUNCIL

BUY THE DASH-CAMS ALREADY

City Council Member **Sheryl Cole** is urging replacement of the **Austin Police Department's** antiquated dashboard camera recorders. Already a public sore point, the issue has garnered additional recent relevance in the aftermath of the shooting death of teenager **Nathaniel Sanders II** by APD Officer **Leonardo Quintana** and police chief **Art Acevedo's** eventual disciplining of Quintana for failing to record the fatal incident.

Cole held a press conference Monday, flanked by unlikely if not strange bedfellows: civil rights leaders including NAACP Austin President **Nelson Linder** and pastor **Joseph Parker**, but also Austin Police Association President **Wayne Vincent**. All parties called for the city to take action on replacing the current dash-cam system, which records to videocassettes and must be manually activated, with a more reliable and automatic digital system. In the aftermath of Sanders' shooting this spring, City Manager **Marc Ott** tasked the APD and the city's Communications and Technology Management department with examining different video systems. Now, Cole says, it's time for the city to act. "I am urging the city manager to quickly bring for-

ward a proposal that they've already started working on for a digital camera system," Cole says, calling the situation one that "pulls at the very fabric of our community. When you have a rift between law enforcement and the community they serve, you need to act with all deliberate speed, because that situation should not fester. I want the recommendations to come forth quickly, and I want council to quickly address it. That's what leadership is."

With a tight city budget recently adopted and a new camera system costing millions of dollars, expense is an issue. And for so large a purchase, City Council approval is required. Cole anticipates a combination of funding mechanisms, including amassing already budgeted amounts, grant funding, and new spending. She also hopes for council action within the next three to four weeks. "It's absolutely essential that we maintain trust between our public safety officials and the community they serve," Cole says. "Digital cameras are no silver bullet for all our complex social issues between police and the community. However, it is a necessary tool to help pull our community together." – Wells Dunbar

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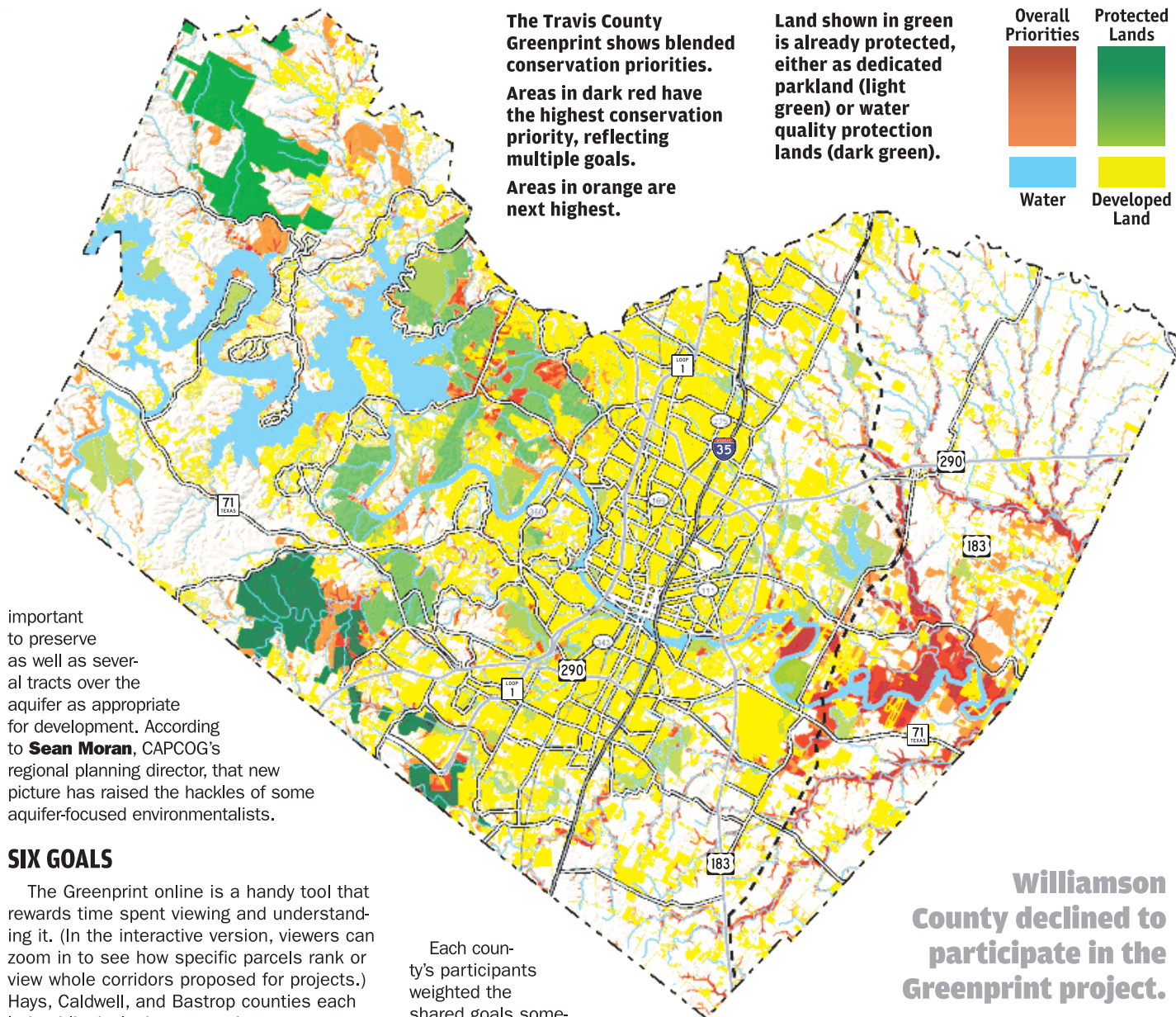
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Greenprint Draws a Blueprint for Central Texas

With money for conservation perpetually tight, which lands in Central Texas are most important to protect? Which sites offer the most bang-for-the-buck stewardship by saving natural areas with multiple features that people really care about? As major roads, transmission lines, schools, parks, recreation facilities, government campuses, and private development projects need to get built in the region, how should they be sensitively sited to respect conservation priorities?

Providing hard data to help answer those questions is the new **Central Texas Greenprint for Growth**. A joint project of the **Capital Area Council of Governments** (aka CAPCOG), **Envision Central Texas**, and the **Trust for Public Land**, the four-county Greenprint was released Nov. 11. It adds detailed mapping of community land-conservation priorities in Hays, Caldwell, and Bastrop counties to the Travis County Greenprint, which was completed in 2006. (See "How Green Grows My County?," Dec. 14, 2007.) Nearly half the project's funding came from the **Federal Highway Administration**, which saw the value in an integrated conservation planning tool. The Trust for Public Land had hoped to include all five counties in the Envision Central Texas region; unfortunately, Williamson County declined to participate or pony up the \$50,000 requested. Still, the Central Texas Greenprint offers a wealth of detailed information that could foster cooperative, data-based regional conservation efforts.

It also challenges established Austin attitudes. Because it labels specific tracts, many privately owned, as needing conservation efforts, the Greenprint is inherently unpopular with some landowners. In addition, it presents a very different picture of land conservation priorities than the city of Austin's neat split established in the Smart Growth era: an Eastside Desired Development Zone vs. a Drinking Water Protection Zone covering the western half of the county. Those zones were based largely on a single criteria: the **Edwards Aquifer**. By contrast, the Central Texas Greenprint, which factors in many complex regional conservation priorities, shows large areas east of town as critically



important to preserve as well as several tracts over the aquifer as appropriate for development. According to **Sean Moran**, CAPCOG's regional planning director, that new picture has raised the hackles of some aquifer-focused environmentalists.

SIX GOALS

The Greenprint online is a handy tool that rewards time spent viewing and understanding it. (In the interactive version, viewers can zoom in to see how specific parcels rank or view whole corridors proposed for projects.) Hays, Caldwell, and Bastrop counties each led public, inclusive greenprint processes, which identified six key conservation goals:

- Protect water quality and quantity
- Protect sensitive ecological areas
- Preserve farm and ranch lands
- Enhance recreation opportunities
- Protect cultural resources and historic sites
- Protect scenic corridors and viewsheds

Each county's participants weighted the shared goals somewhat differently. The resulting greenprint includes separate color-coded "opportunity maps" for each individual goal (which varied for Travis County). The Trust for Public Land's process, used for many areas nationally, employs geographic information system mapping and modeling technology with massive amounts of data-crunching. But Central Texas is the first region in the state to produce an overall composite map showing which lands meet multiple conservation goals.

The greenprint will only be as powerful as its adoption and use. Moran says that he and Envision Central Texas and Trust for Public Land staff are committed to a year of promoting the greenprint to regional planners. But he concedes that consistent reference to the greenprint over time for projects and regional planning efforts will require political will. The three partners have shied away from asking elected officials, regional entities, or constituent groups to adopt or endorse the greenprint. Yet if its supporters fail to show political moxie, the Central Texas Greenprint risks being just another pretty plan; this has largely been the case

Williamson County declined to participate in the Greenprint project.

for the Travis County Greenprint, which has seen very limited use since 2006. While it did affect some county parks-bond planning and the 2035 plan for the **Capital Area Metropolitan Planning Organization** (which oversees regional transportation planning), according to Envision Central Texas' **Sally Campbell**, its use and promotion were limited by political and organizational problems.

CAPCOG notes that Central Texas needs conservation planning now more than ever: The **Texas State Data Center** projects that 1.5 million people will move to the region over the next 20 to 40 years. As the city of Austin's comprehensive planning gets into full gear this week, the Central Texas Greenprint is a timely addition to the **Imagine Austin** dialogue.

— Katherine Gregor

To see the report, brochures, and maps, visit the CAPCOG Information Clearinghouse at www.capcog.org/information-clearinghouse/maps. Check back for the interactive map, to be posted soon. See a map of the city's Desired Development Zone at www.cityofaustin.org/smartgrowth/downloads/smartgrowth.pdf.

Retirement Opens Another Bench Seat

On the heels of Travis County Criminal District Court Judge **Bob Perkins'** announcement last week that he'll retire after 27 years on the 331st felony court bench, supporters of Judge **David Crain** retooled their website and are now raising money for Crain to run for Perkins' spot. Crain, who currently sits as judge of the misdemeanor County Court at Law No. 3, must resign to run and is not expected to do so until early next year. His supporters started a "Draft Judge Crain" website (www.draftjudgecrain.com) initially to raise money for Crain to run for the 147th District Court which is being vacated by retiring Judge **Wilford Flowers**. That race had become crowded with three Democratic candidates, however, including city of Austin Police Monitor **Clifford Brown** and Assistant District Attorney **Karen Sage** — a circumstance almost guaranteed to cause a run-off after the primary on March 2. (No Republican candidates have yet announced for either the 147th or the 331st, meaning the race will most likely be decided in the primary.)

But there are also rumblings that Crain might not be alone in his quest for that seat. The rumor that **Mindy Montford**, who ran last year to be Travis County district attorney, might throw her hat into the ring to take over Perkins' seat has spread quickly through the courthouse this week. Montford spent roughly four years prosecuting felonies in Perkins' court during her tenure as an assistant district attorney. She said she has not decided whether to run but is considering joining the race for Perkins' seat, a judge she says served as her mentor as a young lawyer.

— Jordan Smith

Enviros Applaud EPA Choice for Texas Head

Good news for the environment in Texas: On Friday, President **Barack Obama** announced his selection of Dr. **Alfredo "Al" Armendariz** as the U.S. **Environmental Protection Agency's** new regional administrator for EPA Region 6, which is headquartered in Dallas and includes Texas, Louisiana, New Mexico, Oklahoma, and Arkansas. Austin's regional Sierra Club organizers **Ian Davis** and **Eva Hernandez** said the national nonprofit had supported Armendariz's candidacy. "It's great news," Davis said. "Industry doesn't like him. They're having an 'oh shit' moment right now."

Regional administrators are responsible for managing the EPA's regional activities under the direction of the EPA administrator, promoting state and local environmental protection efforts, and serving as a liaison to state and local officials. Armendariz has served as an expert witness for the environmental group's advocacy against coal plants, Hernandez said, and he has been publicly critical of the **Texas Commission on Environmental Quality** for its laxity in enforcing environmental protection. Armendariz's résumé

includes a stint as a research assistant at the **MIT Center for Global Change Science** in Massachusetts, and he has worked for the EPA's Dallas office as an environmental scientist. Currently he's an associate professor at Southern Methodist University in Dallas.

"At this moment of great challenge and even greater opportunity, I'm thrilled that Al will be part of our leadership team," said EPA Administrator **Lisa Jackson** in a press release. As President Obama's new head of the EPA, Jackson has taken steps to force the TCEQ to cease operating in violation of the federal Clean Air Act. Before Armendariz was selected, he posted a statement on his personal website outlining Jackson's priorities for the agency – including developing solar and wind energy resources, improving urban air quality, converting brownfields back to economically productive uses, and developing the water and sanitation infrastructure of low-income communities. "It would be a privilege to work as part of her team on these issues," he wrote.

– Katherine Gregor

COUNTY SETTLES ONE CLAIM, REJECTS ANOTHER

Travis County Commissioners last week agreed to pay \$40,000 to the county's former human resources director but rejected a second settlement offer of more than \$560,000 brought by **Alicia Perez**, the former executive manager of administrative operations. Commissioners fired Perez and former Human Resources Director **Linda Moore Smith** on Sept. 1, stating their intent to negotiate severance packages with the two longtime employees. Commissioners voted 3-1 to approve the Smith settlement, with Margaret Gómez voting no and Ron Davis absent; the second vote, to reject the Perez deal, was unanimous.

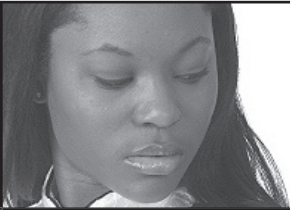
As part of her settlement, Smith agreed to assist the county with any future litigation stemming from her tenure of nearly 12 years, which included four Equal Employment Opportunity complaints filed against her. The action suggests that commissioners expect Perez to ultimately file a lawsuit against the county, particularly given their refusal to make a counteroffer. Perez said her attorneys had arrived at the proposed sum of \$563,880 based on the income and retirement income she would have received had she been allowed to stay in her position another three to five years. "We sent [the county] a letter with our offer, and we asked for a counter. They chose not to counter," Perez said. If the county isn't willing to return to the table, she said her next step is to file a com-

plaint with the Equal Employment Opportunity Commission.

Smith's settlement of \$40,000 is relatively low – she had asked for nearly twice that amount – but commissioners took into consideration the number of formal complaints filed against her, as well as several e-mails to commissioners from employees who said they feared for their jobs under what they described as Smith's authoritarian management style, according to county documents (see "Travis County 'Death Spiral,'" Oct. 2).


In firing the two executives, the county asserted that the two could not get along and that their sour relationship was having an adverse effect on employees in the HR department. But records show that the source of the low morale in the department had originated with Smith as early as 2002. Perez, whose duties included oversight of the Human Resources Management Department, among other divisions, had sought to fire Smith in 2005, but the County Attorney's Office instead advised her to place Smith on a performance improvement plan. Smith did show improvement but then reversed course, Perez said. Perez again tried to terminate Smith in July 2008, but by then commissioners were already drawing the conclusion that the two simply could not work together and the best solution, as they saw it, was to fire them both.

– Amy Smith




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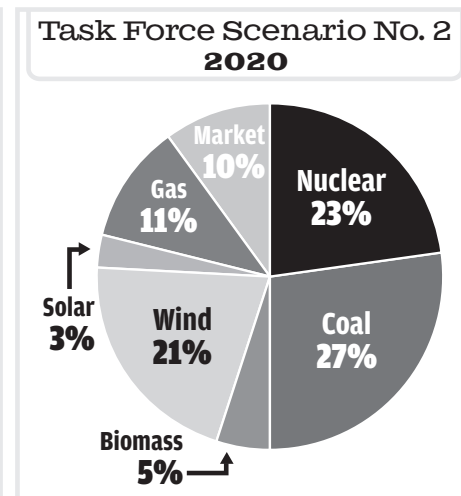
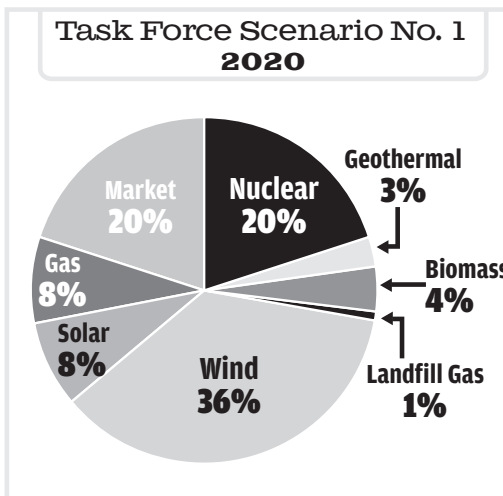
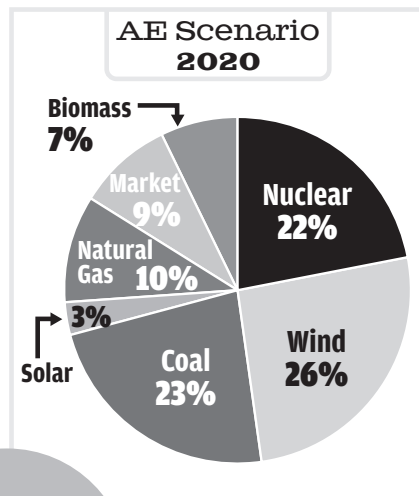
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AE TASK FORCE JUGGLING THE ENERGY SCENARIOS

For the last four months, nine representatives of local consumer, environmental, commercial, and industrial groups have been meeting once a week at City Hall to talk about “the future of **Austin Energy**” – more specifically, what magical mix of renewable power the utility ought to establish over the next decade both to meet the criteria of the **Austin Climate Protection Plan** and to provide reliable, affordable electricity to ratepayers. Known collectively as the **Austin Generation Resource Planning Task Force**, the council-appointed members spent their Wednesday afternoons scrutinizing the financial and environmental implications of various combinations of solar, wind, biomass, coal, natural gas, and nuclear power. Then, last week, they took a vote – or two or four.

Tasked with making one recommendation to council, in the end the group actually made several. The members voted unanimously not on a specific generation portfolio but on a set of guidelines for Austin Energy to follow (see “Energy Mix Highlights,” right). Then three members – those from the commercial/industrial bloc – voted to support a resource mix they’d developed themselves, dubbed Task Force Scenario No. 2, that attempts to achieve cost savings through greater emphasis on “distributed generation,” like rooftop solar and similar initiatives. Energy consultant **Mike Sloan** cast the lone vote for Scenario No. 1, a plan that would completely ramp down the Fayette coal plant by 2014. The remaining five members provided the majority vote to support the (unnumbered) generation mix AE had recommended in August, but with a proviso that AE “review the plan in two years with the target of accelerating the phase down of Fayette plant and toward its eventual closure by 2020 if economically and technologically feasible.”

Because the coal-burning **Fayette Power Project** accounts for 71% of the utility’s carbon-dioxide emissions, it has become a major sticking point in the generation-plan debate. “The nation and the world watches



cool cities

Before AE developed its proposal, Pace Consulting analyzed several potential energy mixes, which you can see in the Pace reports at www.austinsmartenergy.com. Task force members also developed their own mixes, which became

known as “Task Force Scenarios Nos. 1-4.” Shown here are just the scenarios that drew final task force votes: AE’s proposal, which drew the majority, and two of the task force scenarios, which drew the minority votes.

Austin,” said former ACP Program Manager **Jake Stewart**, who visited the task force before the vote to argue against the Fayette plant. “If we can’t get out of coal in 10 years,” he said, “it puts us in a precarious situation as a nation and as a planet.” Though AE’s proposal exceeds the environmental goals set by the ACP, it does not close Fayette. It does propose “setting the stage for eventual sale or other disposition of Austin’s share” – but that wasn’t enough for the task force majority.

Coal hasn’t been the group’s only sticking point; cost has also been an issue. AE hired **Pace Consulting** to spin a dazzling array of cost and risk analyses for several scenarios. But with the exception of a scenario adding nuclear power, the data – including AE’s plan and a scenario that replaces the Fayette Power Project with renewables – showed “a pretty narrow range of economic outcomes,” as Solar Austin’s **Cary Ferchill** put it. Other task force members agreed. “Everything I’ve seen shows that there is just not that much difference in the pricing,” said member **Chris Herbert**, who also chairs the **Resource Management Commission**. Members Ferchill, Sloan, the Sierra Club’s **Cyrus Reed**, and Public Citizen’s **Matt Johnson** have been particularly enthusiastic about data showing that phasing out

Fayette by 2020 costs only a few dollars more per megawatt than AE’s plan.

Narrow as that difference is, it still poses potential difficulties for two groups: the lowest-income customers, from whose budgets a couple of dollars means a big bite, and the highest-income – businesses that use the most electricity – for whom small differences quickly accumulate. Without the purview to address rate issues (only City Council can decide “who pays for what,” says AE General Manager **Roger Duncan**), the task force tackled the first issue the way AE does – with a push for special programs assisting low-income customers.

Satisfying the commercial/industrial interests proved trickier. In October, the **Power Improvement Action Committee**, a group that represents AE’s largest users, called AE’s plan “an unreasonable burden on [our] community at this time.” The committee recommended various improvements, including “cost goals,” a flexible planning process to allow for updates “based on changes to forecasts and assumptions,” and increased demand-side management. The task force’s guidelines reflect all of these priorities. Still, three members – the Building Owners and Managers Association’s **John Sutton**, Spansion’s **Ron Rogerson**, and Freescale’s **Roger Wood** – voted for their own plan, Scenario No. 2, which they designed themselves to reduce capital outlay.

Still, Sutton says, “When you get down to it, the scenarios – there’s not a whole lot of difference between them.” He says he’s comfortable with the task force’s recommendations mainly because of the “triggers and double-checks” it has built into the process going forward. (To read the minority reports written by supporters of scenarios 1 and 2, see this story online at austinchronicle.com.)

The **Electric Utility Commission** and the Resource Management Commission expect to make their recommendations Nov. 16 and 17. AE will then take all three recommendations, along with its own, to City Council; no date has yet been set. As a matter of “process,” says Duncan, AE will

Energy Mix Highlights

The Generation Resource Planning Task Force voted unanimously to recommend that any generation plan adopted by City Council be subject to the following guidelines (the group laid out specific strategies and goals for each of the guidelines, available in the full report online with this article at austinchronicle.com):

- 1) Increase conservation and efficiency.
- 2) Favor carbon-free generation over carbon-based resources, subject to economic feasibility.
- 3) Reassess the plan as new cost and environmental data become available.
- 4) Consider expanded natural gas facilities.
- 5) Consider nuclear power. (While the task force “does not recommend additional nuclear power at this time,” it does recommend considering it “in the event power from nuclear or other generation sources is offered to Austin Energy.”)
- 6) Reduce bill impact on those least able to pay.
- 7) Ensure maximum transparency and public participation in energy resource decisions (e.g., any decision to acquire 10 megawatts or more of capacity should be considered by all applicable commissions and presented twice to council before approval).
- 8) Assume leadership role in the Austin Climate Protection Plan.
- 9) Maintain the reliability and quality of the Austin Energy transmission and distribution system.

not be changing its own proposal based on those of the citizen groups. “We will stand up and say whether we agree or disagree with particular amendments and why,” he said, “but it’s up to the council to put together the final package.” – *Nora Ankrum*

More Dunn Fallout?

Austin Police Cpl. **Darryl Fulbright** has been cleared of three complaints brought against him by **Mindy Montford**, a former assistant district attorney who ran for the top D.A. spot in last year’s Democratic primary. Fulbright arrested Montford in June on a public intoxication charge. The Austin Police Department’s Internal Affairs ruled as “unfounded” Montford’s complaint that Fulbright arrested her in retaliation for stepping forward to advise her friend, the driver of the car she was riding in, of his legal right not to take a field sobriety test. Montford also complained that there was no evidence to suggest she was drunk, let alone so intoxicated as to be a danger to herself or others (the legal standard for a public intoxication charge), and that Fulbright should have given her a chance to find a safe way home before hauling her off to jail for what is a fine-only offense. Fulbright was exonerated on both accounts. Montford intends to take her complaint to the Citizen Review Panel tonight, Thursday, to make recommendations on policy – and perhaps to ask that the case be reopened and reinvestigated. As it turns out, the investigator in charge of her complaint was Detective **Chris Dunn**, who was fired last week for his failure to maintain an impartial attitude in his investigation of the Nathaniel Sanders II shooting death (see “Acevedo: Chris Dunn Is ‘Damaged Goods,’” p.27). “I still maintain that my complaint was not handled properly,” Montford says, “and everybody should be scared of being arrested if this is the standard” police interpretation of public intoxication. – *Jordan Smith*

RECA Gets a Splash of Cold Water

"Needs are not the same as wants" when it comes to water use, warned **Tom Mason**, general manager of the **Lower Colorado River Authority**, at a **Real Estate Council of Austin** luncheon Nov. 4. "You could live without oil, you can live without electricity, but you can't live without water."

Mason described LCRA's current water supply as "possibly worse than any drought of record." While he reassured the crowd of developers and other real estate industry professionals that "we have plenty of water for Central Texas' critical needs," he said watering a St. Augustine lawn in a drought on a 100-degree summer day is *not* a critical need. "Don't let the revived green lawns and landscapes in Austin fool you," he said. "The reality is, there's not enough water coming into the lakes right now."

Mason warned that the continued drought and long-term water demands require our region to fundamentally change its water-consuming behavior. "Conservation is still incredibly important," he said. "It's the cheapest, easiest, best, fastest way to make our water supplies last longer." He then counseled developers to build water conservation into new projects. LCRA is advocating for a more flexible state water management plan that could allow denial of more water requests, he said; LCRA intends to go to the **Texas Commission on Environmental Quality** to get the state plan changed.

Mason and his staff recently recommended to the LCRA board new strategies – four separate actions – to manage water supplies. Attracting the most attention is a move to temporarily suspend new contracts for LCRA water, including existing requests from new subdivisions, industry, and other developments. Mason noted that the ban would not apply to cities using more water than their contracts currently allow. But despite Mason's call for conservation, another of the four recommendations would give LCRA's blessing to its customers – which include Austin and surrounding cities – to lift their mandatory watering restrictions. Before the recent rainfall, LCRA had requested a 25% reduction in usage for outdoor watering from its customers. The LCRA board discussed all of the revised recommendations and heard public input at a Nov. 10 meeting. Speakers included Mayor **Lee Leffingwell**, who spoke to the city's commitment to water conservation; he encouraged LCRA to incorporate new lessons from this drought into its future plan-

ning, emphasizing that Austin, as its largest (\$100 million) customer, is due a secure, long-term water supply. The board is expected to act on the recommendations Nov. 18.

In the **Highland Lakes reservoirs** that provide Austin's drinking water, said Mason, "We're still 267,000 acre-feet below where we'd be if we just repeated the historic drought of record." That benchmark, from 1947 to 1957, was used as a worst-case scenario in crafting the existing 1999 state water management plan. During that 10-year period, Mason said, "it almost stopped raining." Texas had a population of about 7.7 million in that era, he noted; now it has a population of about 24 million. Mason believes we may now have a worse situation than the worst-case scenario.

Mason reassured RECA members twice that LCRA's water supply is "adequate not to limit growth or development." But "in the

water supply business, you want to be extremely conservative," he warned. LCRA is circulating a draft of its **Water Supply Resource Plan**, which looks out to the year 2100 and emphasizes conservation in forecasting a possible water shortage.

One interesting possibility Mason raised: The water shortage could become Texas' best tool for halting coal plants. Among the pending water contract requests that would go on hold, if staff recommendations get board approval, is a request from **White Stallion Energy Co.** to build a new coal plant in Matagorda County. The project – one of a dozen new coal plants in progress in Texas – is opposed by a slate of environmental groups as well as the **Texas Medical Association** and the **American Lung Association**. White Stallion's application, as posted

at www.nocoalcoalition.org, includes a request to remove up to 35,706 acre-feet of water from the Colorado River annually.

LCRA is in the coal-fueled energy business too, of course. Water provides only about 7% of LCRA's revenues, said Mason – if nearly all of the fights – while the other 93% comes from electricity sales. LCRA provides wholesale electricity to 1.1 million people in 42 cities and 55 counties (but not Austin). Currently, about half of LCRA's power is generated from coal (it owns two thirds of the **Fayette Power Project**; the other third is owned by **Austin Energy**).

In Central Texas, water is power, in more ways than one. "We have to have a comprehensive water plan," said Mason. "We're all in this together."

– Katherine Gregor



"Don't let the revived green lawns and landscapes in Austin fool you. The reality is, there's not enough water coming into the lakes right now."

– Tom Mason, LCRA general manager

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3810 GATTIS SCHOOL ROAD #102, 78664	244-3733
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The downside: If you're so bad off that you can't afford the fares now, that's a moot point.

Changing its collective mind once again, Capital Metro's board of directors voted last week to push a fare increase previously planned for August 2010 up to January. It will likely be the last major decision the board makes before state law changes its composition beginning Jan. 1.

Last year, a single-ride fare jumped from 50 cents to 75 cents, and it was scheduled to rise again to \$1 in August. However, financial woes prompted Cap Metro's staff to suggest starting the \$1 fare and similar increases in multitrip passes eight months earlier.

Discussion of diverting \$2.6 million in federal stimulus money from rail improvements to regular operations was seriously considered late this summer in an effort to forestall the increase, but a 4-1 vote on Nov. 4 sealed the deal, and the board said new rates will begin Jan. 18.

The only real debate last week wasn't whether to bring fares more in line with other transit systems, but rather who would pay them. Staff proposed that seniors and the disabled, who ride for free, begin paying a small fare, but that was squelched.

"We're not a social service agency," said board member and Leander Mayor **John Cowman**, repeating what has become a bit of a mantra at Cap Metro lately. "Twenty-five cents [the proposed discount fare] will take a senior around the city. ... Everybody should be paying. I don't mean to be cruel or insensitive, but I think it's very important that we empower each other and all pitch in to build Capital Metro."

Hoppin' Hopson

Jacksonville state Rep. **Chuck Hopson** announced Nov. 6 that he's switching from running as a Democrat to as a Republican in the next election, citing disaffection with the Obama administration. Texas Democratic Women President-Elect Joanna Reagan immediately demanded that he return recent campaign donations, while Texas Democratic Party Chair Boyd Richie said, "The only reason anyone would leave is for crass political reasons." The East Texas conservative Dem held House District 11 by a slender 120-vote margin in 2008, and Democrats had predicted a tough race for any Democrat there in 2010. However, Hopson may not be taking the seat with him. Although House Republicans applauded his defection, Hopson's walk across party lines may actually be a march into the political wilderness. While his voting record put him on the Democrats' right wing, he has scored consistently poorly with right-wing think tanks like the Heritage Alliance and Empower Texans, and, in reply to his announcement, the Young Conservatives of Texas wrote, "He's a liberal now, and will always be a liberal." Within two days of his party switch, he attracted a potential primary challenger: Jacksonville dentist **Michael Banks**.

- Richard Whittaker

First FLDS Conviction Since Raid

Raymond Jessop, the first of 12 members of the polygamous Mormon breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-Day Saints** to be tried in Texas on charges related to the practice of taking multiple (and often underage) wives, has been given 10 years in prison by a jury in the West Texas town of Eldorado. His conviction was based on a sexual assault charge related to his "spiritual marriage" to an underage FLDS member, allegedly a daughter of the group's imprisoned prophet Warren Jeffs; Jessop still faces trial on a charge of bigamy. His lawyers told reporters they would appeal the charge, challenging the search warrants that provided the government with evidence they said proved the charges. Indeed, the warrants were obtained last spring during a raid based on a hoax phone call to officials. The caller had claimed there was abuse happening at the sect's gated compound. Law enforcement raided the ranch, and more than 400 children were removed from the property, but later returned to their families after courts ruled that the state had no cause to remove them.

- Jordan Smith

"We're in the people business, though," countered board member **Mike Manor**. "I think in terms of using tax dollars ... we have some ethical considerations of what [the] social impacts are."

Eventually, Cowman went along with the majority for the January increase (minus the charge on the disabled and elderly), while Manor voted no out of concern for those with low incomes.

On that front, "Origin and destination studies that Cap Metro has provided show that a majority of low-income and minority riders buy the 31-day pass," said **D'Ann Johnson** of **Texas RioGrande Legal Aid**, a nonprofit that assists the poor. Those monthly bus passes were hit with especially large hikes, proportionately – the second in about a year. "We know that increase from \$10 per month a year ago to \$28 now is a significant impact to people. Twenty dollars a month, \$250 a year for people on fixed incomes. And they aren't choice riders, they're transit-dependent."

The **Capital Area Metropolitan Planning Organization**, which oversees transportation planning for the region, has the option to reverse the fare changes by Jan. 4, but said at its November meeting it would not do so.

□

In other Cap Metro news: Although CAMPO elected not to renew Manor for one of its slots in the January restructuring of the Cap Metro board, Manor plans to apply for Travis County's slot, which will be vacated by the current board chair, Travis County Commissioner **Margaret Gómez**. CAMPO decided to appoint affordable housing activist Frank Fernández, land-use consultant John Langmore, and Austin Mayor Pro Tem Mike Martinez as its representatives on the board.

- Lee Nichols

What Riders Will Pay in 2010

Capital Metro's board of directors voted last week to increase fares for bus and eventual rail service, effective Jan. 18.

Single-Ride/Day Passes	Current	Jan. 18	Increase
Bus single-ride adult	\$0.75	\$1.00	33%
Bus ride reduced (student, military)	\$0.35	\$0.50	43%
Bus day pass	\$1.50	\$2.00	33%
Express bus single-ride adult	\$1.50	\$2.50	67%
Express ride reduced	\$0.75	\$1.25	67%
Express day pass	\$3.00	\$5.00	67%
MetroRail – one zone	\$1.00	\$2.00	100%
MetroRail – two zones	\$1.50	\$3.00	100%
MetroRail – day pass adult	\$3.00	\$6.00	100%
MetroAccess single-ride	\$0.70	\$1.20	71%
Seniors, disabled, Medicare holders	Free*	Free*	0%
Multi-Ride Passes			
Bus – 31-day	\$18	\$28	56%
Bus – 31-day reduced	\$9	\$14	56%
Bus – seven-day	\$7	\$8	14%
Express 31-day	\$36	\$63	75%
Express 31-day reduced	\$18	\$31.50	75%
Stored-value card (\$15 value)	\$12	\$12	0%
MetroAccess – monthly	\$22.50	\$35	56%
MetroAccess – 10-ride	\$7	\$12	71%
MetroRail 31-day	\$36	\$70	94%
RideShare – in service area	\$45	\$60	33%
(out of service area: add mileage)	\$45+	\$60+	33%

**To receive the free fares, riders must have a valid Capital Metro issued ID, which is valid for two years and costs \$5. Seniors are defined as persons 65 and older.*

BIG TO-DO OVER NEW NAME FOR RAIL DISTRICT

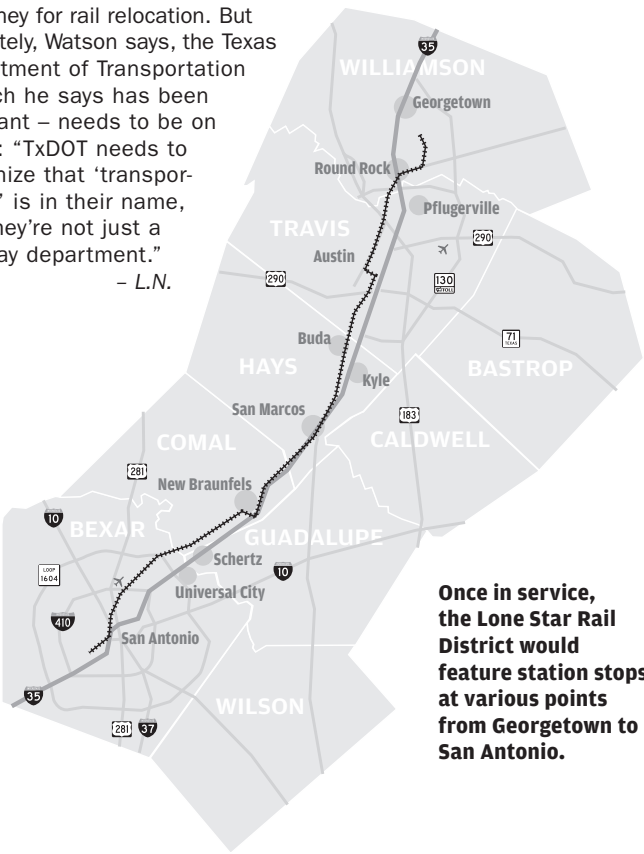
Down at the intersection of Third and Bowie (long live the Electric Lounge!) on Monday, the Austin-San Antonio Intermunicipal Commuter Rail District brought in some top-gun elected officials to announce the big news that ... it's changed its name! Not much else to really convince people that the idea of a commuter rail line running from Williamson County to San Antonio will actually happen, but for what it's worth, it's now the **Lone Star Rail District**, or LSTAR.

Well okay, that wasn't all – there was also a glitzy video with loud music and the announcement that environmental studies of the proposed corridor will begin. But of course, the elephant in the room is that a new route, east of I-35, will have to be built to move Union Pacific's freight rail off the existing tracks. Can that happen? Officials were less than specific. "I don't think it's a major problem if you have the money," said Austin Mayor **Lee Leffingwell**. "But federal money has to be involved. There's not enough money in the region. I'm optimistic about that possibility."

Austin state Sen. **Kirk Watson** said he was also optimistic because voters voted in 2005 for a mechanism to allow it to happen, and the Legislature in the most recent session approved a small amount

of money for rail relocation. But ultimately, Watson says, the Texas Department of Transportation – which he says has been resistant – needs to be on board: "TxDOT needs to recognize that 'transportation' is in their name, and they're not just a highway department."

- L.N.

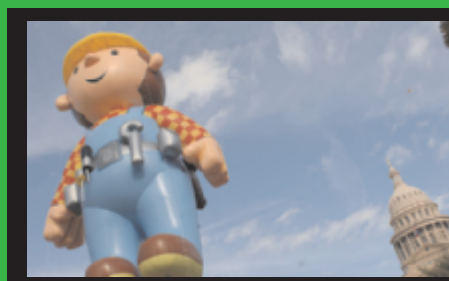


Once in service, the Lone Star Rail District would feature station stops at various points from Georgetown to San Antonio.

Chuy's Children Giving to Children Parade

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Del Valle ISD We don't need no stinkin' PTAs

On its website, the Del Valle Independent School District says it "values ALL forms of parent involvement." Yet parents are finding there is one form that the district administration doesn't value highly enough to allow on campus: parent-teacher associations. After being rebuffed in her efforts to establish PTAs to assist staff and students, Del Valle Elementary School parent Liliana Orozco said: "Why don't they want us to get organized on our own? I just don't understand, and the other parents are baffled."

Covering much of southeast Travis County, Del Valle ISD faces complex challenges. Even though it achieved "recognized" status in the state's latest accountability ratings, 27.5% of its 2008-09 enrollment of 9,555 students were classified by the **Texas Education Agency** as having limited English proficiency and 79.2% were classified as economically disadvantaged. Determined to help out on campus, Orozco tried to join her local PTA but found there wasn't one at any of the district's 12 schools. Convinced that she could find the 20 parents required to form a PTA and that additional parents would pay the required \$4 annual fee, she tried to get the administration to assist this new parent initiative.

Yet at successive meetings with Del Valle Elementary School Principal **Bertha Hernandez**, the board of trustees, and Superintendent **Bernard Blanchard**, parents got the same message: The district doesn't have PTAs and so far has rejected all requests to formally discuss the matter at the board level. Orozco said, "They don't seem to be interested in finding out what good a PTA can do for the district."

Texas PTA Executive Director **Kyle Ward** called the administration's push-back "stronger than anything I have seen in my three-and-a-half years here." He said Blanchard had told him that here had been independent parent-teacher organizations, but they had fallen apart over funding and nonprofit tax status issues – two decades ago. Now each campus has a parent-involvement committee, operated by the administration. Del Valle ISD Communications and Community Relations Director **Celina Bley** explained, "Each campus meets with parents and talks with parents about different upcoming events and volunteer opportunities."

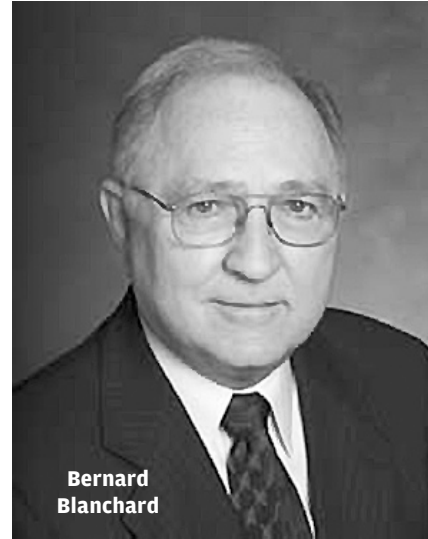
Since the **Texas Education Code** specifically allows for multiple parental groups on campus, establishing PTAs wouldn't require disbanding the parent-involvement committees. However, in a statement, Blanchard told the parents, "We don't see the need for competing groups and especially don't want parents to feel like they have to pay dues of any amount to be involved."

But Orozco said the PICs are indicative of the district's top-down approach to parental involvement. She attended the Del Valle Elementary PIC meeting on Oct. 13 – one of only three planned for the entire school year. The meeting was scheduled for 8am ("What we want is a real relationship with the

teachers," she said, "but the teachers were in the classrooms"), and she was disappointed to find that, rather than a discussion, there was just a list of school events that the district had already organized and for which they needed volunteers. She said: "There was a feeling that they really didn't want our input. They had their activities, and that was it."

The **Texas PTA** backs the Del Valle parents' call for their own associations because of the additional parental education programs and support they can provide. Ward said, "It's not just about raising money but about making sure that parents have a voice and are visible in their child's education." He added, "[Blanchard] feels like his parent-involvement committees suffice for a parent-run organization, but it appears to us that they are more district-run." That might violate the **Texas Education Code**, Ward said. "Section 26.001 talks about your parent organizations being parent-run. So I guess the question comes into play: Is [Del Valle] in compliance?" (The district counters that there is no such requirement and that its current policy in which it agrees to "cooperate" with such groups complies with state law.)

Since the Del Valle parents started campaigning, there have been positive steps from the district. The parental-



**Bernard
Blanchard**

The district doesn't have PTAs and so far has rejected all requests to formally discuss the matter at the board level.

involvement link is now highlighted on every school website, and there will be organizational meetings a week before every event, rather than just having parents sign up and turn up on the day. Orozco called these changes "great, but we still want PTAs." So the parents petitioned for a discussion of PTAs to be

placed on the agenda for the Nov. 17 trustees meeting. That agenda should be posted Nov. 13, and Orozco said she hopes that a discussion may answer an important question: "If there is resistance on the board, from whom and why?" Until then, she and the other parents will keep working with the parent-involvement committees, "because we want to be involved, however it is done."

– Richard Whittaker

Austin Comp Plan Gets Imaginative

The first **Imagine Austin** community forum series kicked off earlier this week, encouraging Austinites to "imagine the city of your dreams" in shaping the city's new **Comprehensive Plan**. At four meetings around town, participants defined the strengths ("We're friendly!") and challenges ("Sprawl!") of our city today, then imagined – if everything were done right – what Austin could become by 2039, the city's bicentennial. At a well-attended Downtown morning session Nov. 10, participants working in teams at a dozen tables used colorful Post-its to describe a remarkably cohesive vision of that desired future. Density, rail transit, flowing traffic, diversity, inclusiveness, affordability, sustainability, and preserved green space were repeated themes. Others imagined that "my grandchildren can remain in Austin with good, well-paying jobs"; that we become "an international model of how diversity, economics, energy, transportation, growth, and sustainability problems are overcome"; that "artists can thrive"; and that we grow up to become "a city that gets things done!" Dreaming on: South by Southwest will be free, waitresses will be able to live Downtown, and we'll all eat local produce. Catch the last sessions tonight (Thursday), 6pm, at Reagan and Travis high schools; see www.imagineaustin.net for details. Ideas also may be submitted through the website, with a community survey available at public library branches, or by hosting a group MEETINGinaBox event. A series in the spring will focus on how Austin should accommodate growth.

– Katherine Gregor



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the hightower report

BY JIM HIGHTOWER

ECONOMIC INDICATORS FOR REAL PEOPLE

How's our economy doing?

Most economists, media outlets, and politicos judge economic performance by such statistical indicators as the Dow Jones industrial average. Aren't there better indicators than stock prices?

Forbes.com has found several that it says could be more accurate – such as the size of restaurant garbage piles. The bigger the pile, the better, for more garbage indicates more customers, say *Forbes* analysts, who report that things are picking up from last year's severe downturn, with garbage now amassing to the telltale point that “this summer it was stinky ... again.”

I think *Forbes* is onto something by using sociological observations to determine economic well-being, but its love-the-rich bias causes it to overlook even more telling indicators of how things are going for the unrich. For example, its stinky index would've been enhanced by a count of the number of people rummaging through those garbage bins to find something to eat.

Forbes also puts a lot of stock in the autumn sale of wines at Christie's, the tony auction house. Wine bidders, reports a Christie's official, are often speculators looking to buy low and sell high. At this year's autumn wine auction, sales nearly doubled last year's low volume – a clear sign of an improving economy, *Forbes* tells us. Well, maybe for the swells who are into wine speculation, but what about ordinary folks who buy wine to, you know ... drink? A good measure of their status might be in whether the buyers of Two Buck Chuck have moved up to some of the \$5 wines.

The *Forbes* indicators are fun, but like the Dow Jones industrial average, they miss the economic realities experienced by the workaday American majority. That's why I think we need a Doug Jones average. Yeah, an index to tell us how Doug and Darlene are doing. Now that'd be economic information worth knowing.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

SWINE FLU? SHAME ON YOU.

Sometimes, being mean to people can turn around and bite you on the butt – even if you're a corporation and, physiologically speaking, you have no butt.

One of the meanest and stingiest workplace policies is the denial of paid sick days for employees – a reality faced by almost 40% of private sector workers. These people are mostly working lower-wage jobs and cannot afford to miss even a single day's pay. So the result of the corporate minginess is that tens of millions of coughing, wheezing, sneezing, vomiting employees are on the job rather than calling in sick and staying home. These include food handlers, health care workers, and others who deal directly with the public.

While this corporate approach saves money for employers, ill workers pay a heavy price – and their contagious illnesses can easily spread to co-workers and customers. This has always been a public health problem, but with a swine flu pandemic sweeping our country, it has become a national health threat.

In addition to workers who get no paid sick days, millions more are employed by such outfits as Wal-Mart, which aggressively discourages any use of the benefit. This retailing behemoth runs a points system – use one sick day, and you get one demerit; accumulate five or more, and you can be fired.

This strategy is now biting corporate butts. Because of swine flu, executives are demanding that ill employees stay home, yet workers get no pay or get demerits if they do stay home, so they don't. Instead, they're at work, greeting customers with, “Cough, cough ... may I ... cough-cough, help you?”

Meanwhile, these same companies are fighting a legislative requirement to provide a mere seven paid sick days a year. The new company slogan could be: “Wal-Mart – Spreading Swine Flu, One Customer at a Time.”

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Questions Unanswered

APD suspends Quintana, fires Dunn – but doubts remain about the Nate Sanders shooting

BY JORDAN SMITH

During the nine years that Officer Leonardo Quintana has served with the Austin Police Department, he says he's learned on-the-job lessons to help him better perform his duties as a peace officer – including the best moment to activate his patrol car's in-car video camera.

Quintana has learned through experience that if he activates the camera while following a suspect vehicle but before initiating a stop, the red light that indicates the camera is on can be seen, through the car's windshield, from the car he's following. According to Quintana's union attorney, Tom Stribling, that tip-off can complicate the stop. In one instance, Stribling explained, the moment Quintana made a stop, "four or five people right away bail out of the car and run." When Quintana caught the suspects and asked why they had fled, they replied, "Because we knew you were about to stop us." In order to avoid such situations, Stribling said, Quintana has learned to wait "and not turn on his camera until the last minute."

According to Stribling, that was the scenario just after 5am on May 11, when Quintana spotted a gold Mercedes-Benz station wagon driving along Springdale Road toward the Walnut Creek apartments. Quintana had pulled into the parking lot of a nearby AutoZone and was writing up a report when the car drove by; Quintana had been keeping an eye out for a vehicle fitting the description of the wagon, which he later learned was owned by Austin amateur boxer Sir Smith. Police suspected that the car was connected to a string of robberies that began in March – including that of two cab drivers robbed at gunpoint – and to an incident just two days before, when Quintana and other officers had heard random gunshots being fired from somewhere in the Walnut Creek complex. Quintana pulled out of the AutoZone parking lot and began to follow the car. But he did not turn on his camera – not then, and not at the moment of making the stop.

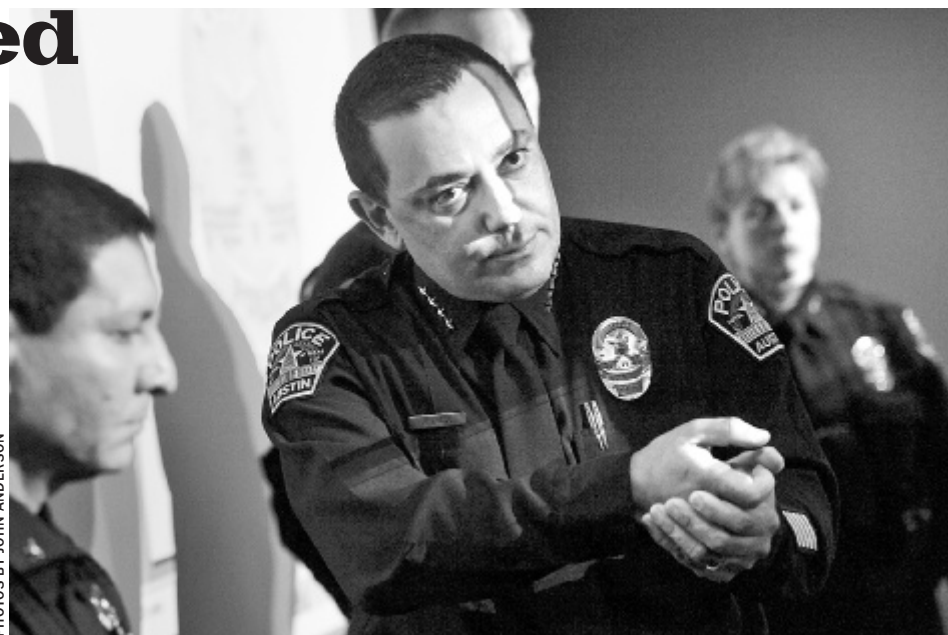
What began as a traffic stop (albeit a potentially risky one, of unknown suspects who Quintana believed were likely armed) ended

with the death of 18-year-old Nathaniel Sanders II. Quintana shot Sanders twice – once in the shoulder, once in the back of the head – and wounded the car's owner, Smith, who took a bullet in the chest (it traveled along his pectoral muscle and exited near his abdomen) but made a full recovery. What we know most precisely (and yet incompletely) about what happened that morning comes indeed from an in-car police video, but not that of Quintana's vehicle. Another responding officer, John Alexander Hitzelberg, had activated his camera, and it captured part of the incident that ended in Quintana's shooting of Sanders and Smith.

On Wednesday, Nov. 4, nearly six months later, APD Chief Art Acevedo announced that Quintana's failure to activate the mobile video recorder that morning would earn him an unpaid 15-day suspension. (Acevedo also meted out a three-day suspension for Officer

Mohammad Siddiqui, who was at the scene and who also failed to activate his camera.) But Acevedo said also that despite that failure, Quintana had acted within policy during his encounter with Sanders, Smith, and the driver of the vehicle, Michael Franklin; Quintana's use of deadly force, Acevedo concluded, was justified. "The use of force by ... Quintana was objectively reasonable based on the totality of the circumstances," Acevedo told reporters last week. "That was consistent with the recommendation of [Quintana's] entire chain of command. That was consistent with the recommendations of the Citizen Review Panel; it was consistent with the findings of the [Travis County] grand jury. And it is my finding as the chief of police."

Nonetheless, the months of investigation – first by APD criminal investigators, by Internal Affairs investigators, and then, at the request of the civilian police oversight panel, by an outside independent reviewer – have not put to rest questions about the shooting. That's especially true for the Sanders family, who believe the rela-



PHOTOS BY JOHN ANDERSON

**"Had all [three cameras] been on, interest in this [shooting] would've waned a long time ago."
– APD Chief Art Acevedo**

tively light punishment for Quintana is an "insult," said the family's attorney Adam Loewy. The lack of visual evidence is also central to the overriding question that lingers for Sanders' family: Did Nathaniel Sanders II have to die?

Beyond His Control

Austin police cars were first equipped with in-car video recorders in the late Nineties, a technological advancement mandated as part of the settlement of a civil case sparked by the infamous Cedar Avenue incident of Feb. 11, 1995. At least 70 officers responded to a call about an officer down at a large annual children's Valentine's party held by Ira and Charmaine Bedford and attended by their friends, family, and neighbors in East Austin. The police response, to a report that an officer had been hit in the head with a knife by an unknown assailant at the party, turned into a melee, and the case eventually wound up in federal court. The installation of patrol car cameras was part of a plan to improve community relations between APD and Eastside residents, who often felt more threatened than protected by the city's police.

That APD has had the cameras for so long (cameras that use VHS tapes and are now decidedly outdated, a circumstance Acevedo has said he hopes to remedy with an upgrade to digital recorders as soon as possible; see "Cole to Council," p.17) makes the lack of video in the Sanders shooting additionally frustrating. Without a complete video picture of the incident, it is difficult to know with certainty what transpired between Quintana and Sanders in the early morning hours of May 11. It is a gravity that Quintana fully grasps, says Stribling: "He knows and understands that the camera is a significant issue."

Although the city has not yet released the investigative file assembled by APD's Internal Affairs, other documents released last week –

including several disciplinary memos penned by Acevedo and a partially redacted report compiled by the outside investigators with KeyPoint Government Solutions – provide more information about what happened that morning and further insight into the remaining controversy.

Quintana is not speaking to reporters, so his narrative of the incident is being provided partly by Stribling and partly from Quintana's documented accounts to APD investigators. When the gold Mercedes pulled into the apartment complex parking lot that morning, Quintana followed. He did not turn on his lights and siren, nor did he turn on his camera. He intended to do so, Stribling says, but he didn't intend to approach the car until backup arrived and thus didn't want to turn on the camera and signal his intentions to the occupants of the station wagon. He drove past the parked car and then turned around. As he pulled up behind it again, the car's driver, Michael Franklin, was already getting out. "Franklin opened the door and gets out, and [Quintana] needed to be on the ground, talking to him," Stribling said. "Tactically, you don't want to be the officer sitting in the car with someone approaching you." At that point, according to Stribling, turning on the camera simply "went out of his mind. In the beginning it was a tactical decision, but when events sped up they got beyond his control, or he just forgot."

What happened next indeed happened quickly. Officers Hitzelberg and Siddiqui arrived within moments of each other, just as Quintana was putting a handcuffed Franklin into the backseat of his patrol car. Sanders and Smith, who had been partying at an after-hours club, were apparently still passed out in the car. According to police, Quintana tried to

CONTINUED ON P.28



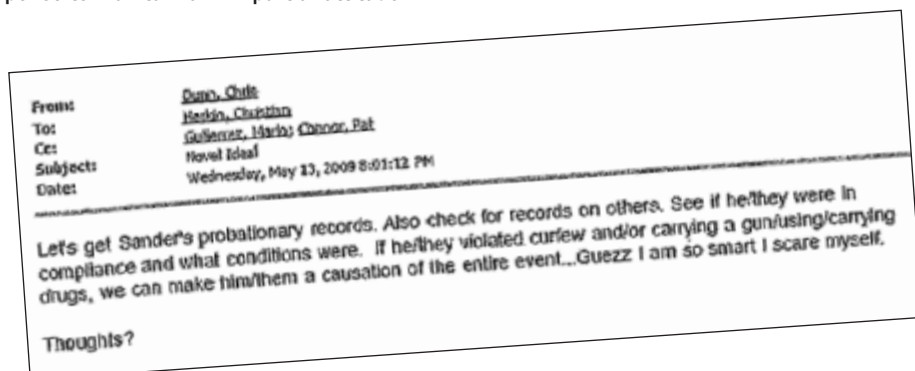
**"The next part of the process will not be behind closed doors and ... Chief Acevedo will not be able to control it."
– Adam Loewy, Sanders family attorney**

Acevedo: Chris Dunn Is 'Damaged Goods'

Two days after **Nathaniel Sanders II** was shot and killed by Austin Police Officer **Leonardo Quintana**, Internal Affairs investigator Detective **Chris Dunn** had an idea for how to approach the eventual administrative investigation into whether the officer had complied with policy and training during the fatal incident. "Let's get [Sanders'] probationary records," Dunn wrote to two colleagues. The investigators should see what kind of trouble the 18-year-old had been in before and whether he was potentially violating any probationary conditions imposed by a judge as a result of any other encounters with police. If Sanders was in violation of any conditions, investigators could then make Sanders "a causation of the entire [shooting] event," he wrote – an approach he explicitly described as clever: "Guezz I am so smart I scare myself," he wrote.

Unfortunately for Dunn, neither the officers in the detective's chain of command nor APD Chief **Art Acevedo** found the plan to be as smart as the detective thought. Instead, Dunn's plan earned him an indefinite suspension from the department (the civil service equivalent of termination) for violating Austin Police Department policy requiring police to maintain an "impartial attitude"

As a result, certain questions were never asked of Quintana, including questions Cronig had regarding Quintana's familiarity with the circumstances and issues in play in two previous police shootings. When asked on Oct. 19 about his failure to ask pertinent questions, Dunn told investigators that he failed to do so because "if the officer answered that question, it would somewhat ... incriminate himself and his actions that he took on that day." That, concluded Acevedo, was unacceptable behavior for an IA detective: to "deliberately not ask relevant questions in order to blatantly protect another officer," he wrote in his Nov. 5 disciplinary memo. "It is abhorrent to every principle of effective policing that any Detective would begin an investigation with a preconception of the outcome and fail from beginning to end to have and maintain an objective, fair, impartial and equitable frame of reference." Indeed, during a press conference, Acevedo said he really had no choice but to terminate a detective whose credibility would be forever damaged: "Have you ever heard of **Mark Fuhrman**? That is a name that will live in infamy," Acevedo said, comparing Dunn's actions to those of the former Los Angeles Police Department detective who lied about using



and for bringing discredit to the department. Dunn is "damaged goods," Acevedo told reporters on Nov. 5.

The e-mail was first discovered in the Internal Affairs file by outside investigators with **KeyPoint Government Solutions**, the consulting firm hired by the city after a request by the civilian police oversight panel for an independent review. In KeyPoint's report, issued Sept. 30, the investigators concluded that bias permeated the IA inquiry.

In response, Acevedo tapped a group of APD leaders to form a **special investigation team** to review the IA file. Those investigators, led by Chief of Staff **David Carter**, discovered that Dunn had sent a second e-mail to a colleague in June suggesting that the investigators ignore a list of questions that Assistant City Attorney **Michael Cronig** wanted asked of Quintana, because, according to Dunn, Quintana's responses might incriminate him in the shooting. "I don't think we need to give him any ammo," Dunn wrote.

racial slurs during his police work and who was accused of tampering with evidence in the **O.J. Simpson** murder investigation. "Chris Dunn" will now have a negative connotation "for years to come," Acevedo said. "I am not going to play Russian roulette with a detective whose name is [now] infamous."

Acevedo said it would not be fair to paint the entire Internal Affairs division with too broad a brush, but still he said that he has decided to make changes in the way IA operates. Every officer transferred into the division will now first be vetted by Acevedo, and the chief will be asking City Council to upgrade several IA positions from detective grade to sergeant, so that each investigator within IA would be ranked as a supervisor, a best practice for internal affairs operations around the country. That move would take council approval, however, which Acevedo said he hopes to secure.

Dunn will appeal his termination, pursuant to civil service law. The case will be heard and decided by an independent arbitrator.

– J.S.

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Photos of the bullet-riddled gold Mercedes taken at the scene of the shooting, courtesy of Adam Loewy



roust Sanders, who was asleep in the backseat, by slapping his cheek and rubbing his sternum. In the course of trying to wake the 18-year-old, police say, Quintana realized that Sanders was carrying a weapon in his waistband; suddenly, police say, Sanders started awake and tried to pull the weapon on Quintana. Quintana retreated, warning his fellow officers that Sanders had a gun (yelling “32! 32!” – the code for an armed suspect), then fired into the rear of the car, killing Sanders.

“I know I reached out – as soon as I lifted [Sanders’] shirt and I saw the gun, I reached for it,” Quintana told investigators with an APD special inquiry team. “[H]e reached for it almost at the same time ... he grabbed it, and like I said, I don’t know if he grabbed my hand or grabbed the gun, but it was just ... real quick. I tugged, he tugged, and then he leaned all the way into the car ... he had full [grip] ... of that gun, and he was pulling it out,” Quintana continued. “I could just see his silhouette coming up from his leaning position, pulling it out, and ... that’s when I fired.”

Biased Investigation

Despite Acevedo’s decision, Loewy and the Sanders family remain unconvinced that Quintana’s actions were justified. For example, although Quintana says he struggled with Sanders for control of a pistol, the only audio recording from the scene, taken from Hitzelberg’s mic, is nearly silent on this point. Quintana can be heard talking to Sanders, trying to wake him, but there is no audio suggesting a struggle took place, Loewy says: “You can’t hear any struggle because no struggle occurred in that car.” Moreover, Loewy notes that witnesses at the scene – among them Sanders’ girlfriend, who was standing with a group of young people in the parking lot while the incident went down – each told police that Sanders was not struggling, and from their vantage point it appeared that he was “barely awake.” But the APD ignored those statements, Loewy contends. Quintana acted recklessly, he says, and APD has simply given him a pass. The investigation into the shooting, he says, was “biased and rigged from the start.”

In fact, according to the outside investigators with KeyPoint (and ultimately Acevedo), there was indeed bias in the Internal Affairs investigation: IA detectives asked leading questions, the investigators wrote; one investigator in particular, Detective Chris Dunn, expressly approached the investigation with a bias toward clearing Quintana, as demonstrated in e-mails that he wrote concerning the case and in his decision

to ignore questions that the APD’s legal counsel, Assistant City Attorney Michael Cronig, wanted them to ask Quintana. Dunn didn’t want to ask those questions, he told investigators, because whatever answers Quintana gave might tend to incriminate him.

The revelations about Dunn’s actions prompted Acevedo to appoint a special group of officers to comb through the IA file and to reinterview Quintana, to make sure all avenues of inquiry had been covered. Acevedo also began an investigation into Dunn’s actions and, on Nov. 5, announced his decision to fire Dunn (see “Acevedo: Chris Dunn Is ‘Damaged Goods,’” p.27). “Integrity is the cornerstone of the [APD] organization. Internal Affairs is in a position of even greater trust. If you violate that ... you really become damaged goods,” Acevedo said last week during a press conference. Dunn not only “failed the Sanders family, Officer Quintana, [and] the community, but also failed the APD and the fine men and women of this organization.”

Yet Acevedo concluded that Dunn’s actions did not impact the ultimate outcome of the investigation. The criminal investigation was not marred by bias, Acevedo said, and their work became the basis of the IA review. Moreover, he said, the Citizen Review Panel agreed that Quintana’s use of deadly force was justifiable given the facts he had at hand that morning in the parking lot at the apartment complex. The panel also agreed that Quintana should be punished for his failure to turn on his camera, although the oversight panel recommended that Quintana be given “a minimum” of a 90-day suspension for that and other tactical violations redacted from the report. Acevedo did not concur, allotting only a 15-day suspension without pay.

After announcing his disciplinary decision, Acevedo said he had also revised the department’s policy covering use of the mobile video recorders, requiring officers to use the

cameras “in nearly every incident out there,” he said. Now cameras must be activated whenever “the officer has detained or arrested a person, is attempting to arrest or detain a person, or by nature of the call for service the officer is likely to detain or arrest a person,” reads the policy. An “intentional failure” to turn on the in-car camera would now net up to a 15-day suspension; a second violation would result in “immediate and indefinite suspension” (the civil service equivalent of termination), as would failure to turn on a camera during a “critical incident” – such as a police shooting.

Acevedo said he understands the controversy that lingers because of Quintana’s failure to turn on his camera. But he said that there is still plenty of evidence (including Hitzelberg’s camera and audio, ballistics and trajectory information, and the statements of Quintana and others) to conclude, definitively, that Sanders was a threat and that Quintana’s response was justified. “I do not take these situations lightly, and I do not make decisions lightly,” he said. And he has “no doubt” that Quintana’s use of force was “objectively reasonable.” Indeed, he said, had Quintana turned on his camera, it would be clear to everyone that the use of deadly force was justifiable: “Had all [three cameras] been

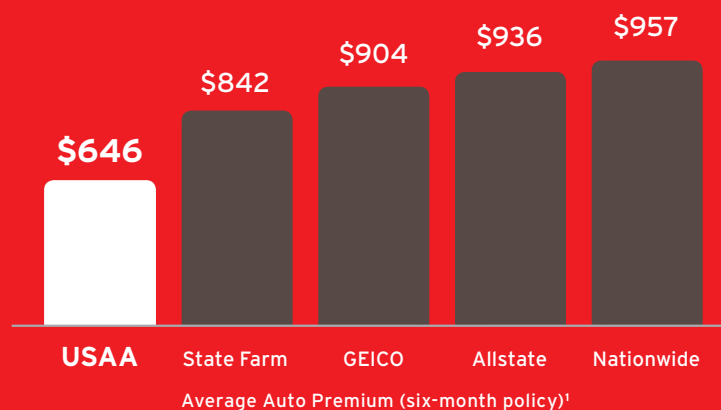
on, interest in this [shooting] would’ve waned a long time ago.”

But of course, only one camera was on, notes attorney Loewy. And he’s still unconvinced that the remaining evidence has not been filtered so as to justify Quintana’s actions. “This [process] has been secretive, behind closed doors. The next part of the process,” when a federal lawsuit filed by the Sanders family goes to trial next summer, “will not be behind closed doors and ... Chief Acevedo will not be able to control it,” Loewy said. “I am confident that when a jury hears” what happened in the parking lot that morning, “with the curtain lifted, we will prevail.” ■



See APD’s animated re-creation of the shooting, and read the KeyPoint review of APD’s investigation at austinchronicle.com.

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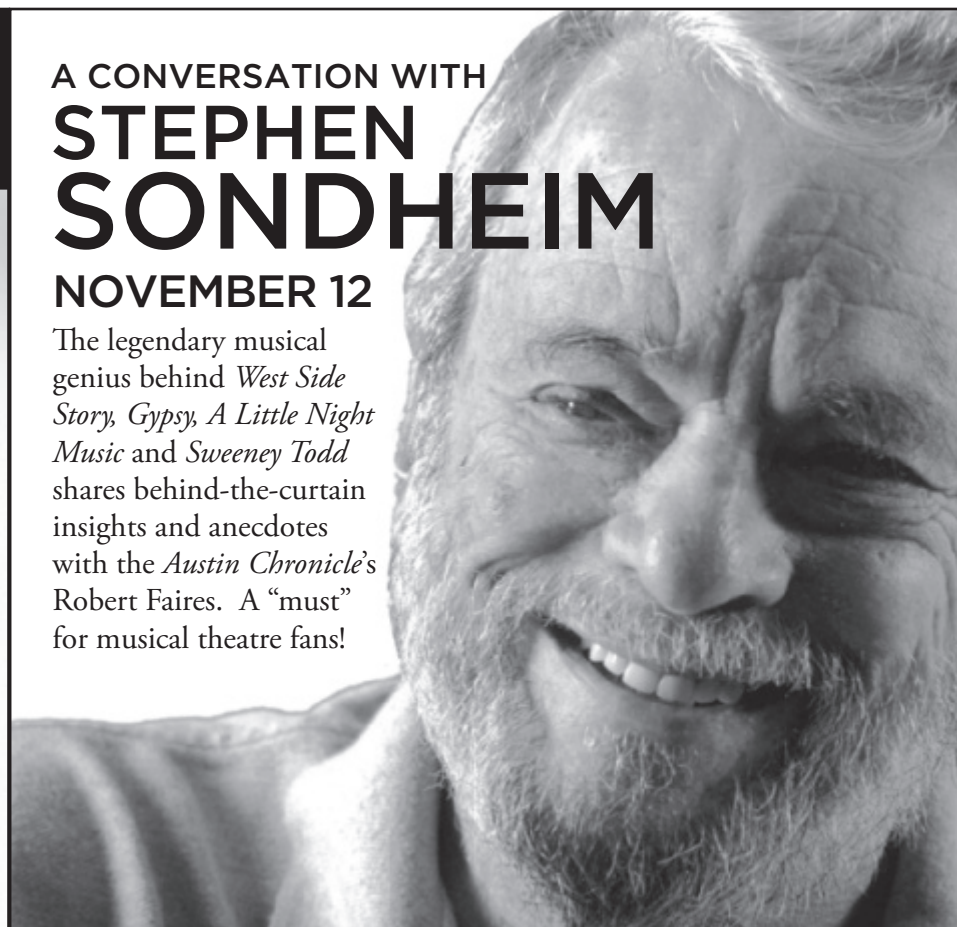
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A CONVERSATION WITH
**STEPHEN
SONDHEIM**

NOVEMBER 12

The legendary musical genius behind *West Side Story*, *Gypsy*, *A Little Night Music* and *Sweeney Todd* shares behind-the-curtain insights and anecdotes with the *Austin Chronicle's* Robert Faires. A "must" for musical theatre fans!



**Sister's Christmas
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THE arts

PUBLIC ART Eastside artists jailed over a mural?!



Mural artists Angel Quesada and Lannea Brooks were arrested and jailed on Oct. 24 for painting a botanical mural on a low wall over a bridge in East Austin. Quesada posted bail, but Brooks spent four days in the Travis County Jail in Del Valle. The two are now facing trial for this community beautification project, a brightly colored landscape of vines, flowers, and insects.

Lyons Road, just east of Pleasant Valley, is a fairly dismal scene. Weeds grow knee-high, and people use the drainage ditch as a trash can. The retaining wall in question is frequently tagged, then painted over with gray paint. I live on the next street over. Quesada and Brooks knocked on my door after their arrest with a petition for support.

"This bridge is frequently hit by gang graffiti," explains Quesada. "One night I went over there and started sketching the mural in three colors with paint, looking at the trees and plants surrounding the area. I worked on it many times, morning, noon, and night, before we were arrested. When the police came, they said, 'You guys know you're doing something wrong here, right?' and I said, 'No, I thought I was making the neighborhood pretty!'"

Quesada, an art educator at the Mexican American Cultural Center, has painted murals in San Francisco, Los Angeles, and Austin. Brooks, a glassblower, jewelrymaker, and volunteer literacy tutor, recently relocated to Austin from Florida. Their mural aims to be fine art. But it's not that simple. "The difference between art and graffiti is one word: permission," says Austin Police Department Detective Kevin Bartles. "I'm not really sure why some 'artists' think they are exempt from the rules of society.

When still small children, most people learn the basic rules to live in society as ethical and moral people. If you want to paint, buy a big roll of paper and do it on your own material."

Asked to explain the process for getting permission to paint an artwork on a public right-of-way, Bartles replied: "You can't legally paint or mark on any public property. Public property belongs to the taxpayers, and most of them don't want their city to look like that." He's mistaken that there's no legal way to paint on public property; it can be done with a permit from Art in Public Places, the city's public art program, which the officer was unfamiliar with. But he is understandably a bit tense on the subject, since he's been a one-man gang graffiti response team for the city for years.

It is a misdemeanor to paint on a public right-of-way without permission, but four days in jail and a possible sentence of 90 days for Brooks and Quesada is awfully harsh for a cheerful scene of plants and flowers. The two may have acted with naivete or taken a calculated risk, but the positive intent of the work is clear.

Currently, three city agencies weigh in on the subject of images and words painted on walls. Let's see Art in Public Places, the Health and Human Services Department Graffiti Abatement Program, and the APD Gang Unit sit down for tea and find common ground on the matter.

And let's see the Lyons Road mural finished. The yellow background that Brooks and Quesada were working on will really make the green vines and pink flowers pop.

— Abe Louise Young

CRUMB/SPIEGELMAN/MOULY

The comix conversation that will 'Zap' you 'Raw'



Robert Crumb is going to talk to Art Spiegelman in a discussion moderated by Françoise Mouly, and this is going to happen live on the stage of Bass Concert Hall. If you weren't aware of this before now and you know anything about these three worthies, your jaw will possibly remain dropped until long after you've secured your tickets for this (we daresay) historic public event.

Dig it: R. Crumb is the brilliant cartoonist who, in the Sixties, introduced the world to Mr. Natural, Flaky Floont, Fritz the Cat, and so many other arch approximations of humanity; he's the man who continues to explore his art, personally and commercially, in impeccably limned autobiographical comics and spot-on portraits of blues musicians and subcultural heroes and women, women, women, and more women. He was both the subject of Terry Zwigoff's 1994 film *Crumb* and a supporting character in the Harvey Pekar biopic *American Splendor*. And he's just released *The Book of Genesis Illustrated*, his own take on the first book of the Bible. He's th' King of Underground Comix, for fuck's sake!

This you should know: Art Spiegelman is most recognized as the Pulitzer Prize-winning creator of the graphic novel *Maus*, but he was also the originator of Topps' Wacky Packages and Garbage Pail Kids series of bubblegum cards back in the day, co-editor of the groundbreaking comics anthology *RAW* in the Eighties, and a frequent contributor of covers to *The New Yorker*. His recent collections, *In the Shadow of No Towers* and *Breakdowns: Portrait of the Artist as a Young %@&!**, were given gung-ho reviews in these pages (and elsewhere internationally). He's married to a French artist.

Regardez: Françoise Mouly is the art director of *The New Yorker*, a position she's held since 1993, and is responsible for the joyous influx of alt-comics artists onto the covers and interior spreads of that venerable weekly. She was co-editor, with Spiegelman, of *RAW* and currently runs the kid-oriented spin-off lines *Little Lit* and *Toon Books*. She's married to a chain-smoker.

The night's wide-ranging (we can only imagine) conversation will be preceded at 7pm by a talk from Austin's own Sam Hurt, creator of the *Eyebeam* comic strip — as seen weekly in this very *Chronicle*. The bibliophiles of BookPeople will be on hand, too, offering copies of the participants' many gorgeous books for purchase.

— Wayne Alan Brenner

R. Crumb & Art Spiegelman, with Françoise Mouly, will appear Friday, Nov. 13, 8pm, at Bass Concert Hall, 23rd & Robert Dedman Dr., UT campus. For more information, call 471-2787 or visit www.texasperformingarts.org.



CENTER STAGE TEXAS

'Broadway Baby' Bologna back on the boards in Austin

Austin's latest Tony nominee is back home. David Bologna, recently up for the Featured Actor in a Musical award for his show-stopping turn as Michael, the cross-dressing best bud to Billy, in *Billy Elliot the Musical*, left the Broadway company in September and returned to Texas. And this weekend the young star is stepping back into the spotlight locally for a good cause: the second Thanks-for-Giving Sing-a-Thon, where folks can sing along to numbers from favorite musicals with proceeds benefiting the free theatre classes that Center Stage Texas, home to the kidsActing theatre school, provides to hundreds of children in East Austin. Bologna, a kidsActing alumnus himself, talked to the *Chronicle* about his Broadway days.

— Robert Faïres

Austin Chronicle: What was the hardest thing about doing Billy Elliot?

David Bologna: Keeping my school up in the midst of doing a show and rehearsal almost every day. Sometimes I would have to get up early in the morning right after getting home at 12:30 at night. Devoting all my energy to everything I did throughout the whole day was a challenge.

AC: How did you hear about the Tony nomination?

DB: I was in Times Square that morning with my mom because they were going to show the announcements on the big screen, but there were some technical difficulties, and they did not show up. That's when my dad called my mom and told her he was watching them online, then all of a sudden my mom started screaming! I thought something was wrong, but it was just that my dad had told her I had gotten the nomination. My mom told me, but I thought she meant the show got nominated, then she told me two more times, and I finally realized it

was me. I was speechless and still am to this day. I was also kind of embarrassed since my mom was randomly screaming in the middle of Times Square.

AC: How was it being at the Tonys?

DB: Tony night was truly magical. I've always watched them on television, and to actually be in Radio City Music Hall in the fourth row was something I never thought would happen at that point in my life. The atmosphere was seriously organized chaos. I loved every second that I was there.

AC: What do you miss most about the show?

DB: My friends. I've met so many incredible people, and to leave them behind was very hard. There's something special about being in the original cast. You really feel like a family because you've gone through rehearsals, opening night, and Tonys with everyone. You've created something together. It was a sad day, but I'm so glad to be back at home.

Center Stage Texas' Thanks-for-Giving Sing-a-Thon will be held Sunday, Nov. 15, 2-5pm, at Center Stage Texas, 2826 Real. For more information, call 391-1800 or visit www.centerstagetexas.com.

Art for Days

Can you handle two weeks' worth of the East Austin Studio Tour?

BY ROBERT FAIRES

In the immortal words of Chief Brody, you are going to need a bigger boat.

To wrangle this year's East Austin Studio Tour, you're gonna need Noah's frickin' ark.

The annual excursion into the native habitat of Eastside visual artists has been growing steadily since its debut in 2003 – from 70 artists showing in 45 sites then to four times that number in more than 150 venues now. It's too much to see in two days, the standard length for the tour for several seasons now, so for 2009, EAST has exploded to 10 days, spanning two weekends and all the days between. The focus is still where it's always been, letting you make that all-important connection with the people who make art directly where they work (which occasionally happens to be where they live), but supplementing the open studios on Saturday and Sunday – make that Saturdays and Sundays – will be a whole host of lectures, demonstrations, discussions, artists' markets, community projects, parties, performances, participatory activities, and other events loosely organized under the heading “happenings” spread across all 10 days. Learn how to make an analog drum machine and blow glass into a flower and make art *from* flowers, discover the history of the Ortega neighborhood from the residents, find out the connections between biology and creativity and architecture and art – all this and much, much more. The list that follows provides a basic rundown of many of these, but you can find all of the events, as well as the locations of all the studios and exhibition spaces, on the EAST website, www.eastaustinstudiotour.com.



Glass-blowing at
RC Hot Glass

Supplementing the usual open studios on Saturdays and Sundays will be a whole host of lectures, demonstrations, panels, parties, performances, participatory activities, and “happenings” spread across 10 days.

FRIDAY 13

TIWAN TIWA!

6-8pm, 2011 S.L. Davis and 1156 Alamo

A series of African-centered arts and cultural programs, events, and artisans' marketplace, with workshops, works in progress, and presentations. *Also: Sat., Nov. 14 & 21, 10am-7pm; Sun., Nov. 15 & 22, 10am-6pm.*

SATURDAY 14

LEARN TO BLOW GLASS

10am-2pm, 1406-B Smith

RC Hot Glass offers 20-minute sessions in which participants take molten glass and shape it into a glass flower that they can keep (\$25 per person).

Also: Sun., Nov. 15, and Sat.-Sun., Nov. 21-22.

SUNDAY 15

THE SARAH STARLIGHT SHOW

3pm, 1165 Angelina

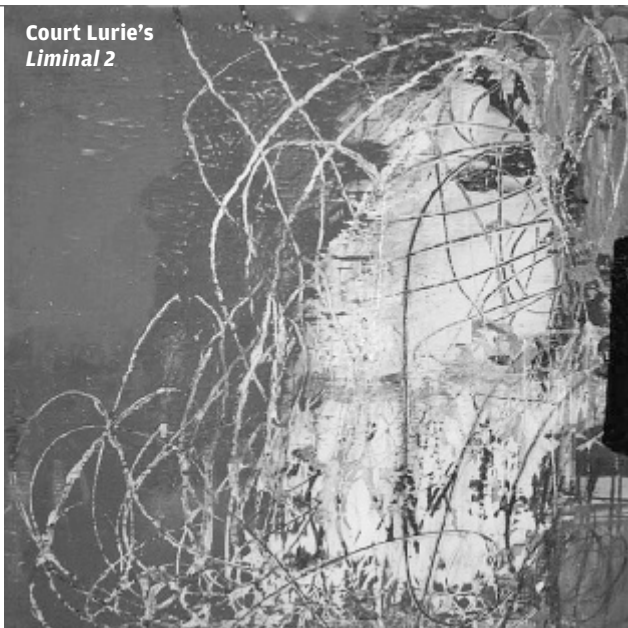
A one-hour, family-friendly variety show with music and dance from bolero to samba to soul. Free.

HANDMADE MUSIC AUSTIN

4-8pm, 1200 E. 11th

Salvage Vanguard Theater and Church of the Friendly Ghost offer workshops in building an analog drum machine (4-5:30pm) and an electronic synthesizer kit (6-8pm, \$45 – price includes kit and materials).

Court Lurie's
Liminal 2



AUSTIN URBAN MARKET

10am-4pm, 1223 Rosewood

A grassroots showcase of community businesses linked through Ujamaa, a Kwanzaa principle of cooperative economics. African artwork, oils, jewelry, dolls, and purses made by hand. Food by Lula Mae's Catering.

KDH DANCE COMPANY ART & DANCE EXHIBITION

Noon-12:30pm, 2-2:20pm, 4-4:30pm, 701 Tillery Ste. A-7

Kathy Dunn Hamrick Dance Company and friends will perform various short dance pieces as well as exhibit and sell a variety of art from ceramics and textiles to painting, collage, and jewelry.

Also: Sun., Nov. 15, and Sat.-Sun., Nov. 21-22.

ETSY AUSTIN DEMOS & DIYS

1-3pm, 1406 Smith

Etsy Austin, a collaborative of 100-plus Austin-area artisans, will show and sell work by more than 30 members, who will also offer demonstrations in metalwork, textiles, jewelry making, and more. *Also: Sun., Nov. 15, and Sat.-Sun., Nov. 21-22.*

VECINOS PROJECT

2-6pm, 1135 Garland

An exploration of the Ortega neighborhood's history via a mural project and “self-portraits” by Ortega elementary students, a musical celebration with the students, and locals telling stories about their lives. With face-painting and hot chocolate.

FIRESEED COLLABORATIVE

7-10pm, 3121 E. 12th

A showcase of works created by members of this Eastside collective, their neighbors, and friends. Also a live collaboration with public participation.

MONDAY 16

GLASS-BLOWING DEMONSTRATIONS

1-4pm, 1406-B Smith

RC Hot Glass hosts a showing of glass works and an interactive event featuring live collaboration. *Also: Tue.-Wed., Nov. 17-18, 1-4pm; Thu., Nov. 19, 4-9pm; Fri. Nov. 20, 1-4pm.*

TUESDAY 17

YOGA FOR ARTMAKING

5-6pm, 209 Pedernales

Caroline Wright teaches a free yoga class for tapping into creativity.

COURT LURIE ARTIST TALK

5:30-6:30pm, 4704 E. Cesar Chavez Ste. B-300

Court Lurie discusses her process for incorporating photographs of industrial and organic materials into new contemporary abstract paintings.

CONTINUED ON P.34

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**LIVESTRONG HEADQUARTERS:
A SUSTAINABLE REMODEL**

6-7pm, 2201 E. Sixth

Lecture/presentation on the green/sustainable features of the LiveStrong headquarters, a warehouse remodeled by Lake|Flato and the Bommarito Group into a environmentally friendly facility. A tour follows.

**OPEN STUDIOS: ALY WINNINGHAM/
NAILAH I. AKINYEMI-SANKOFA**

6-7:30pm, Terra Firma Studios, 2009 S.L. Davis; Design Works! Studios, 1156 Alamo

The city of Austin's Art in Public Places program hosts open studios by AIPP-commissioned artists. At 6pm, Winningham will demonstrate her mosaic technique and discuss her design for AIPP's East Seventh Street Corridor Obelisco project. At 6:45pm, Akinyemi-Sankofa will demonstrate her painting process and discuss how African ancestral tradition informed her obelisco design. Project designs by artists Maggie DeSanto, Martin Garcia, Claudia Reese, Alonso Rey Sanchez, and Susan Wallace will be displayed.

WEDNESDAY 18

**USING LOCAL INGREDIENTS TO
CREATE FLORAL ART**

1-2pm, 1902 E. 11th

Brooke Howsley of Pollen Floral Art demonstrates how to construct a work of living art using local materials such as succulents, flowers, and other living and nonliving elements.

**THE MAKING OF
THE CESAR CHAVEZ
MEMORIAL**

6:30pm, 1105 E. Cesar Chavez

Artists Connie Arismendi and Laura Garanzuay discuss the concepts and building highlights of the Terrazas Library's new 25-foot-tall memorial sculpture to Cesar Chavez, a literal and symbolic beacon that illustrates his spirit, ideas, and philosophy.



THURSDAY 19

OPEN STUDIO: SCULPTING-IN-ACTION

11am-9:30pm, 701 Tillery Ste. A-12

Tour the studio and get to know what goes on at Atelier 3-D during EAST.

‘STAGES: A GLOBAL ART EXHIBITION’

6-7pm, 2201 E. Sixth

A lecture and slideshow spotlighting the artists who donated work to this exhibition to raise funds and awareness for the fight against cancer.

**OPEN STUDIOS: HAWKEYE GLENN &
LIZZIE MARTINEZ; CHRIS LEVACK**

6-7:30pm, the Splinter Group, 405 Springdale

The city of Austin Art in Public Places program hosts open studios by AIPP-commissioned artists. At 6pm, Glenn and Martinez demonstrate modern metalworking tools and discuss their design for the Susanna Dickinson House AIPP project. At 6:45pm, Levack discusses his design/fabrication process and his commission for the BMX/Skate Park AIPP project and shows models for *Steel Wave*, a skateable steel sculpture, and *Trilobite*, a shade structure.

METAL & CLAY COLLABORATION

6-8pm, 1209 E. Sixth and 1400 Cedar

John Gray and Colby Brinkman show a clay and metal collaboration step by step. At Clayworks Studio/Gallery, Gray will throw and decorate a large bowl and finish and trim a previously thrown bowl; then at Austin Metal Authority, Brinkman will use bending and welding and hammering to fabricate a metal stand for the bowl, which will serve as a birdbath.

**THE ART OF PAINTING AND
SPIRITUAL PRACTICE**

7pm, 1901 E. Cesar Chavez

Workshop with Terri McGee on using the art of painting, yoga, and meditation as an integrated spiritual practice. Bring a yoga mat, painting setup, brushes, and water-based paint. All levels welcome.

PODS AND ALTARS

7-10pm, 4609 Ledesma

The Fireseed Anthology Project hosts a showcase of experimental prayer pods and altar spaces created in collaboration for specific Eastside sites, along with a live collaboration and live music.

**THE HISTORY AND FUTURE OF
EVOLUTIONARY DESIGN**

6-8pm, 1209 E. Sixth

Artist/scientist Zack Booth Simpson discusses how the laws of biology apply to art, architecture, and manufacturing and the effects of technology on human creativity from antiquity to the distant future.

‘CANTANKER’ ISSUE 9 RELEASE

7-10pm, 2832 E. MLK

Issue release party at Creative Research Lab.

ARTIST COLLABORATION DIALOGUE

7:30-9pm, 4704 E. Cesar Chavez Ste. B-300

Court Lurie Fine Art hosts an open dialogue about creative ways to promote the art community in East Austin, touching on exhibition opportunities, juried shows, openings, marketing, and artist collaboration.

DEATH TO ALL ICE-CREAM TRUCKS

7:30-9pm, 3121 E. 12th

Spotlight on Eastside designers, celebrating how they find hidden resources for unique materials and aesthetic inspiration that echoes current trends or classic flavors yet distinctly dance to their own beat.

FRIDAY 20

**AN EAST SIDE SUCCESS STORY OF
MR. NATURAL**

5:30-7:30pm, 1901 E. Cesar Chavez

Maria Luisa Mendoza, owner of Mr. Natural and winner of the 2008 Texas Small Business Persons of the Year along with her husband Jesus, tells the story of creating the business 20 years ago and her experiences since then.

ARCHITECTS AS ARTISANS

5:30-7:30pm, 1209 E. Sixth

Panel discussion with members of the American Institute of Architects Austin on how some architects incorporate their art into their architectural design, how some continue to practice both, and how one has shared his art in the work of another artist.

NOCTURNAL FLUSHING

5:30-8:30pm, 8604 FM 969

Open house and tour of the demonstration site of the Center for Maximum Potential Building Systems, a non-profit education, research, and demonstration organization.



Aly Winningham's
Water Feature #12

ART IN THE GOLDEN AGE

7pm, 1901 E. Cesar Chavez

Lecture presenting different artistic disciplines and their representatives, as souls on a journey for consciousness.

THE ROUND (#3)

7:30-10:30pm, 3121 E. 12th

An intimate evening showcasing three songwriters on stage collaborating loosely and being joined by slam poets and live painters.

ART AND WORSHIP

8-10pm, 2830 Real

Visual artists, musicians, and dancers explore the creation of art within a worship experience. Bring art supplies (water-based paints only) and easels.

Also: Sun., Nov. 22, 10am-noon.

SATURDAY 21

ARTIST TRADING CARD WORKSHOP

10am-4pm, 2830 Real

Artists are invited to create miniature artworks on 2½-by-3-inch cards and trade them with others afterward. Participants will have access to paints, collage materials, pens/pencils, stamps, and more.

**WOMEN AND FAIR TRADE –
CULTURE & SALE**

10am-7pm, 1221 E. Sixth

Women from seven cooperatives around the world show their artistic expressions through their crafts and their music. Profits from their sales benefit their local communities and promote sustainability.

Also: Sun., Nov. 22, 10am-7pm.

SLIDELUCK POTSHOW AUSTIN II

Potluck, 7pm; slideshow, 9pm; 1016 E. Sixth


Photojournalists, painters, sculptors, designers, fashion, and photographers show their works side by side in a relaxed and spirited atmosphere, preceded by mingling and dining on home-cooked delights.

SUNDAY 22

FEAST

7-9pm, 4704 E. Cesar Chavez Ste. B-300

Hubbert's Peak, Sustainable Waves, and the Artpost invite EAST participants to an evening of fine foods and beverages at the Artpost, a developing space of creative professionals and art studios.



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THE GERMAN MUJAHID

by Boualem Sansal

Europa Editions, 240 pp., \$15 (paper)

It's not that I necessarily wanted or needed to read another Holocaust novel. But this book's declaration as "the first Arab novel to confront the Holocaust" certainly piqued my interest with the promise of a different perspective on an all-too-familiar topic. Originally titled *Le Village de L'Allemand: Ou Le Journal des Frères Schiller* and the winner of France's RTL-Lire Prize in 2008, *The German Mujahid* is the story of two Algerian-born brothers, raised from an early age by an uncle in a Muslim ghetto on the outskirts of Paris. (Their parents remain in a remote Algerian village.) The older brother, Rachel, is largely assimilated, successful, and middle-class, while Malrich is an angry, alienated malcontent who has been unable to escape the oppressive concrete jungle consigned to foreigners.

The story revolves around the brothers' quite different reactions to the murder of their parents, presumably by Islamic fundamentalists in that country's "dirty war" of the 1990s. Rachel pieces together the truth that their German father, although a hero in Algeria's war of independence from France, was an SS officer guilty of war crimes during World War II. In tracing his father's escape from war-torn Germany to the isolation of the Algerian desert, he visits the concentration

camps where his father worked as a chemical engineer. Rachel reconstructs the implications of his Nazi involvement in "the final solution" with the meticulous exactitude found in the writings of Primo Levi, even quoting passages from Levi's Holocaust masterwork *If This Is a Man* (later republished as *Survival in Auschwitz*). Wracked with guilt and shame, Rachel steadily deteriorates mentally and ultimately gasses himself to death. His diary is found posthu-



mously by Malrich, who in turn must now deal with his brother's death, the truth about their father, and subsequently the taking over of his ghetto "estate" by Islamic extremists. He takes the substance of his brother's writings and relates it to his current situation, drawing direct parallels from national socialism to the principles and tactics of contemporary Islamic fundamentalism.

The book was banned in Sansal's home country of Algeria, where the Holocaust is not currently acknowledged and remnants of its nasty civil war between a secular government and religious rebels still persist.

Thought-provoking on many levels, perhaps the ultimate moral to this tale is the timeless one of how the sins of the father can affect the next generation.

— Jay Trachtenberg

AN ECHO IN THE BONE: A NOVEL
by Diana Gabaldon

Delacorte Press, 832 pp., \$30

Loyal fans of Diana Gabaldon's now seven-book *Outlander* series eagerly await each new installment, hungry for more of the time-transcending love story between 20th century doctor Claire Beauchamp and rugged 18th century Scottish Highlander Jamie Fraser.

Gabaldon weaves enormous tapestries of well-researched historical fiction enhanced by the epic love stories and political

intrigues of her lovingly drawn characters, all within a framework of startlingly believable time travel.

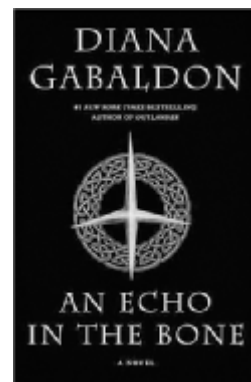
When we last saw the Frasers at the end of *A Breath of Snow and Ashes*, they were sifting through the charred remains of their home of Fraser's Ridge in North Carolina, speculating about what the intruders who caused the fire hoped to discover. Like any accomplished creator of addictive serials, the author always leaves tantalizing situations begging for resolutions at the end of each book. With the early days of the American Revolution as a backdrop, *An Echo in the Bone* reveals the avaricious strategy behind the devastating fire on the ridge and yet another relocation of Jocasta Cameron's

stolen gold. This installment details Lord John Grey's efforts to see to it that Continental sympathizer Jamie Fraser does not meet his own son, British Lt. William Ransom, on the American field of battle and safely delivers Brianna Fraser MacKenzie and her family back to 1980s America, where life-saving heart surgery is possible for baby Mandy.

The 1745 Scottish Jacobite rebellion against the English crown still echoes in Jamie's bones in 1776. He decides his best weapon in this particular battle is the printing press he left in Edinburgh. The Frasers set off for Scotland to deliver Ian Murray home to his family in the Highlands and retrieve the printing press, but nefarious plots and political calamities intervene. Claire and Jamie end up in the thick of the Battle of Saratoga, encountering Benedict Arnold and William Ransom, among others, before they can embark on another trans-Atlantic crossing. Gabaldon

blends the considerable research skills of a college professor with the talents of a gifted storyteller to the continuing delight of her readers. Her historical detail is fascinating, and her characters are always engaging. The latest book presents another rich tapestry dangling just enough loose threads to make us willing to wait another three years for more of the story.

— Virginia B. Wood

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BEYOND THE HOMESTRETCH

Thursday, November 19 7 PM

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after a fashion

BY STEPHEN MACMILLAN MOSER

THE AGENDA Wednesday, I'd taken my regular walker **Jaclyn (Jacki-OH) Havlak** with me to the **David Yurman** benefit for **Dancing With the Stars Austin** (coming Sunday, Dec. 6). We were a bit more than fashionably late, but manager **Awilda Ronemous** and **Jeremy Rathke** treated us like royalty anyway. Yurman has such great service, I'd like to move in there. Especially after Rathke presented me with an industrial-sized bottle of the David Yurman fragrance for men. Oh. My. God. So heavenly. The reason we were more than fashionably late is that once we got to the **Domain**, we stopped momentarily at the **St. Thomas** boutique. Momentarily. Yeah, sure. OK. We all know, of course, that **Tomas Esteves** and **Riley Esteves de Silva** have the *most* glamorous gowns (and clients!) in town, but alas, for a 6-foot-1-inch glamazon such as myself, there was nothing that would have worked, but I drooled all over the dresses anyway. Riley had Jacki try on a peacock-feathered cape which was to die for, but then, from the back room, came Tomas, who whispered in my ear, "Try this on, darling." I did. It was a magnificently voluminous opera coat, a floor-length, A-line confection of tiger skin and black velvet. Any woman I know would have been swallowed up in it, but on a model of my stature, it was absolutely incredible. \$6,000. Um, maybe not. As I ruefully slipped off the glorious rai-

ment, Tomas said, "Why don't you wear it to the **Runway to Heaven** fashion show on Saturday?" Riley told Jacki to do the same with the peacock cape, and our collective jaws hit the ground. "Really?" we said. Oh. My. God. We'd be the most glamorous there (and prayed for fabulous seats).

Later, we dropped by the **L Style/G Style** second anniversary party, more than fashionably late again, but apparently we didn't miss much, because the party was going full-strength long after the invitation said it would be over.

Thursday, Jacki and I went to a private party at **Fred and Jodi Zipp's** house. He's the editor of the **Statesman**, and she, well, she is delightful and beautiful. Their gorgeous new **Dick Clark**-designed home is spectacular. The party was to announce the **Statesman's Glossy 8** winners (**Sylvia Orozco**, **Christine Perrault Moline**, **Elizabeth** and **Benjamin Serrato**, **Trent Thurman**, **Coi Burruss**, **Maria Groten**, **Nancy Scanlan**, and **Andrea McWilliams** ... wait, isn't that nine?).

Friday was the **Doug Sahn birthday tribute** at **Antone's**. A bevy of hometown stars was there, and Antone's was the most Texas place to be in Texas that night. Speaking of which, the **Help Clifford Help Kids** benefit is tonight, Thursday, Nov. 12, at the Austin Music Hall. See www.americanyouthworks.org



PHOTO BY SEABROOK/JUICYTHIS.COM

Joanie Bentzin and her pro partner Danny Davila practice for their turn at the Center for Child Protection's Dancing With the Stars Austin fundraiser coming up on Dec. 6.

YIPPEE! Huge congratulations to former **Texas Monthly** Editor **Evan Smith** as he launched the **Texas Tribune** (www.texastribune.org). Even though my sister Margaret and I are founding members, we were precommitted and didn't attend, but I hear the party was a rip-roaring success anyway. Way to go, Evan!

UPCOMING Next Saturday, Nov. 14, **Jeff Strange** and **Downstairs Apparel** present the **Funk Aid for Africa release party**, benefiting **NextAid**. Go to www.myspace.com/strangetribe for details... Also on the same night, a benefit for the **Austin Children's Shelter** will be held at the **Four Seasons**. Great cause, great food, great company, and great clothes always make this an event to remember. See www.austinchildrenshelter.org for more info... **Kappie Bliss'** store, **Beyond Tradition**, is featuring a trunk show for the **Catherine Nicole** line of men's jewelry (tonight, Thursday, Nov. 12, 6-9pm). The show benefits **AIDS Services of Austin**, and the collection is gorgeous. I got a sneak peek of it and even wore some of it to the Runway to Heaven show – so divine I don't want to return it.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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Last summer, a friend tipped me off to the opening of a Gulf Coast seafood restaurant in her neighborhood. I went in as soon as I spotted the open sign on the window of the remodeled former Azul. On a hot August afternoon, a beer and some refreshing ceviche – full of fresh fish, scallops, and shrimp – were just what I needed. I loved the fact that the new owners not only respected but actually improved the outdoor area. The patio is even more inviting than before, with plenty of shade and a water feature in the middle. They added parking, a horse-shoe pitch, and a bocce lawn. There's a window where diners

can order directly from the bar if they want to stay outside. Inside, there are tables and a comfortable bar. You really expect to be able to see the ocean about a block away.

Unfortunately, on a recent visit we found the food to be hit-or-miss. For appetizers, we recommend the **barbecue oysters** (\$8.50) grilled on the half-shell, topped with Parmesan, olive oil, and lemon juice. **Glenn's Smoked Fish Spread** (\$6.50), clearly made with in-house smoked fish, is an excellent shareable snack. I enjoyed the plump **New Orleans-style barbecue shrimp** (\$11.95) swimming in a Worcestershire-heavy sauce with caramelized onions and lots of rosemary, with plenty of French bread for sopping. And I could



JOHN ANDERSON

eat a few orders of the **Shrimp Diablo** (\$8.50) with a cold beer or wash it down with the wonderfully horseradish-y Bloody Marys.

Then there were a few items that missed the mark. The **catfish po'boy** (\$7.95) lacked flavor and texture: The catfish completely disintegrated inside the

bread, and the condiments were bland. We liked the Texas caviar side dish: black-eyed peas tossed with white posole kernels, chopped poblanos, tomato, and olive oil, but the restaurant was out of green salad, the cole slaw was flavorless (with no acidity, salt, or spice), and the fries were cold, limp, and clearly from a frozen package.

Granted, the kitchen at Shuck Shack is temporarily housed in a (state-of-the-art) trailer on the premises, but that's no excuse for cold food or a lack of seasoning. It is, however, the reason everything must be served in disposable containers (by city ordinance), but Shuck Shack is doing its best to recycle, and the cardboard boats actually add to the seafood shack feel. Overall, I like Shuck Shack and will return for the summery vibe and friendly service – but I hope it works on fine-tuning the food a bit to round out the experience.

– Claudia Alarcón



COURTESY OF TWGGA

TWGGA Grape Camp

Ever wonder how someone gets into the wine business in Texas?

Ask almost any of them, and they'll tell you that, as nascent winemakers and grape growers, the single most helpful thing they did was go to the **Texas Wine & Grape Growers Association Grape Camp**.

Gene Estes, current president of TWGGA and president of Lone Oak Winery, is a per-

fect example. "Grape Camp was a great first step for me," he said. "They break it down into a beginner's day [Sunday, Nov. 15] and a more technical day [Monday, Nov. 16]. The best part for the new folks is that they get to meet a lot of real professionals as well as viticulture and enology teachers. They tell you the real nuts-and-bolts stuff, like how much it costs per acre, how to set up your irrigation, and which grapevines and rootstocks to use."

That's what happens during the day, but some of the best learning happens Sunday night at the barbecue. It's bring-your-own-wine, and historically, many of Texas' best winemakers got their first public exposure by showing up as amateurs and pouring samples of their wines for the gathered professionals. "In the beginning, 14 years ago, Grape Camp was really a retreat where we spent a lot of time around the campfire learning from each other," Estes explained. "Of course now, it's outgrown that. The attendance is up so much, we needed to

have more education. But the Sunday night thing is still really great. Besides getting feedback on your wines, growers share practical stuff that never comes out in lectures. Like the type of end-posts you use or where to buy sodium percarbonate."

TWGGA offers what it calls a "friend membership" for just \$35, which opens a whole world of information for anyone who wants to make wine, grow grapes, or both. With that, the cost for attendance is \$100 per very complete day, or \$150 for both days, and the BYOW barbecue costs \$35. Presenters include the cream of the Texas Extension Service's brain trust as well as some of the state's most respected grape growers, winemakers, lawyers, and financiers.

The 2009 annual Grape Camp will be held at the **Inn on Baron's Creek** (308 S. Washington St., Fredericksburg, 830/990-9202). For more info and to buy tickets, go to www.twggastore.org or call TWGGA headquarters at 817/424-0570. – Wes Marshall

Event Menu Nov. 12-19

► **Help Clifford Help Kids** from **American Youth Works** with music, food, and live and silent auctions. Austin Music Hall (208 Nueces, www.austinmusicall.com). Thursday, Nov. 12, 6-11pm.

► **Parsons House of Austin** (1130 Camino La Costa, 454-0524) joins with **Mandola's Italian Market** (www.mandolasmarket.com) to benefit the **Capital Area Food Bank of Texas** with an open house featuring appetizers, wine tastings, and music, for \$2 or two nonperishable food items. Thursday, Nov. 12, 5-7pm.

► **The Food Allergy Mama's Baking Book** author and blogger **Kelly Rudnicki** will present a baking class based on recipes from her book, at the Whole Foods Market Culinary Center (525 N. Lamar, 542-2340, www.wholefoodsmarket.com) for \$35 per person. Saturday, Nov. 14, 10am-noon or 1-3pm.

► Design and construction professionals and students will participate in **Canstruction** at Barton Creek Square mall, building structures out of cans to raise awareness of the need for food donations to the **Capital Area Food Bank**. Vote for your favorite structure with cash donations on Nov. 14, and contribute nonperishable food items at each structure through Nov. 22. Saturday, Nov. 14, all day.

► Celebrate the grand opening of **Beets Living Foods Cafe** (1611 W. Fifth #165, 477-BEET, www.beetscafe.com) with educational speakers, a film, a cooking demo, organic wines, and music. Saturday, Nov. 14, 2-10pm.

► The **Lone Star Vegetarian Chili Cook-Off** takes place at the former Travis County Farmers' Market (6701 Burnet Rd.) this weekend. Individual chefs and cooking teams will compete for cash prizes, trophies, and bragging rights.

Cash only: \$7 for adults, \$3 for kids 6-12. For complete details, see www.veggiechilicookoff.com. Sunday, Nov. 15, 11:30am-4pm.

► Luxuriate in a **Slow Taste of Tuscany** at **Primizie Osteria** (1000 E. 11th #150, 236-0088) with a four-course dinner (\$85) and a signed copy of *Slow: Life in a Tuscan Town* by Douglas Gayeton (\$50 value). Make necessary reservations at www.primizieaustin.com. Wednesday, Nov. 18, 7pm.

► Get into the holiday spirit with **Big Reds & Bubbles** at the Driskill Hotel (604 Brazos) to benefit the **Wine & Food Foundation of Texas**. Signature appetizers from local chefs complement great wines and Champagnes. \$90 for non-members, \$75 for members. Make necessary reservations at www.winefoodfoundation.org or by calling 327-7555. Thursday, Nov. 19, 6:30-9pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Television cameras are focused on the Central Texas food and wine scene. Austinite **Ross Outon** emerged as the winner of the PBS reality competition series **The Winemakers**, and a standing-room-only crowd watched the final episode at **Twin Liquors Marketplace** (1000 E. 41st, 451-7400) and sampled Outon's winning 45 RPM wine a couple of weeks ago. The omnipresent Rachael Ray did some serious multitasking last March when she was in town for South by Southwest, hosting A-list, invitation-only parties and sampling authentic local farm-to-table fare. The results were showcased in a segment of *Rachael's Vacation* titled "Farm to Table" on the Food Network last Friday, featuring a shopping trip to the Austin Farmers' Market Downtown, a **Dai Due Supper Club** feast in the field at **Boggy Creek Farm**, and chefs from **Olivia** doing their weekly farmers' market shopping. Bill Geist and a production crew from CBS *Sunday Morning* spent a couple of days at **Royers Round Top Cafe** (www.royersroundtopcafe.com) last weekend, shooting a story about the cafe's "pie a month for life" program. The finished spot should air on a Sunday morning later this month.

Local bakeries and restaurants are gearing up for **holiday baking**. Most of the places we spoke with are taking orders now for pickup Monday through Wednesday, Nov. 23-25, and most will have extra desserts available for sale on a first come, first served basis. **Pie Slice** (2024 S. Lamar, 444-6644, www.pieslicebakery.com) will have pies and cakes; **Quack's 43rd Street Bakery** (411 E. 43rd, 453-3399, www.quackquacks.com) will have pies, cakes, cupcakes, and decorated cookies; **Texas French Bread** (www.texasfrenchbread.com) will have pies, cakes, tortes, tarts, breads, and rolls; **Sweetish Hill Bakery** (1120 W. Sixth, 472-1347, www.sweetishhill.com) will have pies, cakes, tortes, tarts, cupcakes, breads, rolls, and homemade fruit-cakes; **Upper Crust Bakery** (4508 Burnet Rd., 467-0102, www.theuppercrustbakery.com) will have pies, cakes, breads, pastries, and rolls; **Chez Zee** (5406 Balcones, 454-2666, www.chezzee.com) will have pies, cakes, tortes, cheesecakes, and savory side dishes; **Hoover's Cooking** (2002 Manor Rd., 479-5006; 13376 Research #400, 335-0300, www.hooverscooking.com) offers family meals with all the trimmings for takeout; and **Threadgill's** (6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304, www.threadgills.com) offers family meals with all the trimmings for takeout.

While you're checking out the galleries and the happenings in East Austin over the next week, consider dropping into **Joe's Place** (1814 E. MLK, 472-3105, www.joefood.biz) for a bite to eat. Longtime Austin caterer **Joe Cook** and his wife, **Connie Green**, have recently expanded their catering operation at the corner of MLK and Chicon to include a cozy dine-in space. The light menu includes a soup du jour, a few salads and sandwiches, a daily hot lunch special, and desserts. Everything we tasted on a recent visit – a savory soup, sandwiches on house-made bread, a satisfying meat loaf, and a velvety chocolate mousse – was fresh, tasty, and reasonably priced.

BUENOS AIRES CAFE

1201 E. Sixth, 382-1189

Monday-Saturday, 9am-3pm & 6-10pm

www.buenosairescafe.com

Chef/owner Reina Morris opened the first Buenos Aires Cafe back in 2005 to the delight of 78704 neighbors who fell for her hospitality and the delicious food of her native Argentina. She quickly garnered a following, and soon the small space on South First Street was not enough. Now there's a location on the Eastside, where even more people can delight in her well-deserved reputation.

The renovation of the building formerly occupied by Tony's Southern Comfort is amazing. The warm colors and sparse decor somehow make the space feel bigger. Upon entering, patrons are greeted by a small wine bar with choice Argentinean selections and a pastry case filled with Morris' incomparable pastries. There's a small room to the left with bar tables for quiet conversation, and the dining room is inviting and cozy. The kitchen staff prides themselves on the use of fresh ingredients and their effort to support local farmers and markets whenever possible. Vegetables appear in season, and both the pork and beef are naturally raised, hormone free, and certified organic. This attention to detail translates beautifully to the food.

Because of the thousands of Argentines living in Mexico City, I became familiar with their traditional cuisine at an early age and make it a point to visit Argentine restaurants whenever I go home. At Buenos Aires Cafe, lunch is a casual affair, with a menu of sandwiches, salads, soups, and pastries. I started with a

superb butternut-squash soup (\$3.49, cup) followed by a sampling of traditional Argentine empanadas (\$2.59 each), which provided a gustatory flashback to my childhood. Both the carne picante (spicy picadillo with raisins and green olives) and the tuna (cooked with olives, tomatoes, pimientos, onion, and oregano), encased in the flakiest of pastries, were superb. If I could make a menu request, it would be for *jugo de carne*, the traditional Argentine beef consommé. I crave the stuff. And maybe some grilled *chistorra* as an appetizer?

I recently returned for dinner with friends. As a starter we shared a large *ensalada mixta* (\$6.99) of field greens, tomatoes, grated carrots, red onions, and hearts of palm, dressed in a light balsamic vinaigrette. Although there are only six items on the dinner menu, they cover a range of interesting choices. I enjoyed the *pastel de papas* (\$10.99), beef picadillo (same as the empanadas) baked in a large ramekin, topped with golden mashed potatoes. The tasty Milanese a la Napolitana (\$13.99), a breaded beef cutlet covered with homemade marinara sauce, ham, and melted mozzarella, is served with Yukon Gold mashed potatoes and broccoli florets. Everyone agreed that the colorful gnocchi quartet (\$12.99), in pumpkin-cinnamon, sweet-potato chipotle, cilantro-jalapeño, and potato-herb flavors, tossed with roasted red peppers, artichoke hearts, mushrooms, haricots verts, butter sauce, and fresh Parmesan, was our favorite entrée. The evening's special, pan-seared salmon with lemon-caper *beurre blanc*, was perfectly cooked and beautifully presented, if a bit overpriced at \$24.



PHOTOS BY JOHN ANDERSON

The most important thing to remember when dining at Buenos Aires Cafe is to save room for dessert. Morris' pastries, the likes of which are found nowhere else in Austin, are delicacies worth every calorie, and they represent flavors and textures I have not experienced outside Mexico City. Try the Pionono (\$5.49), a Kalhua-and-coffee-soaked cake rolled with fresh strawberries, real whipped cream, and homemade dulce de leche; the Mil

Hojas (\$5.49), puff pastry cake layered with dulce de leche; or the Pastafrola (\$4.99), a quince-paste tart encased in a perfect crust and dusted with shredded coconut. All are unique and delicious, especially with a cup of their strong *café cortado*. With so much interesting dining now going on in that section of East Sixth, Buenos Aires Cafe should not be overlooked as one of the best dining options in the neighborhood. — Claudia Alarcón

JUSTINE'S BRASSERIE

4710 E. Fifth, 385-2900

Wednesday-Monday, 6pm-2am

www.justines1937.com

When Pierre Pellegrin and his wife, Justine Gilcrease, decided they wanted to start their own business, their first idea was to open a bar. But the thought of a bar with no food seemed sterile to Gilcrease, who envisioned an environment more like her living room. So the couple created a menu based on French classics, thus beginning what seemed to friends and family to be an interminable process of converting a 1937 bungalow on East Fifth Street into a restaurant.

The buzz about Justine's went viral even before the restaurant opened. Pellegrin, a former waiter at Chez Nous, and Gilcrease, an artist, cast a wide social net, and news about their restaurant began percolating through the rumor filters months in advance. The business was so anticipated during the two years the couple spent remodeling that cars would drive by frequently to check on its progress. And since its opening two months ago, word about Justine's has spread faster than H1N1. Case in point: We arrived at 6:30pm on the Sunday after Halloween and were greeted with an hour wait for a table inside. By 7:30pm, both



inside and outside eating areas were full with an hour wait for a table anywhere. Everyone is talking about Justine's.

Sure, Pellegrin and Gilcrease have done a great job transforming the interior space into a lively study in red and black, warmed by antique wooden tables and a cozy bar. Outside, tiny marble-topped tables surrounded by wooden folding chairs also make a charming impression. Guests crowd around these sipping Kir Royales and pastis, while others play *pétanque* on a crushed-granite patio. Sure, the crowd is international, urban, and chic.

But scene-mongering aside, Justine's is fundamentally a no-frills brasserie serving old-fash-

ioned Gallic comfort food. The menu is unambitious, affordably priced, and it makes few promises that it can't deliver. Simple dishes such as steak topped with herbed butter, steak tartare, duck confit, and grilled pork chops form the backbone of the menu. Just about all the main dishes are served with homemade frites (that's french fries to us Yankees).

Justine's charcuterie plate (\$14) is a good place to start. This usually features a trio of homemade pâtés and potted meats. Ours included excellent allspice-scented pork rillettes, a satiny liver pâté, and a country pork and duck pâté. The French onion soup is a fine example of a well-loved classic, made with beefy broth sweetened with caramelized onions and topped with a thick slice of French bread and melted Gruyère (\$6.50). On the lighter side, the kitchen turns out a lovely endive, pear, and Roquefort salad (\$8.50), though I was a little underwhelmed by the white asparagus drizzled with a sabayon (\$6.50) that seemed just a little grainy to me.

Seared snapper served over lemony *buerre blanc* and crisp blanched green beans (\$18) make a delightful main course. And I confess to practically drinking the strong celery and butter

broth from the Moules Marinière (with frites) the kitchen served for a special one night (\$12). On another visit, I was disappointed at not having the opportunity to sample the duck confit (\$15), which people tell me is excellent. Justine's had run out the night before, and its new batch was still more than an hour away. Instead I settled for the Coquilles St. Jacques Grillé (\$16). In French, Coquilles St. Jacques typically refers to any dish containing scallops rather than a specific preparation. Justine's scallops are dusted in black pepper, studded with lardoons (bacon), skewered, and grilled en brochette. The skewers are served atop a bed of lightly dressed frisée, the mustardy vinaigrette of which cleverly balances the opulence of the scallops. Genius? No. Well-executed and satisfying? You bet.

There are only two regular desserts on the menu: crème brûlée and a pear-and-chocolate tart (both \$5). These are both competent but not stellar, and a true dessertavore may leave feeling a little unsatisfied. They do prepare specials on weekends, though, and I was happily surprised by a delicious homemade ice cream topped with a tart currant syrup.

The kitchen serves food until 1:30am, attracting a late-night dining crowd from other restaurants. This makes for splendid people-watching. And it really does feel like a party in Pellegrin and Gilcrease's busy living room.

— Rachel Feit

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TEX-MEX

ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Check out the Mexican import shop in the back. 901 Tillery, 926-1709. \$

ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. The incredible homemade corn tortillas are one of Angie's many claims to fame. 1307 E. Seventh, 476-5413. \$\$

ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in the atmosphere and menu. 7210 Cameron, 451-5318. \$\$

BEJUICO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours like the sign outside says, but at this place you can get three squares a day. 2711-A E. Cesar Chavez, 476-7878. \$\$

DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. ¡Que rico! 1800 E. Sixth, 479-8105. www.enaustin.com/Darios/darios.html. \$\$

DE LAS CASAS MEXICAN RESTAURANT Try this kid-friendly, homey spot for large portions of freshly prepared favorites, as well as surprises that include eggplant and fried avocado. 1209 E. Seventh, 542-9294. \$\$

EL AZTECA With nearly 50 years of neighborhood service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701. www.elaztecaustin.com. \$\$

EL CHILITO TACOS Y CAFE Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the cochinita in fresh corn tortillas or the great paleta selection. 2219 Manor Rd., 382-3797. www.elchilito.com. \$

INOCENTE'S CAFE A great place to sip an icy horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$\$

JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menu-do; then step up to the pastry counter for *piedras, novias, cemitas*, and *capiro-tada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017. \$

JUAN IN A MILLION Here you can find one of our favorite heart-attack breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. \$\$

LA MORENITA MEXICAN RESTAURANT By the smells wafting around the bright brick-and-tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944-A E. 12th, 472-4841. \$

MI MADRE'S RESTAURANT Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable and known for its breakfast tacos. 2201 Manor Rd., 480-8441. www.mimadresrestaurant.com. \$

NUEVO LEÓN This cavernous, friendly restaurant offers cheap combination plates. It's decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$

PORFIRIO'S TACOS A taco shop serving breakfast and lunch. Carne guisada is the specialty. 1512 Holly, 476-5030. \$

TAQUERIA ARANDAS #1 Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the morning fog away from anyone's brain. 3518 E. Seventh, 389-3834. \$

TAQUERIA CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308. \$\$

TAQUERIA MORELIA offers a great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002. \$

TEQUILA MEXICAN RESTAURANT The closest full-service restaurant to the Travis County Expo Center, serving all your south-of-the-border faves. Especially the ones that come in a glass. 6575 Decker, 926-7015. \$\$

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BAKERY/COFFEEHOUSE

BENNU COFFEE In addition to a full complement of coffee and tea beverages, Bennu offers pastries and prepared foods from local companies and is open 24 hours a day. 2001 E. MLK, 478-4700. www.bennucoffee.com. \$

BOSSA NOVA The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu. Don't pass up the fresh baked goods. 2121 E. Sixth, 478-8700. www.bossanovaaustin.com. \$

CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth, 236-8634. www.myspace.com/cafemundi. \$

CHERRYWOOD COFFEEHOUSE Tacos, sandwiches, burgers, draft beers, and a broad selection of juices and kombucha made on-site complement the neighborhood staples of coffee and live music. 1400 E. 38½, 538-1991. www.myspace.com/cherrywoodcoffeehouse. \$

HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth, 476-MAMA. www.myspace.com/hotmamasespresso. \$

PROGRESS COFFEE serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963. www.progresscoffee.com. \$

MANOR CAFE 290 This Manor stalwart has taken traditional roadhouse food to a delicious new level. Try the green eggs and ham, but don't miss the comfort food for lunch and dinner. 11011 Hwy. 290 E., Manor, 512/278-8780. \$\$

THUNDERBIRD COFFEE Formerly Clementine, this coffee shop offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery and now boasts expanded outdoor seating. 2200 Manor Rd., 472-9900. www.thunderbirdcoffee.com. \$

CONTINUED ON P.46

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FOOD RESTAURANT ROULETTE CONTINUED FROM P.44

AMERICAN CAFE

ARKIE'S GRILL This cafe has been around since 1948, maintaining the same homestyle menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended.
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EAST SIDE SHOW ROOM Look for upscale soul cooking like curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. 1100 E. Sixth, 467-4280.
www.eastsideshowroom.com. \$

THE GOOD KNIGHT The mixology is right here, and so is the menu. Fourteen items, including meat loaf and fried tomatoes, transcend bar fare. 1300 E. Sixth, 628-1250. www.myspace.com/thegoodknightatx. \$

HOOVER'S COOKING Dishing out huge portions of fresh, Southern-style home cooking such as jerk pork ribs, the Bella Muffuletta, and heavenly pork chops, this place remains a popular standby.
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**AFS Essential Cinema:
The Chilly Humorist
of Finland:
Aki Kaurismäki**

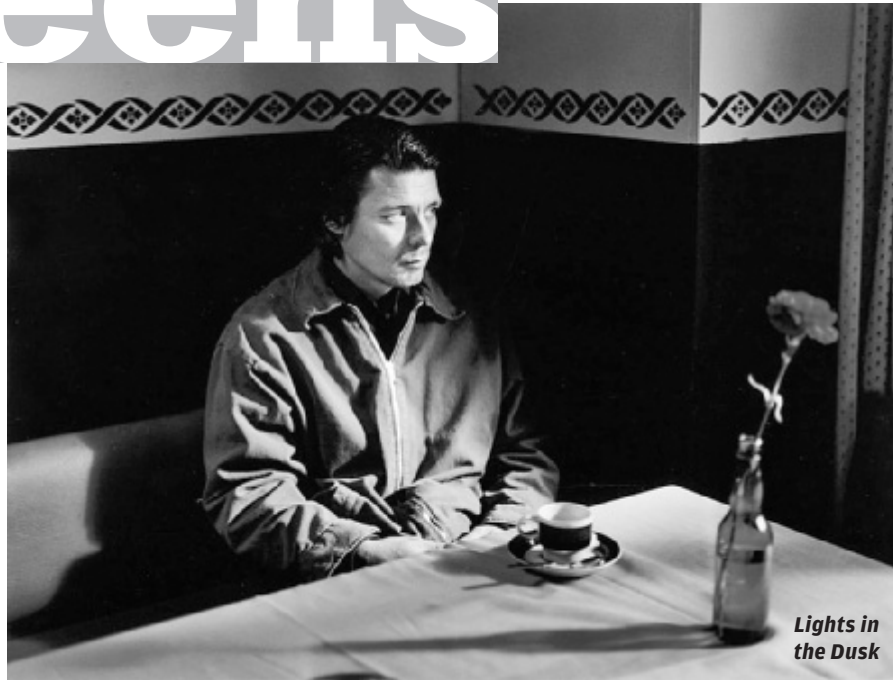
BY MARJORIE BAUMGARTEN

"I don't want anything from anybody. I'm Nikander ... ex-butcher, now a garbageman. Bad teeth and stomach, liver barely hanging on, which is more than I can say for my head. No use asking what I want." – Matti Pellonpää as Nikander in *Shadows in Paradise*

Nikander the garbageman is typical of the characters that populate the film world of Aki Kaurismäki, Finland's best-known filmmaker. Ostensible losers, often through little fault of their own, these men and women dwell in society's periphery – a periphery so large that without them society's center could not hold. They are not so much unhappy people as they are lonely, maladroit, inarticulate, or unlucky. There's no doomed fatalism hanging about these characters though. Any sense of downbeat working-class realism is ameliorated by Kaurismäki's ironic humor and life-affirming zest. The title of the new Austin Film Society series, which showcases five Kaurismäki films (a sixth, *La Vie de Bohème*, was shown a couple of weeks ago), aptly refers to the director as a "chilly humorist."

Having made movies for nearly three full decades, Kaurismäki has shown a productivity that is only rivaled by that of his older brother Mika, who is also a filmmaker. Though a few years younger than Mika, Aki's films were the first to connect internationally, and he achieved his first flush of widespread success with 1989's *Leningrad Cowboys Go America*, a film about a band with more style and determination than skill and smarts. 2002's *The Man Without a Past* earned the Grand Prix award (the second-highest honor) at Cannes and is probably his widest-seen film. Finland nominated it for Oscar contention; however, as a matter of principle, Kaurismäki refused to come to the U.S. for the ceremonies in order to protest America's foreign policy.

Aki may be the more celebrated of the Kaurismäki brothers because his films have great visual and thematic consistency, the hallmarks of an auteur. The aforementioned losers are always in evidence, and they generally persevere because ... well, they don't really aspire to do anything else. As Nikander says in the opening quote, "No use asking what I want." In *The Match Factory Girl*, all the titular character Iris (Kati Outinen) wants is to have



Lights in the Dusk

someone pay attention to her and to be less lonely. Her assembly-line job is deadening, her home life as an indentured servant to her ungrateful parents is dismal, and no one asks her to dance at the neighborhood bar. On an impulse, she pilfers her own wages to buy a red dress she sees in a store window and goes home with the first man who asks her to dance. Things go from bad to worse, yet Iris finds her own strange way to rebalance her universe.

THE CHILLY HUMORIST OF FINLAND: AKI KAURISMÄKI

Nov. 17: *Lights in the Dusk*

Nov. 24: *The Man Without a Past*

Dec. 1: *Shadows in Paradise*

Dec. 8: *Ariel*

Dec. 15: *The Match Factory Girl*

All films screen at 7pm at the Alamo Drafthouse South. See www.austinfilm.org for more details.

All the characters work at proletarian jobs, except maybe the bohemian artists in *La Vie de Bohème*. *Ariel* begins as the local mine shuts down, forcing the lead character to head out on his own. He later falls for a woman who works three or four jobs, changing from her hotel maid uniform to that of a meter maid. Jobs come and go, and characters are frequently laid off. Typical of Aki Kaurismäki's humor is the way he treats Nikander's fleeting hope for career advancement in *Shadows in Paradise*. Nikander is to become a foreman in a new business venture, but no sooner does he receive the job offer than the extender of the

offer keels over dead.

Rare is the Kaurismäki film that bubbles with dialogue. The characters are laconic and can almost say more by gazing into the distance and lighting another cigarette. There is always music on the soundtrack, playing in the background of scenes or linking them together. It's in the music we can most directly experience Kaurismäki's love for American popular culture. Rockabilly appears to be his favored idiom, though he likes it best when performed by jangly Scandinavian groups.

Kaurismäki is often mentioned as a European soulmate of America's Jim Jarmusch, with whom he is good friends. Yet one can also detect in his work a soupçon of Robert Bresson and Rainer Werner Fassbinder, as well as a few silent comedians and a bracing touch of Jean-Luc Godard. Sam Fuller and Louis Malle both show up in cameos in *La Vie de Bohème*. Perhaps it's from Fuller that Kaurismäki gets his passion for brevity. He believes there's little reason for a film to last more than 90 minutes, and most of his works run more toward the 75-minute range.

Prone to downplaying his abilities, Kaurismäki contributes to his own mythology. In an interview he once said: "I am a lousy filmmaker; this I admit. But I refuse to make shit. Bad films I can make. Shit, no." Aware of his limitations in budgets and technical skills, Kaurismäki makes the most of his restrictions, and this is probably his greatest strength as a director. That and his desire to make movies that count. ■

For archival reviews of *Lights in the Dusk*, *The Man Without a Past*, and *The Match Factory Girl*, visit austinchronicle.com/film.

BALLAST

Kino International, \$29.95

Although *Ballast* was one of the most highly praised films of 2008 (it received awards for both direction and cinematography at Sundance in January of that year and appeared on many critics' Top 10 lists by the time last December rolled around), the film never made its way into many movie theatres. Therefore, this new DVD release will be the first opportunity for most people to finally see *Ballast*, and, even though we're about to close out 2009, the film is likely to become one of the most memorable films you've seen in the last two years. This small independent movie stars nonprofessional actors and seems to gurggle up from the mud of the Mississippi Delta locale in which it is set. Lance Hammer, a former visual-effects designer, makes a confident debut as a writer and director in his first feature film. Assisted by cinematographer Lol Crawley, Hammer creates a palpable sense of location, indelible characters, and a viscerally felt tension between his storytelling's emotional restraint and measured poignancy.

An offscreen death opens the film, which then proceeds to untangle the effects of the dead man Darius' absence on three other people. His twin brother, Lawrence (Michael J. Smith Sr.), who shared the property on which both men lived (he also

worked alongside his brother at the little grocery store that their father left them), initially attempts suicide in his despair.

Twelve-year-old James (Jim Myron Ross), who's on the verge of getting into some big-time trouble, starts coming by Lawrence's place. The boy is on his own most of the time as his single mother, Marlee (Tarra Riggs), works long hours scrubbing urinals to support them

both. Slowly, the film reveals the backstories of these people and their relationships (or perhaps more accurately, nonrelationships) with one another.

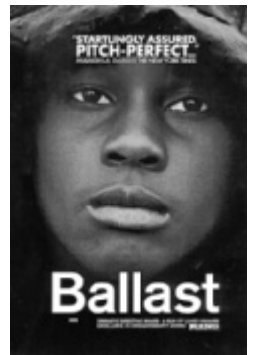
In other hands, *Ballast* would turn into a melodramatic Southern Gothic, but Hammer keeps the tone demonstratively cool, as if the damp chill of the Mississippi Delta in winter has suffused the characters' bloodstreams. A "making-of" extra on the DVD reveals some of Hammer's two-month rehearsal process and improvisational work with the actors that led to such realistic and finely tuned performances. *Ballast* is a quiet wonder that will continue to play in your mind long after the film is over.

– Marjorie Baumgarten

ALSO OUT NOW ...

Drag Me to Hell (Universal, \$19.98): Sam Raimi's comedic horror film was largely ignored while it was in theatres this spring, but now that it's out on DVD, try giving the disc a spin instead of going to see *Zombieland* again, in case the latter has piqued your interest in this genre hybrid.

Howards End (Blu-ray) (Criterion, \$39.95): This E.M. Forster adaptation represents everything that's good about Merchant Ivory filmmaking. Emma Thompson and screenwriter Ruth Praver Jhabvala both won Oscars, and Helena Bonham Carter, Vanessa Redgrave, and Anthony Hopkins are no slouches either.



dvd
watch

Community Building

Ed Radtke's 'Speed of Life' opens the 2009 Austin Asian American Film Festival

BY MARC SAVLOV

Speed of Life, filmmaker Ed Radtke's third feature, is set in Brooklyn and centers around a trio of young teens who scrounge a living by stealing video cameras from tourists and then selling the stolen goods to the local pawn shop. The film's nominal protagonist, Sam, is more interested in watching the videos of other people, places, and lives than he is in the hot Handycams' actual resale.

Voyeuristic and borderline experimental by design but never exploitative, *Speed of Life* is a bracingly honest examination of the human condition in the age of technologically assisted emotional and physical disassociation. The characters, of which there are many, are all looking backward to a past that likely never existed in the first place while trying to circumvent a future that looks grimmer than it actually is. They're striving mightily to make connections and to weave a tapestry of life from the errant and knotty threads of what once was.

Radtke recently moved from New York City to Austin to take a tenure-track position at the University of Texas Radio-Television-Film Department. The *Chronicle* spoke to him about his work on the eve of *Speed of Life*'s premiere as opening night film at the Austin Asian American Film Festival.

Austin Chronicle: *Speed of Life* focuses on several at-risk kids and fragmented families. I know from your bio that you've worked with social services and taught film and video skills to street kids in real life. How much did you draw from your own experiences and incorporate them into the film?

Ed Radtke: It's a hybrid. I've worked a lot with at-risk kids, and I've learned a great deal. I also, as a teenager, was trying to work through and figure out what was important to me. In the film, the [character] Sam is a filmmaker, but he doesn't necessarily know that he's a filmmaker, and I really wanted to explore that. It's not revolutionary, this notion of not really having family per se and living vicariously through the imagery of others, but there is a fair amount of my own experiences in the film. I was a pretty reflective kid, and the notion of being an outsider is certainly something I can relate to.

AC: Were any of your at-risk students involved in the actual production of the film?

ER: They were a part of the process of developing the material. We actually worked with at-risk kids a couple of times trying to figure out how to drop cameras successfully from rooftops or tether them to helium balloons. That was something I knew I wanted to do in the feature, and I thought it was a great opportunity for at-risk youth, either in the



"We all now shoot video, we all have cell phones and Flip cams. ... We're both inundated with this barrage of imagery, but we're also, I think, very much empowered by its possibility."

— Filmmaker Ed Radtke

field or in their lock-up facility, to try and do something like that. Because it could be both of great value to them but also of great value to something larger than their own work.

AC: *Speed of Life* is an incredibly layered film with a very large cast and multiple points of view, some "real," others "reel." What was your pre-production like? Controlled chaos is my guess.

ER: We actually created a media-making workshop for at-risk teens three summers in a row. For two summers, during the preproduction of this movie, we had teenagers from New York City make media based on the themes that we were exploring in the story [of *Speed of Life*]. They all read the script, critiqued the script, and talked about what was authentic in it and what was not. We also had them shoot a lot of video, knowing that the video they were shooting could conceivably end up in the finished film.

It was an opportunity for a type of collaboration that, certainly for me, was very rare but really exciting. I mean, it was very complex and exhausting, but it was also part of the reason why I was so motivated to try and make it happen.

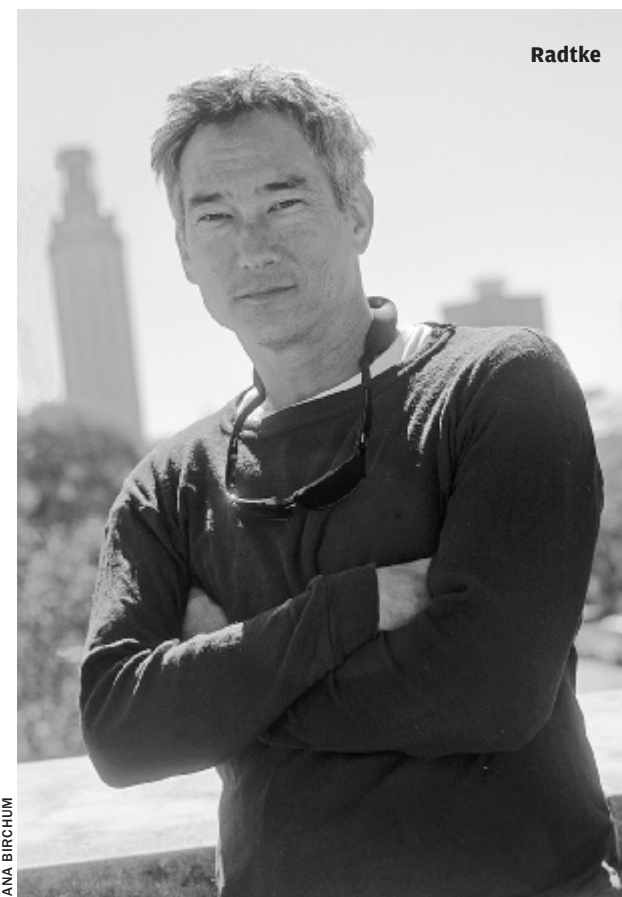
AC: One of the most compelling aspects of *Speed of Life* is the fragmented, nonlinear storyline and imagery, which mirrors both the main character's state of nonfamilial life and also the collapse of the traditional, all-American nuclear family as a whole.

ER: That's definitely a part of the whole, but I'd like to think there's a number of

things we're wrestling with. It took me a very long time to conceive of this, figure it out, and finally write it. As you mentioned, it's fragmented in a number of ways, both in its timeline and in the fact that there are a lot of characters, some of whom intersect and some who never do. The last two features that I'd made were very straightforward linear narratives — you knew the hero in the first frame, you knew the hero in the last frame, and you knew the hero in every frame in between — and *Speed of Life* was a very different model. I don't consider myself an intellectual or, frankly, all that amazingly creative or talented. I just feel like I've fought really hard and have been patient and persevered.

AC: *Speed of Life* is screening as part of the Austin Asian American Film Festival. Do you consider yourself an "Asian-American filmmaker"? Or do you eschew that sort of labeling?

ER: No, that means a great deal to me. It's very much a part of who I am. In fact, some would say that I'm kind of in denial because during my childhood, my formative years, I was an Asian-American kid in an all-white town in Ohio in the late Sixties and early Seventies during the Vietnam conflict. For all practical purposes, we were a family of gooks. That was a very, very challenging time for me. And a lot of it I really didn't even understand at the time. I was so young and idealistic and naive. I think my work is layered with all those formative experiences, but I also think it's nothing that I've worked through overtly in my films. It's definitely a part of who I am. I feel a real kinship whenever I have the opportunity to share and be



with other Asian-Americans, especially Asian-American filmmakers.

AC: *Speed of Life* is a densely packed film, filled with multiple storylines, a myriad of characters, multiple deconstructions of reality, and pretty much the entire spectrum of human emotion. What would you most like your audiences to take away from the film?

ER: I think [like] any storyteller that's trying to tell a story that's very character-based, there's a number of things I'd like people to get from the film. One is the indelible nature of film when it really works, with characters that resonate and almost live on after the film. Also, the notion of being dreamers and having idealistic goals about what we hope to achieve in our lives and how feasible that can be if it's nurtured and fostered. And, too, a sense of connection and belonging, even if it's not via blood.

AC: The young protagonist of your film literally surrounds himself with video monitors and tape decks as a way of immersing himself into the presumably better, happier family units that he discovers on the videotapes. What's your take on how youth are feeding and being fed by this massive media revolution we're currently undergoing?

ER: We all now shoot video, we all have cell phones and Flip cams, and we're all documenting who we are, where we come from, and what's important to us. We're both inundated with this barrage of imagery, but we're also, I think, very much empowered by its possibility. It's affecting our attitude in regards to how we see ourselves, which ultimately affects the way we see others and the world around us. ■

Speed of Life screens Thursday, Nov. 12, 7pm, at the Alamo Drafthouse South Lamar.

Sita Sings the Blues

AAAFF Highlights BY KIMBERLEY JONES

Thursday, Nov. 12

7pm Speed of Life: See "Community Building," p.50, for an interview with director Ed Radtke. (Alamo South Lamar.)

Friday, Nov. 13

4pm Sita Sings the Blues: Nina Paley's wildly inventive animated feature, which screened at last year's Austin Film Festival, combines the Hindu epic *The Ramayana* with a modern (and autobiographical) look at a marriage in meltdown. (University of Texas Union Theatre.)

6pm Retrospective Series: Curtis Choy: Pioneering Asian-American filmmaker Curtis Choy will screen and discuss his landmark 1983 film, "The Fall of the I-Hotel," and a new short, "Manilatown Is in the Heart: Time Travel With Al Robles," featuring archival footage of the Filipino poet and community activist Al Robles, who passed away in May. (Alamo South Lamar.)

10pm Bollywood Blowout Party: Cue the sitar and the tabla. DJ Mel oversees. (Malverde.)

Saturday, Nov. 14

2pm White on Rice: Dave Boyle's likable comedy follows a doofy divorcé from Japan trying to find a new mate in America. (Alamo South Lamar.)

6pm Persepolis: Marjane Satrapi and Vincent Paronnaud's animated retelling of Satrapi's coming-of-age during the Iranian revolution was one of the most memorable films of 2007. This



White on Rice

outdoor screening is free and open to the public. Co-sponsored by the Austin Film Society. (Mexican American Cultural Center.)

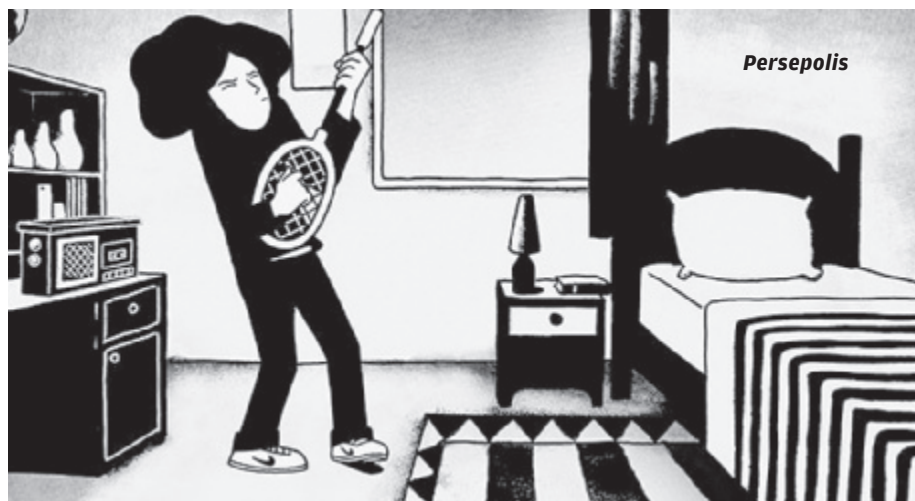
8pm Fruit Fly: H.P. Mendoza's energetic musical about the creative class in San Francisco suffers from spotty singing and stilted acting, but the thing's got moxie, all right. (Alamo South Lamar.)

Sunday, Nov. 15

2pm A Village Called Versailles: Documentarian S. Leo Chiang will be in attendance to discuss his film about the aftereffects of Katrina on New Orleans' Vietnamese community, which found itself the proposed home of the city's new landfill. (Alamo South Lamar.)

6pm Old Partner: The highest grossing Korean independent film ever, *Old Partner* documents the end-days of a farmer's ox, his 40-year companion. (Alamo South Lamar.)

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A New Look for Late Night

BY BELINDA ACOSTA

Make no mistake: I like **Wanda Sykes**. And I like **George Lopez**. But after watching their entries into late-night talk and entertainment, I miss **Arsenio Hall**. The African-American-actor-turned-late-night-talk-show-host of *The Arsenio Hall Show* (1989-1994) was a hyper, superficial host, but what he lacked in interviewing skills, he made up for by throwing a good party. I still count **Prince's** appearance on *The Arsenio Hall Show* among the most memorable in my TV viewing experience. Since the Hall show, there has been no high-profile, truly viable entry into the late-night market that did not feature a nonwhite host. (I don't include *The Chris Rock Show* – 1997-2000, HBO – only because it didn't seem to be casting the wide net that the newcomers appear to be casting, and forget about *The Mo'Nique Show*, which premiered on BET in October. After her stunning performance in the feature film *Precious: Based on the Novel 'Push' by Sapphire*, I think **Mo'Nique** should give up that mess and get back to acting.)

But that all changes this month, with the premieres of *The Wanda Sykes Show* on Fox and *Lopez Tonight* on TBS. From both camps,

there are lots of promises to shake up the late-night formula. Fine. Neither Sykes nor Lopez wants to be what's already on hand. So then, what will they be?

Of the two shows, Sykes' is definitely edgier. Lodged on Fox, she's the antithesis to the conservative watchdogs on the Fox news outlets that she gleefully takes shots at. Sykes' decidedly liberal politics are front and center, and her effortless leap into subjects usually unspoken of, even on late-night TV – eco-friendly sex toys, for instance – is exciting, until she (like Lopez) veers into the vulgar. I'm no prude, but I just don't find the idea of recycled condoms or fart jokes funny.

Between the two, Sykes is the most affected, running through her opening monologue (still holding to that late-night routine) like a child who decides she's going to say something naughty at the top of her lungs. It's off-putting, as is it perplexing. Sykes really is funny. The problem, perhaps, is that the nervousness about the show's success is showing. That, and there is too much packed into one short hour. *The Wanda Sykes Show* seemed to settle into a groove when she borrowed a page from *Real*

Time With Bill Maher and had a panel of guests assembled to discuss various issues (spanking, space travel for the rich). Depending on the improvisational abilities of the panelists is a risk, and the evening's guests – 24's **Mary Lynn Rajskub**, **Daryl "Chill" Mitchell** of *Brothers*, and the host of *The Amazing Race*, **Phil Keoghan** – were checkered in their abilities to deliver bons mots. As the panel-talk continued, there was a sense that something unexpected might happen – just as the show came to its end.

Lopez Tonight is leaner and more streamlined. After the debut show's opening stand-up routine, which ricocheted from one topic to the next (and where said fart joke appeared), and a "surprise" visit by **Ellen DeGeneres**, Lopez led a segment where he invited two audience members on stage to test their prejudices of various men and women on the street. The result was as funny as it was revealing. Premiere guests DeGeneres, **Eva Longoria**, and **Kobe Bryant** were affable and delighted to be there, but the show took wing when **Carlos Santana** appeared. That's when the party really started. So when my DVR inexplicably did not finish recording the last few minutes of his performance, I was as aggravated as a concertgoer when the electricity has been cut off.

Wanda Sykes



Neither Sykes nor Lopez is a gentle teddy bear to cozy up to – which is their appeal – and that stands in direct opposition to what late-night talk is. That fact is obvious enough without the shows constantly calling attention to it. So why not dispense with the promise to revolutionize late night? The party is just getting started, and with time, both have the potential to be the parties you don't want to miss.

The Wanda Sykes Show airs Saturdays at 10pm on Fox. *Lopez Tonight* airs Monday through Thursday at 10pm on TBS.

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music

Signals, Calls, and Marches

Fun Fun Fun Fest may brand itself as an “anti-fest,” but the two-day jaunt at **Waterloo Park** still endured the same fate as every other major music gathering this year, as the so-called “**Danzig** black clouds of rain” toppled even the mighty Mohawk of the **Krum Bums’ Dave Tejas** on Sunday. While the muddy ground conditions made last year’s dust bowl pale in comparison, aside from some minor delays and rescheduling **King Khan & BBQ Show’s** set to a free after-party at **Red 7**, FFFF had one perfect day and still upped its ante in every possible regard.

On the local tip, **Joe Staats** from the **Altercation Punk Comedy Tour** had the crowd eating out of his hands at the Yellow Stage, but the **Laughing’s** early morning jungle fever on Saturday proved no joke, unlike the by-design sole power and manicured choreography of a costumed **Foot Patrol**. **Alan Palomo’s Neon Indian** attracted more attention, but the vintage disc-glow grooves of his side project **Vega**, which just inked a deal with **Fool’s Gold**, proved the better bet, recalling **MGMT’s** breakthrough three years back. Filling in for **Flipper**, the **Sword** brought the fury of biblical proportions, sharpening its blade and thickening its deep Texas swagger with its new “Lawless Land.”

Sunday morning, **Bankrupt & the Borrowers** paid an emotionally unnerving final tribute to the band’s founder, **Jon Pettis**, who died last month in a tragic house fire. From tragedy to triumph, **Riverboat Gamblers’** guitarist **Ian MacDougall**, who was severely injured in a bike accident a few weeks back, got in on the action against doctor’s orders for the communal exultation of the hometown heroes’ set closer “The Art of Getting Fucked.” Meanwhile, **Super! Alright!** filmer **Christopher Rose** put down his camera



Bankrupt & the Borrowers



Brian Posehn

long enough to turn out a serious dance party on the Blue Stage with custom remixes aided by hypeman and local **MC Neiliyo**, but the ultimate mash-up came courtesy of **Metallagher**, who splattered watermelons to the tune of **Metallica’s** “Blackened.” The start of a beautiful friendship, **Mika Miko’s Jenna Thornhill** added acerbic sax to the **Strange Boys’** “Poem Party,” the perfect chaser to **Harlem’s** punch-drunk 1960s pop.

The most notable improvement this year was the official afterparties, which were more of an extension of the fest than an encore, with no repeat performances. The UK’s **Loovers** bashed out brash garage-pop at **Beerland** on Saturday, while Austin’s **Octopus Project** worked electronic wizardry at **Mohawk** and local instrumentalists the



Danzig



Rainy Day Festival No. 12 and 35

OFF THE RECORD

MUSIC NEWS by Austin Powell

AC/DC's
Brian
Johnson

JOHN ANDERSON



Jay-Z

GARY MILLER

Young Forever

Without a doubt, **AC/DC** caters to the (quite expensive) cheap seats. Returning to the sold-out **Frank Erwin Center** on Friday for its first local stopover since 1996’s *Ballbreaker* tour, the Aussie locomotive brought two hours’ worth of backseat rhythm and maximum rock & roll all the way to OTR’s last row seats of the upper deck. From the iron toll of “Hells Bells” and **Brian Johnson’s** gigolo strut for “Dirty Deeds Done Dirt Cheap” through the cannonade of encore finale “For Those About to Rock (We Salute You),” guitarists **Malcolm** and **Angus Young** carried their troops with firecracker intensity, leaving no essential touchstone unturned.

Four nights later, **Jay-Z** rose to the same occasion, taking center stage from the same elevator shaft as Angus Young. Over 100 minutes, the Brooklyn mogul (he’s a business, man) rattled through all 99 of his problems, heavy on latest *The Blueprint 3* (opener “Run This Town,” “Empire State of Mind”) and touching on just about everything else, including his verse on “Diamonds From Sierra Leone,” the *Collision Course* version of “Dirt off Your Shoulder,” and an encore medley that coupled flashbacks “Can I Get A ...” and “Hard Knock Life.” With a 10-piece band, the *American Gangster* proved sincere and engaging with rousing **Pimp C** tribute “Big Pimpin’” and a farewell ballad that even AC/DC would appreciate: “Young Forever.”

Jazzus Lizard took their final bow later inside. Then again, nothing could really follow the celebratory psychosis of the **Jesus Lizard**, whose headlining reunion matched the **Stooges’** hulla-baloo at **Stubb’s** for South by Southwest 2007.

Other highlights included **Les Savy Fav’s** “ladder surfing,” the boutique flair of Chi-Town’s **Cool Kids**, **Royal Bangs’** compact electro-jams, and the shrill, lo-fi skuzz of **Times New Viking** and **No Age**, not to mention **Astronautalis’** trademark word-bank freestyle. There was plenty of nostalgic punk glory, courtesy of **Face to Face**, hardcore champs **Gorilla Biscuits**, and Detroit’s **Death**, while **Of Montreal**, with a wardrobe culled from the set of *Donkey Skin*, delivered softcore glam-rock that, along with **Ratatat** and **Kid Sister**, bolstered **Transmission Entertainment’s** crossover appeal. Much like the downpour at the **Austin City Limits Music Festival** last month, Sunday’s rain only accentuated the atmosphere for the terror-alert laptop drone of **Fuck Buttons**, **Broadcast’s** abstract lullabies, and the slow-motion balladry of **Atlas Sound**. “I like to make people moist but in a different way,” offered ever-awkward frontman **Bradford Cox**.

Make no mistake, though, the Sabbath belonged to Danzig. “On his rider it says not to look him in the eyes,” joked **Brian Posehn** with slacker sincerity. “He also doesn’t like it when you pat him on the head or pick him up by the scruff of his neck.” Tell that to the **St. Elias Eastern Orthodox Church**, whose Sunday early morning mass was interrupted by the evil one’s sound check – a matter resolved in time for the 10:30am service. Bringing the ceremony full circle, a fan took the stage after the band’s festival closing apocalypse and, fulfilling a final wish, spread the ashes of her deceased friend where **Glenn Danzig** last stood. “To tell you the truth,” admits *Transmission’s* **James Moody**, “we were all a bit freaked out by it.”

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Culture Club

Church of the Friendly Ghost's devout following



BY AUDRA SCHROEDER

Inside a dark room at the Salvage Vanguard Theater, a man stands behind a table alight with burning candles. He's wearing glasses and a black T-shirt, reciting from a book.

"Black Bullet, Black Burn, Black Burn, Black Candle, Black Candle's Mist, Black Candles, Black Candles."

Behind him, the Waco Girls – at 1am this Saturday, just drummer Nick Hennies of the Weird Weeds and Brent Fariss on bass – play a doomy, repetitive riff for what feels like *hooouuuuuurs*.

"Bloodeagle, Bloodening, Bloodfalls, Bloodfart, Bloodfeast."

Well, no one else in town was going to stage a marathon reading of 50,000 names from Dan Nelson's *All Known Metal Bands*. Except this night, titled *Vexations*, is exactly the kind of thing Church of the Friendly Ghost relishes.

While ancient seals are possibly broken through the repetition of certain demonic invocations, tonight's conjunction with Gnap! Theater Projects' three-weekend-long Just Like the Rodeo Fest melds two groups' creative minds for a curative collection of experimental music and outsider theatre. Folks wander in and out, amused or confused.

"We're basically offering the most interesting/boring thing to do on a Friday," laughs Aaron Mace, Church founder and presenter.

He's either lamenting the night's turnout or anticipating what's to come later that morning (the cops were called), but it's a fitting description of what Church of the Friendly Ghost has become in Austin: ground on which unclassifiable ideas volley and where experimental, outsider, and improvisational music freely hyphenate. As one of the only consistent venues for this, performances have gone from a few gigs a month to weekly events.

It's a bit different from 2003, when its home was an actual church off Pedernales and Cesar Chavez. The idea was to fix the place up so Mace and three friends could live there while hosting musical performances in the chapel.

"My idea was straight from Epistrophy Arts," explains Mace, 32, referring to the local music arts promotions entity (Pedro Moreno). "I saw those first

performances at 33 Degrees in 1998 and thought it was a really important thing. I thought we could do that at [the Church]."

Those were the so-called salad days. Bad Livers fiddler Ralph White played one of his earliest solo shows there and received a standing ovation. Soon after came a performance of John Coltrane's *Om*, organized by local sax corrosive Carl Smith. It was the site of the first No Idea festival. The Weird Weeds put on their earliest gigs at the Church, where the Invincible Czars also performed their first Nutcracker Suite. Japanese blues rockers DMBQ set the Church's pews on end, then karate-chopped them. Sound artiste Alex Keller remembers one night in particular.

"[In 2004] Josh Ronsen, Elana Logsdon, and I put on Flux Cafe, a Fluxus performance evening which had no admission. Instead, the audience ordered – and paid for! – performances

Salvage Vanguard Theater, November 2009: Aaron Mace (center, arms crossed), with volunteers (l-r): Paul Baker, Jeremy Hollinger, Amanda Lewis, Alissa DeRubeis, Bradford Kinney, Henna Chou, Jace Toronto, George Pasterk, Nari M., unidentified, Bob Bechtol

from a menu. I fried and boiled microphones, someone played baseball with fruit, the audience was bound, and I shaved Josh's head."

For all the Church's firsts, noise complaints from neighbors became more regular, and one especially rowdy South by Southwest '05 day party, in which bleary-eyed hordes spilled out of the Church and into the street, didn't help.

"The cops showed up," remembers Mace, "and sort of shrugged their shoulders, as if to say: 'What can we do? No one's doing anything bad.'"

A month later, the city came a-knockin' and a cease and desist was issued.

"I wanted to continue it somehow," he adds. "It had gained a lot of momentum just as it was shut down. A community had coalesced around it."

When the Church took up residence at the Salvage Vanguard Theater in July 2007, it was a serendipitous if shaky transition. The theatre allowed for more space, as well as a whole new think tank.

Mace, a former KOOP DJ who grew up in Wyoming, has his sights on the outré to be sure, but his heart is in the homegrown. He's rarely cynical, which helps when presenting and promoting performances that are often sparsely attended, not highly publicized, or appeal to a smaller audience. He uses the term "musical appreciation" to describe his education over the years, the process of sifting, listening, and relistening to countless finds like music obsessives do.

It's a fitting description of what Church of the Friendly Ghost has become in Austin: ground on which unclassifiable ideas volley and where experimental, outsider, and improvisational music freely hyphenate.

It also extends into Church performances, like last year when he and others played then destroyed a bunch of orphaned cassettes and mixtapes collected as part of the "Twilight of the Little Boxes" installation.

"There were some tapes I just couldn't destroy," he laments. "And with mixtapes – they're very expressive, and you wonder why someone made it. So I thought, here's something cast aside for some reason, this musical artifact. Let's play it and then end it! In the process of smashing them, we pulled out so much tape it looked like black melted cheese was hanging from the rafters."

CONTINUED ON P.58



An early morning reading of *All Known Metal Bands*, October 2009



Aaron Mace as tape mummy

PHOTOS BY N.S. MANN



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Les Georges Leningrad, South by Southwest '04

What are you looking for when you're booking acts?

"The undercurrents in creative music, the ones not getting picked up by venue culture or the more academic culture. When music is such an economic driver, as it is in this city, it becomes subject to the games of economics. So it's hard for people on the fringes to have a point of access to those landscapes. We're that middle ground."

Are there other venues doing something similar?

"It seems like any city this size, and bigger, has a culture of house shows. Nothing beats a good house show. There are slightly more organized institutions, like Machine Project in L.A., which is more education-oriented. That's what I'd like to strive toward."

As recently as five years ago, house shows here were more prevalent.

"Well, it goes along with development and the culture that draws. Austin is a heavily policed town, and it is Texas after all. Fines for noise violations are ... prohibitive. I've personally gone broke trying to pay them."

Texas is such a huge state. Even in El Paso, Lubbock, Denton, there are little pockets of creative or noise culture.

"There's a certain spiritual yearning for creativity that's the same in all kinds of music. What you call punk rock is really a yearning to express something new, deal with material that's uncomfortable. It's the same with improvisation and noise, making things for people to observe and take in. Just because something's been done once doesn't mean it's been done enough. Jazz is regarded as a classical form, which has always sort of offended me. Within that genre, there can be reinterpretations of interpretations."

There's a dadaist spirit to what Mace is doing, the concept of the cafe, the shared vision space.

"It didn't take the Church long to become somewhat of a home away from home for me," relates guitarist Doug Ferguson. "I was there several times a week. It was great knowing that I could call up Aaron and get just about any date for any type of weird off-the-wall idea I had for a show."

"His dedication to creative music is very devout," offers Smith. "He always treats musi-

cians with respect and takes on shows often to his own peril. Without him, I and many of Austin's creative music artists would have absolutely no place to play and no opportunities to present their music to the public – an important part of the creative process."



A long lost logo

There's a dadaist spirit to what Aaron Mace is doing, the concept of the cafe, the shared vision space.

The city's Cultural Arts Division has taken notice, and lends support with a cultural contract through Salvage Vanguard Theater, where Church of the Friendly Ghost stages its presentations. In the last year, the Church has taken full advantage and started approaching different people with different types of media and

sounds: Lady Friends, a four-part summer series of female experimental musicians that's picking up again this winter; the Austin Analog Synth Party; circuit bending workshops; Recreating the Domain, Keller's audio walking tour of the slick new North Austin mall; Eric Archer, who builds his own mini drum machines; Thomas Fang, who leads the slightly unsettling Furby Youth Choir; ST 37 drummer Lisa Cameron's experiments in feedback as Venison Whirled; and more straightforward acts like jazz greats Burton Green & Perry Robinson.

"I envision it as kind of museum of musical culture for Austin, though we don't collect," says Mace. "We exhibit and work to be engaged with the now. That is to say we aspire to more than an 'alternative space.'"

"We're dedicated to working on the fringes of creative expression in music, at the farthest reaches possible from the academic or corporate models on which music culture in Austin is largely based."

With like-minded volunteers now helping with various tasks, the service aspect Mace talks about begins to take shape, and the social aspect of church comes into focus. He only wants to increase the number of his parishioners.

"The Salvage Vanguard is a forum where musicians may exchange all the kinds of information you might imagine musicians exchanging, including information about other things in Texas: Super Happy Fun Land in Houston; Metrognome in Fort Worth; Dave Dove in Houston, who works with Nameless Sound and does wonderful things; various houses and galleries around Texas that host the occasional performance.

"Austin is behind, in my opinion, and a lot of what we're doing economically with music in this city is old-time thinking. Though almost everyone involved here is transitioning – be it forced or be it a tactical move – as a city we're still behind.

"We're really just beginning to conceive creative ways to toss dust on the boundaries between medias and disciplines."

Handmade Music Austin No. 2, a DIY music workshop and swap meet, takes place at Salvage Vanguard Theater, Sunday, Nov. 15, with performances by Telepathik Friend, Red X Red M, and Steve Marsh/Doug Ferguson.

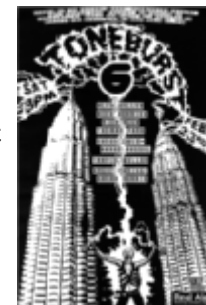
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Tina Marsh's quartet
Espers
Sabir Mateen's quintet
"Jennifer Gentle stayed with us for almost a week. That was a weeklong psychedelic jam in the chapel. So good, and great Italian home cooking in the late afternoons."

Mace Notables (2007-Present)

Iraqnophobia (CreOp Orchestra)
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Brian Allen & Hernan Hecht
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Tatsuya Nakatani with New Music Co-op & Bill Meadows
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TO MANY, NORMAN COLLINS IS KNOWN BY HIS NICKNAME OF SAILOR JERRY. TO A GENERATION OF TATTOO ARTISTS, THE FATHER OF OLD-SCHOOL TATTOOING IS SIMPLY KNOWN AS "THE MAN." FROM HIS BRASH REBELLIOUSNESS TO HIS INDEPENDENT AND INNOVATIVE SPIRIT, SAILOR JERRY'S LEGACY AS THE FATHER OF OLD-SCHOOL TATTOOING LIVES ON TODAY.

RESPECT HIS LEGACY. DRINK SAILOR JERRY RESPONSIBLY.



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JOHN ANDERSON

THE JESUS LIZARD

Waterloo Park, Nov. 7

"This is gonna be really fucking good," warned David Yow just before the Jesus Lizard went *Jurassic Park*. Scalpel manufacturer Duane Denison had been sharpening his weapons of mass destruction during the latter half of Face to Face blowing their faces out on the other side of the townhouse stage, so the moment bassist David Sims and drummer Mac McNeilly snapped open the jaws of their long dormant reptilian back-breaker with "Puss," Yow leapt atop the stage-front crush as if Oahu's tide had just rolled in. Denison's guitar shards pierced "Gladiator" next, Sims lurching back and forth in dog trainer attack-and-retreat mode, hellhounds raised by the Austin-hatched quartet's sociopathic sonics in a Fun Fun Fun scrum. Yow festered vocally, "Seasick" hurling bile matched by "Glamorous," "Mouth Breather," and *Down* syndrome science manual "Destroy Before Reading." The prowling frontman then dedicated an amputating "Nub" to "all the little Mexican boys in the audience missing an arm," Dr. D's razor slide quick and painless – malpractice by any name other than sheer, teeth-grinding ecstasy. Yow's bed-wetting "My Own Urine" and backup "If You Had Lips," both from the Jesus Lizard's debut LP, 1990's *Head*, joined with set closer "7 vs. 8" and its set-list predecessor "Chrome," from the reissue of *Head* antecedent EP *Pure*, in cataloging the murderous, right-angle minimalism of the quartet's femoral pulse. Save for 1998 swan song *Blue*, every album hacked off a limb for old-time Red River's sake. "Then Comes Dudley" swaggered and staggered, "Boilermaker" bullied, and "Blue Shot" fired cannonballs. "Monkey Trick," plus "Thumper" in the four-song encore, goosed a last-minute frenzy from the hourlong, 19-song rebirth before TJL's trademark cover of the Dicks' "Wheelchair Epidemic" had the last mosh if not quite the last word(s). Pronounced Yow as coda: "Randy Biscuit Turner."

– Raoul Hernandez

DEATH

Waterloo Park, Nov. 7

Cloaked in black monk robes, Death opened with a short, silent vigil to the original Detroit trio's late guitarist, David Hackney, whose life-sized image served as guardian angel on both sides of the stage. What transpired from that point was both tribute and testament to Death's timeless rattle, a singular anachronism of proto-punk snarl, prog-rock intricacy, and sweet Motown soul. In only its fifth reunion performance behind Drag City's spring debut of Death's ...

For the Whole World to See, recorded in 1975 but until now never released, bassist/vocalist Bobby Hackney, drummer Dannis Hackney, and the brothers' longtime guitarist in their Vermont-based reggae act Lambsbread, Bobbie Duncan, tore through their 26-minute artifact from start to finish, right down to the brief drum solo in the enthralling minisuite "Let the World Turn" and Bobby's demented laugh during the clunky breakdown for "Where Do We Go From



SANDY CARSON

Here???" As evidenced by the panic in Detroit of "Freakin Out" and Bobby Hackney's deep soul vocals throughout, Death never took a holiday, Duncan leading the stripped-down gallop of "Rock-N-Roll Victim" while leaving his own mark on closing riot "Politicians in My Eyes." "If you think it's all sticks and stones, you're wrong," Bobby offered on his brother David's behalf. "Listen to your inner voice. It's all about love and the family." Amen.

– Austin Powell

FUCKED UP

Waterloo Park, Nov. 7

If Fucked Up is the hardcore version of Extreme Championship Wrestling, then front-man Damian Abraham, better known as Pink Eyes, is its people's champion. Off his anti-anxiety meds for six days, the heavyweight took the stage with a classic homage to Sandman, crumpling a beer can against his forehead and sharing his mic from the barricade for the better part of the set. While Fucked Up aims high on album, as evidenced by the prog pretensions and eccentric flourishes on the band's Polaris Music Prize-winning 2008 LP, *The Chemistry of Common Life*, in this live setting the Toronto sextet struck below the belt, honing its hardcore anthems, notably the metallic sheen of "Crusades" and "No Epiphany," into one giant tour de force, with a three-guitar battering ram and a relentless rhythm section. That gave the singer plenty of room to work his mojo on *Chemistry* antecedent *Epics in Minutes*' "Police," at one point parting through the pit. He built off lead guitarist 10,000 Marbles impressively throughout, exchanging lines such as "it's hard enough being born in the first place" and "who would ever want to be born again?" in the standout "Son the Father." It was a cathartic confrontation – combat as performance.

– Austin Powell

Vega's Alan Palomo



JOHN ANDERSON

VEGA/NEON INDIAN

Waterloo Park, Nov. 7

Doubling down on Fun Fun Fun Fest Saturday, new Austinite-via-Denton Alan Palomo tested the much buzzed about electro-grooves of both his bands against each other. Vega unveiled first, gliding through the smooth, disco-ripped rhythms of "No Reasons," from last year's debut EP, *Well Known Pleasures*. Behind a burst of MGMT-tinged swagger, Palomo's cheese-ball dance moves and the synth-laced retro 1980s beats of "All Too Vivid" would have pushed into ironic if the band hadn't sustained such sincerity and an infectiously smooth composure in the sound. While Palomo's newer outfit, Neon Indian, has garnered more national attention out of the gate, Vega held up as much more than a forethought. Announcing a new album for the band next year, the trio unloaded as a closer a guitar-scarred new tune that propelled Palomo's most earnest Robert Smith croon with a power that transcended the digital foundations. Playing to a bigger crowd as the sun descended later in the evening, Neon Indian relaxed Vega's more intense instincts, essentially the same trio adding Leanne Macomber's keys and underused female vocals into the mix. While the intricacies of debut *Psychic Chasms* are allowed to develop and expand on disc, live "Terminally Chill" unfortunately drifted toward fulfilling its titular descriptor. "Deadbeat Summer" illuminated the dusk, but when Palomo's computer shut down the beats unexpectedly, it revealed exactly how much further the band has to advance before it can fully inhabit its hype. Splitting the difference, though, both Vega and Neon Indian suggest Palomo's promise is real.

– Doug Freeman



JOHN ANDERSON

SHONEN KNIFE/MELT-BANANA

Waterloo Park, Nov. 7

Japanese trio Shonen Knife has been returning American rock & roll like the Beatles and Ramones for close to three decades now, going from something of an underground cult act to, well, a band that sounds like the Ramones. You pretty much know what you're getting with SK now; the cult has become novelty. Dressed like go-go dancer Power Rangers Saturday afternoon, they put that theory into practice, as "Super Group," the peppy opening title track of their new LP, could have been any of the other three-chord, two-minute pop songs they played. Still, kudos to founding singer/guitarist Naoko Yamano for keeping it weird as she nears 50. On the other side of the park was Melt-Banana, a band that's managed to keep its cult intact since forming in the early 1990s. The quartet has no new material to speak of, but it was no matter live: the band's genre-erasing punk/thrash/electro pinball machine of noise just needed one quarter and didn't let up for 30 minutes. You could argue that Melt-Banana's songs all sound the same too, but under Yasuko Onuki's wood-chipper spray of vocals, there's an alternate take on traditional punk and metal, and live they were on.

– Audra Schroeder

CONTINUED ON P.62

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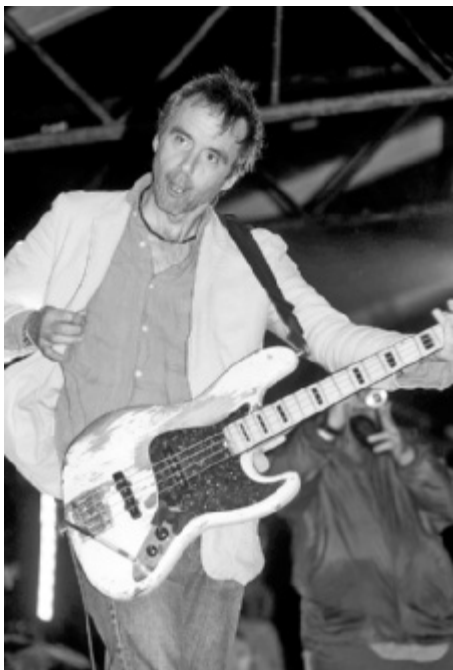
WHERE MUSIC STILL MATTERS

7 SECONDS

Waterloo Park, Nov. 7

Proof that old punks never die, they just grow more facial hair, Reno, Nev.'s founding straight-edgers 7 Seconds reclaimed reality from the seriously twisted Melt-Banana with Skeeno hardcore ease. If you closed your eyes, it was the summer of 1984 and BYO Records stone classic *The Crew* all over again. Precious few third wave punk-hardcore outfits have aged as stoically – or as relevantly – as vox/guitar sibling duo Kevin Seconds and Steve Youth. Reunited with 4/4 lockstep drummer Troy Mowat, the airtight set was a veritable history of maximumrockroll hits, from hooky posi-punk opener “Here’s Your Warning” to a searingly mosh-ready version of “Clenched Fists, Black Eyes.” Ever the tour spieler, Seconds dropped shout-outs to founding label mates Youth Brigade before proving once more that, yes, he really is going to stay “Committed for Life,” “Young Til I Die,” and “Regress No Way.” Rules to live by in a mall punk-rock world, oh yeah, and more sing-along “whoa, whoa whoa!” choruses than most *Walk Among Us*-era Misfits set lists. If it came as a zero sum revelation that the closing anthem was a crunchy-punk cover of Nena’s “99 Red Balloons,” it also arrived as a nonironic commentary on how little has changed from 7 Seconds’ point of view. Skins, brains, and guts indeed.

– Marc Savlov



JOHN ANDERSON

MISSION OF BURMA

Waterloo Park, Nov. 8

“We picked up where we left off,” concluded Mission of Burma guitarist Roger Miller a few weeks ago by phone, shrugging off any second-coming hubris. MOB always came off as working class punks, and on Sunday night, shrugging off an unrelenting mist of rain, the Boston trio punched in for its second shift. Opening with “1001 Pleasant Dreams” from 2006’s *The Obliterati*, Miller, bassist Clint Conley, and drummer Peter Prescott were delayed a bit in syncing up the beat, but amazingly Prescott’s yells from behind the kit have only gotten more furious. “1, 2, 3, Party!” and “Good Cheer,”

from latest *The Sound the Speed the Light*, oiled the gears, extending the life on MOB’s patented formula of abrupt tempo changes and melodic hopscotch. By “That’s How I Escaped My Certain Fate,” off 1982 touchstone Vs., they had reached the dynamic state, filtering out the gunk for an ecstatic jam on “Trem Two.” To see twentysomethings singing along with closer “Academy Fight Song,” Jesus Lizard bassist David Sims backstage doing the same, brought MOB’s strange career arc around full circle.

– Audra Schroeder



JOHN ANDERSON

BURAKA SOM SISTEMA

Waterloo Park, Nov. 8

“Ladies and gentleman, now we’re gonna take you to fucking Africa,” shouted Andro Carvalho, the Cuban-born, Angola-raised MC of Buraka Som Sistema. The motherland that the Portugal-based ghetto-technicians transport listeners to is the Angolan underground, miles removed from the latest Putumayo compilation for sale at Starbucks. The group – DJ, drummer, percussionist, and three MCs – unleashed a fury of sinister skull-rattling beats and swirling sirens known as *kuduro*, a Lisbon-by-way-of-Luanda dance craze every bit as brash as Brazil’s *baile funk*. If you knew the genre before witnessing Buraka Som Sistema, you’re either an ethnomusicologist or a liar. Although taking the stage more than 30 minutes late for an abbreviated set, BSS thumped live on the global sound clash of 2008’s *Black Diamond*. The M.I.A.-assisted “Sound of Kuduro” primed the uninitiated, while the pounding rhythms of “Kalemba (Wegue Wegue)” required no translation. Neither did the posterior acrobatics of the lone female MC, decked in glowing neon lipstick and waist-high silver hot pants (did we mention “kuduro” translates to “hard ass”). For an encore, the band blasted the crowd with water cannons, a wholly superfluous act given the wet weather.

– Thomas Fawcett

GZA

Waterloo Park, Nov. 8

Fans planning to see GZA spit *Liquid Swords* in its entirety must have left with heads hung low. The Wu-Tang Clan veteran ditched his classic 1995 solo debut for the Wu’s “Clan in da Front” halfway through his set, and it nearly saved his show. After a “Liquid Swords” that rode mostly on the crowd’s reaction to the *Shogun Assassin* intro, GZA kicked into auto-drive. Falling out of rhythm and lacking any sort of stage presence, he wandered through “Living in the World Today,” “Swordsman,” and “4th Chamber” with the charisma of a sleeping monk. Even King Khan, sitting in on guitar



SANDY CARSON

DANZIG

Waterloo Park, Nov. 8

“I heard you were having a drought, so I brought you the black clouds of Danzig weather,” announced Lodi, N.J.’s spookiest Hair Club for Men candidate Glenn Danzig Sunday night. Vegas-worthy stage patter aside, Danzig’s first Austin performance in 15 years offered a stripped-to-the-marrow grim rocker that likely caused at least a few flatlines at neighboring University Medical Center Brackenridge. Banishing the rolling fog and driving rain that turned Waterloo Park into, fittingly, a charnel house of thick, black goop, opener “Skincarver” flayed the night wide open with scalpel-keen metal riffs courtesy of new Danzig inductee (and former Prong frontman) Tommy Victor. “Twist of Cain” came shrouded in Rick Rubin’s stainless, steely, 1989 metallica, backed by the punishing arrhythmic throb from skin-scaper Johnny Kelly, late of Type O Negative, and former Samhain drummer Steve Zing, now crunching skulls on bass duties. “I hear this festival is named after some good friends of mine. This is for the Big Boys’ Randy Biscuit Turner,” the lord of the left hand offered before hollering his way through a vicious “Am I Demon?” Danzig’s voice has matured and deepened – there were abyssal fissures in his high end – but as with prior incarnations, the stage show was short on distractions and long on the ghosts of Elvis past. Playing strictly a post-*Plan 9* set, heavy on slashing standards (“Her Black Wings,” “Brand New God”) that sent the suddenly barricaded pit into paroxysms of churning, devil-locked glee, Danzig brought the rain, the pain, and curfew-sneering closer “Mother.” Danzig: Infinite sleep has ended, and he lives again.

– Marc Savlov

for the first half of the show, looked like he had somewhere better to be. Things got rolling after the “W”s went up for “Clan in da Front.” A reinvigorated GZA then brought the heat to a thinning crowd through “Triumph,” “Reunited,” “C.R.E.A.M.,” and Oi! Dirty

Bastard’s “Shimmy Shimmy Ya” before closing with *Pro Tools* standout “Alphabets” and *Swords’* “Shadowboxin’.” The best part may have been his Whole Foods plug as roadies readied the stage for Kid Sister.

– Chase Hoffberger



JOHN ANDERSON

KID SISTER

Waterloo Park, Nov. 8

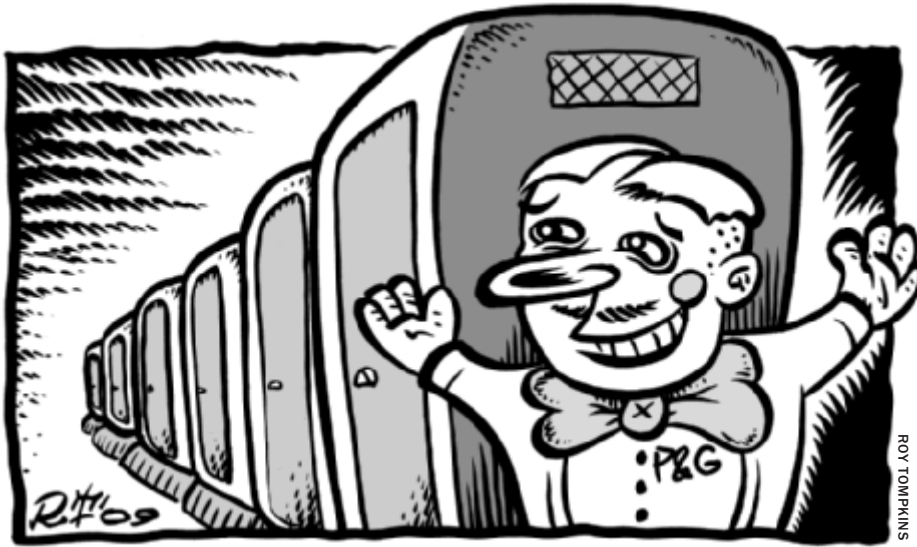
Dancing around the stage like an infinitely more attractive Richard Simmons, Kid Sister was as energetic as GZA was lazy. Flanked by two dancers in black bodysuits and shiny reflective headgear, the Chicago MC rapped a mile a minute all while busting the latest club moves. She kicked off with the two opening tracks from *Ultraviolet*, her forthcoming debut due this month after a yearlong delay and several title changes. The set previewed the bulk of the album with “Get Fresh” and “Step” bleeding into “Big N Bad” and “54321.” With her real-life kid brother (J2K of Flosstradamus) on the tables, big sister chastised lames for blowing up her cell on “Telephone” and gave props to the 1980s Second City club scene on “I’ll House You.” “This is some Women’s Workout World bullshit,” Kid Sister panted. “Ladies, fuck the treadmill, just get up here and dance!” Dozens obliged, filling the stage with estrogen for sassy salon anthem “Pro Nails,” an

adorable toddler easily stealing the show. Rarely is a stage full of dancing female fans at a hip-hop show empowering. Leave it to Kid Sister to pump the girl power.

– Thomas Fawcett

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Procter & Gamble announced in October that it will once again create and host a public restroom for the holiday season in New York City's Times Square as a promotion for Charmin tissue. Last year's installation was merely specially outfitted toilet facilities, but this year P&G will upgrade by hiring five bloggers ("Charmin Ambassadors") to "interact" with the expected "hundreds of thousands of bathroom guests" and write about their experiences with Charmin tissue on the company's website (and include "family-friendly" photographs). P&G is calling the campaign "Enjoy the Go."

COMPELLING EXPLANATIONS

"Therapeutic" Sex: 1) The U.S. Tax Court ruled in September that William Halby, 78, owes back taxes because he improperly tried to deduct \$300,000 over a five-year period for "medical" expenses that were merely purchases of sex toys and pornography and payments to prostitutes. Halby said the activities relieved his depression, in that he had no other sexual outlets. The court reminded Halby (a retired New York tax lawyer) that prostitution is illegal in New York. 2) James Pacenza, 60, of Montgomery, N.Y., who was fired by IBM in 2003 after he continued to visit an Internet sex-chat room during work hours, renewed his challenge to the termination in September, telling a federal appeals court that his Internet sex addiction is a result of post-traumatic stress disorder from combat in the Vietnam war.

Robin Magee, a law professor at Minnesota's Hamline University, was charged with state income tax evasion in September for failing to file in 2007 and for filing returns for 2004, 2005, and 2006 only very recently. Magee told the *St. Paul Pioneer Press* that she was unable to file on time because she has extreme attention-deficit disorder. Among the lapses of attention, according to prosecutors, was Magee's claim of eight tax exemptions, even though she is single and has no dependents.

Parenting Made Simple: The father of the baby is only 13 years old, but his own dad told reporters in Manchester, England, in October that the kid "will make a good father" and "is taking his responsibilities very seriously." He is "mature for his age" and "knows what he's about." The new dad said he plans to quit school and work full time to support the child and the 16-year-old mother (though the earning power of a 13-year-old is uncertain).

NO LONGER WEIRD

Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: 1) The apparently irresistible urge of curious men to tinker in workshops with live ammunition, such as the attempt by a 57-year-old man in Charleston, W.Va., in August to drill through a bullet in order to make a keychain ornament. (The resulting explosion tore up his left hand, but he was not expected to lose it.) 2) The *Lysistrata*-style organized withholding of sex by wives in male-dominated Third World countries as a means of influencing their husbands' behavior. (However, in Kenya, one husband fought back in May by filing a lawsuit in Nairobi High Court against the women's group whose recent strike was somewhat successful. The man asked for compensation for his "anxiety" and "sleepless nights.")

THE LITIGIOUS SOCIETY

With lawsuits piling up on Bank of America during the current economic downturn, Dalton Chiscolm found a new angle. In September, he sued the bank in federal court in New York City for inadequate customer service concerning his checks' routing numbers and asked for damages of "1,784 billion, trillion dollars," plus an additional "\$200,164,000." Judge Denny Chin gave Chiscolm 30 days to better explain his complaint but dismissed it finally Oct. 23. (BBC News reported that the first amount, which is 1,784 followed by 21 zeros, is more money than exists on the planet.)

LEADERSHIP IN ACTION

New Jersey's Least-Savvy Politician: In a courtroom in October, Atlantic City (N.J.) Councilman (and Baptist minister) Eugene Robinson, 67, explained that he had no intention of having sex that night in November 2006 when a prostitute tricked him into a motel tryst (as a setup by his political enemies). "I was waiting for God to send me the [woman] that's [destined] to be my Christian wife," he said, and since he hadn't had sex "since 1989," he said he thought this was the chosen woman. Robinson, now in poor health, did not run for re-election.

In his campaign for election to the school board in Birmingham, Ala., Antwon Womack, 21, issued biographical materials claiming to be 23 years old, to be a graduate of a local high school and of Alabama A&M, to be a bona fide resident of Birmingham, to be properly addressed as "Dr.," and to have chaired three previous political campaigns. After inquiries by *The Birmingham News*, Womack acknowledged in August that none of those claims is true. However, he defended his campaign and his principles: "My values are not lies. It's just [that] the information I provided to the people is false."

SOMETHING IN THE DARWIN WATER SUPPLY?

During a three-week period in September and October, three couples in the Darwin, Australia, area aroused police attention for having uninhibited sex in public. On Sept. 13, a 29-year-old man and a 23-year-old woman were fully engaged in their vehicle (stolen, said police) at a gas station in full view of passers-by. They persisted, ignoring a police officer's order to stop. Two weeks later, an intoxicated couple taken into custody by police were seen having sex by the motorist following directly behind the police paddy wagon. On Oct. 6, 25 miles south of Darwin, a 33-year-old man was charged with reckless driving after he crashed his car into a concrete drain while having sex with a 34-year-old woman in the front seat. (The woman later denied the charge, in earthy language, to a reporter from the *Northern Territory News*.)

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

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MOLLY IVINS BIO BOOKSIGNING Celebrate the release of Bill Minutaglio's new book, *Molly Ivins: A Rebel Life*. 5:30pm. Scholz Garten, 1607 San Jacinto, 751-5650. Free.

NETWORKING HAPPY HOUR Mixing, socializing, and the ever-imperative networking, the AGLCC way. 5:30pm. *The Highball*, 1120 S. Lamar, 383-8309. Free. president@aglcc.org, www.aglcc.org.

FORUM ON WEATHERIZATION hosted by state Rep. Eddie Rodriguez and the Sierra Club. 6pm. Carver Branch Library, 1161 Angelina, 292-3000.

ROBOTICS VOLUNTEER TRAINING Central Texas First Lego League needs volunteers with engineering, technical, or human resources backgrounds to judge student projects for an upcoming robotics tournament. This training session will give you all the info you need to help out. 6-8pm. *Silicon Laboratories*, 400 W. Cesar Chavez, 323-6779 x109. rwilkinson@skillpointalliance.org, www.centraltexasfil.org.

FIREFIGHTERS CALENDAR RELEASE PARTY Another year, another 12 months of hunky shirtless firefighters. Come meet the models live and in the flesh (exposed flesh no doubt). Don't worry, your weakness for beefcake goes to a good cause. Next week, the female firefighters get their chance. 6:30-10pm. Cool River Cafe, 4001 W. Parmer, 835-0010. www.austinfoirefightersfund.org.

CHARITYBASH BENEFITING

SAFEPLACE Bid on some of Austin's finest bachelors and bachelorettes, including Michelle Valles and Will Wynn. Drinks, snacks, and other fun are there for the auction losers. 7-10pm. *The Ranch*, 708 W. Sixth. \$20 suggested donation. www.charitybash.org.

DISCOVERHOPE FUND BENEFIT Help the poor around the world realize their own economic advancement by buying tickets for this evening of raffles, auctions, food, and music. 7-10:30pm. *Thistle Cafe*, 300 W. Sixth, 351-9938. \$20 (\$15, advance). www.discoverhopefund.org.

FOOD FOR THOUGHT LECTURE Dr. Douglas Lenat talks about software programming for fundamental human knowledge. 7pm. *Old Quarry Branch Library*, 7051 Village Center Dr., 345-4435. Free. www.centerforinquiry.net/austin.

HISTORY OF URBAN RENEWAL Geographer Eliot Tretter gives a history of our city's renewal policies of the Sixties and Seventies and the effects of UT's expansion plan for the Blackland neighborhood. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925.

RAISING A DRUG-FREE KID Joseph A. Califano gives parents real-world tips inspired by his book, *How to Raise a Drug-Free Kid*. 7pm. St. Andrew's Episcopal School, 1112 W. 31st, 78705. Free. www.sasaustin.org.

YULETIDE TREASURES Get some early holiday shopping done with 30 local vendors selling everything from clothing to home decor to bath products. Thu., Nov. 12, 4-9pm & Fri., Nov. 13, 10am-4pm. *River Place Country Club*, 4207 River Place Blvd., 346-1114. www.riverplaceclub.com.

RECOMMENDED

YOUNG ONES

GAY PLACES

BELINDA'S LAST STAND Buxom beauty Belinda shall depart for Portland, so this will be her last local drag-comedy-live-music show for quite a while. Let's send Austin's funny femme off with a ... ahem, bang. Allie Rolison hosts. 9pm. *Rusty Spurs*, 405 E. Seventh, 482-9002. Free.

JENRO This Filipina underground hip-hop superstar hits this Austin Asian American Film Fest afterparty. (She knows you want to "Try It.") Free admission and drinkpops if you RSVP. DJ Cauze One opens, and DJ MenRG takes you home. 10pm. *Music Gym*, 815 E. Sixth, 565-2976. Free. ravelthai@gmail.com, www.aaaff.org/rsvp, www.jenro.net.

CIRQUE SHANGHAI The "Q" in the name lets you know it's exotic. What's more, the acrobats, performers, and antics all originate from Shanghai. Doubly exotic! Wed.-Thu., Nov. 11-12. *Paramount Theatre*, 713 Congress, 866/977-6849. \$30-57. www.austintheatre.org.

FRUIT FLY SCREENING Follow Filipino performance artist Bethesda on her trip to San Francisco and her search for identity (as she gets stuck trying "fag hag" on for size). 8pm. *Alamo Draft House South*, 565-2976. \$8 single admission; \$18-50 access badges. ravelthai@gmail.com, www.aaaff.org, www.hpmendoza.com.

SPECIAL SCREENINGS (See Film Listings.)

Austin Asian American Film Festival @ Alamo Drafthouse South

MUSIC (See Music Listings.)

Municipal Waste Red 7
Thao With the Get Down Stay Down
Mohawk

FRIDAY 13

INTERNATIONAL HOLIDAY MARKET For your holiday approval: Fair Trade arts & crafts. Fri.-Sat., Nov. 13-14, 9am-4pm. *Genesis Presbyterian Church*, 1507 Wilshire, 459-7930.

PREPARING WINTER GARDENS The professionals from Travis County Master Gardeners show how and what to plant for winter vegetables this season. 9-11am. *Travis County AgriLife Extension*, 1600-B Smith, 854-9600. www.tcmastergardeners.org.

THURSDAY, NOV. 12 TO THURSDAY, NOV. 19

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

RENAISSANCE MARKET REOPENING Celebrate with the handcrafted items you're used to, along with live music and comedy and probably a few gutter punks thrown in for good measure. 9am-7pm. *Renaissance Market*, 23rd & Guadalupe. www.austinartistsmarket.com.

U.N. AT UT LECTURE H.E. Park In-kook, chair of the Second Committee of the U.N. General Assembly, discusses the global challenges facing the U.N. 5pm. UT campus, *Jackson Geosciences Building*, Rm. 2.324, 908/230-3762. Free. ameya.latkar@gmail.com.

LAMARFEST Music, games, prizes, and food help raise money for this neighborhood middle school. 6-8pm. *Lamar Middle School*, 6201 Wynaona, 470-0510. sarahdcombs@yahoo.com.

SMOKING BANANA Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Now, with 100% more Facebook. Second Fridays, 6pm. www.smokingbanana.com.

MAGIC OF MENTALISM What better day than Friday the 13th to learn some mind-bending magic from the Fantastic Kent Cummins? 7pm. *Barnes & Noble*, 12701 Hill Country Blvd., Bee Cave, 288-1596. Free.

SOUTH AFRICAN WINE DINNER pairs seven South African wines with food, all accompanied by a wine importer sharing his knowledge of the region. 7pm. *Mirabelle Restaurant*, 8127 Mesa, 346-7900. \$65. www.mirabellerestaurant.com/events.html.

DUSK Gnap! presents this twinktastically twee *Twilight* travesty. Fridays & Saturdays, 8pm. Through Nov. 21. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

KEISHA Q. MEMORIAL CONCERT Live music helps raise money for the scholarship in honor of this departed friend and music lover. 8pm-2am. *Club de Ville*, 900 Red River, 979/492-1216. \$5 (additional donations appreciated). jennifer.brewer06@yahoo.com.

THE MEN OF MENRG Accused of sounding like "a god-damn rave." 10pm. *The Independent* at 501 Studios, 501 N. I-35, 485-3001. Free. menrg.org, www.myspace.com/mvsciz.

FREE HIV/STD TESTING Keep it clean, fellas! Now: Twice a week! Tuesdays & Fridays, 1-3pm & 8-11pm. *Midtowne Spa*, 5815 Airport, 302-9696. www.midtowne.com.

MANSION OF TERROR Last chance to wet your pants at this two-in-one haunted house featuring Blood Frenzy, with Austin's latest serial killer, and Death Asylum (the name explains that one pretty well). Go online to purchase tickets. 7pm-12mid. 2000 S. I-35 (exit 251, behind Walgreens), Round Rock, 512/576-9570. \$15, single attraction; \$20, combo pass. www.mansionofterror.com.

BY KATE X MESSER

gayplace

A NEW CHAPTER? God, we hope so. The last incarnation of **Sister's Edge** (circa 1997) sputtered out in a blaze of protests and hurt feelings after – according to a few females who worked at the bar (in letters they wrote to the editor of this here publication back in the day) – “The owner yelled obscenities at us and said he would turn it into a male country bar because we (women) could be replaced,” and “a female employee who resigned ha(d) filed a sexual harassment complaint” against the establishment (see austinchronicle.com/gayplaceblog for links to the complete text). We're hoping against hope that **Sister's Edge II**, at the same location on San Jacinto, earns a better track record. The **Cockpit**, or **CP's**, as it was also known (Lightbulb! Why the hell didn't they just name the new club the **Strap-On?**), was host to a few regular, if friendly, women's nights in its day, and as far as we know, these are, again, some of the same owners. It's also very encouraging to note that beloved **Margie**, of many area gay-bar steak-nights fame

and most recently producer of **Mascara** at **OCH**, is the manager and that a delightful mishmash of local lady/etc. “tenders and DJs are in the mix, namely **RCC's Angel** and **Bobby** and the überenthusiastic **Brenda** (most recently from **Rusty Spurs**), who promises to whip up some **Pink Pearl** concoctions in honor of her new clientele. When I asked for a prognosis, some future clouds and radar on the outlook – of what will be Austin's first specifically lesbian bar with a chance in hell of surviving since the last **Sister's Edge** and that one side of **Sidekicks** – an anonymous source enthused: “If it's any consolation, they are booking events past January!” In any event, the **Grand Opening Party** is this Saturday, amid a slew of queer events going on that night, so there is no excuse to not at least check it out. Owners may have the dominant effect on what is most remembered about a club, but in the end, it is what we make it. Let's make this a good one. (See *Saturday*.)

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



L - R: GREEN CITY FESTIVAL (SEE SATURDAY) | CROSS COUNTRY STATE CHAMPIONSHIP (SPORTS, P.70) | LA BOHÈME (ARTS, P.72) | 2012 (FILM, P.78) | SWELL SEASON (MUSIC, P.88)

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BY GERALD E. MCLEOD

daytrips

The **Lyndon B. Johnson National Grasslands** north of Decatur, Texas, is where the wild things live. The federally administered natural area doesn't conform to the image that most people

have of rolling hills of prairie grass and open spaces.

Instead of an open prairie, the grassland is a mixture of high bluffs with scenic views; sharp valleys clogged with thick stands of oak, walnut, and pine trees; and four small lakes surrounded by the ancient forest. Of course, there are also boundless meadows covered in tall grass and dotted with wildflowers where butterflies dance.

Unlike most natural areas, the LBJ National Grasslands is a patchwork quilt of 73 parcels protecting more than 20,250 acres in Wise and Montague counties. When the federal government began purchasing tracts in 1937 around the end of the Great Depression and the Dust Bowl, most of the land had been overgrazed and badly scarred by erosion.

Under the stewardship of a series of governmental agencies, the land has regenerated a complex mosaic of ecosystems. The rugged landscape is now home to healthy populations of game and a number of species of birds.

In 1970, the area was renamed for the former president from Texas. Along with its sister natural area, the Caddo National Grasslands in northeast Texas, the LBJ preserve is the southern- and easternmost national grassland administered by the U.S. Department of Agriculture's Forest Service.

From a conservation point of view, the LBJ National Grasslands protects some of the largest remaining tracts of the Cross Timbers and the Post Oak Savanna. The ecosystems are the remnants of an ancient forest that separated the eastern deciduous forests and the grasslands of the southern plains. The unique mixture of geography, plants, and animal communities makes the area an incredibly diverse habitat.

Not only does the forest service maintain the property for conservation and allows cattle grazing, but the park also provides ample recreational opportunities. There are more than 75 miles of trails through the woodlands open to horses, hiking, and mountain biking. Of the three main campgrounds, Black Creek Lake is the most scenic and developed. Primitive camping is also allowed in most of the units. Road cycling is popular on the miles of county roads that lace the wilderness tracts together.

The LBJ National Grasslands begin about seven miles north of Decatur. Stop at the Forest Service office on U.S. 287 to pick up a map. The tracts are often used by hunters, and the rangers can give valuable information on what areas to avoid. For more information, call 940/627-5475.

If you can't schedule a visit, maybe you can make a donation to the Forest Service's Plant-a-Tree Program to memorialize a loved one or commemorate a special event. Donations of \$10 or more help re-establish more wild places. For information, call the USDA Forest Service office in Lufkin at 936/639-8501 or at www.fs.fed.us/r8/texas/index.shtml.

958th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

SCOTTISH GATHERING OF THE CLANS & HIGHLAND GAMES brings Celtic descendants together for competitions in athletics, music, and dance, plus clan tents, ethnic food, history discussions, and a market. *Fri.-Sun., Nov. 13-15. Civic Center, Salado, 254/947-5232. www.ctam-salado.org.*

THE POLAR EXPRESS TRAIN RIDE takes an evening round-trip journey to the North Pole (Rusk, Texas) with Santa, carolers, and snacks based on the award-winning book and popular movie. *Fri.-Sun. beginning Nov. 13, plus weekdays in December. Texas State Railroad, Palestine, 888/987-2461. \$38 (\$19, children). www.texasstaterr.com.*

PICKIN' PARK JAM makes its final appearance for the year with a big pot of chili and everyone sharing a song or two on the grounds of the courthouse. *Fri.-Sat., Nov. 13-14. Fayetteville. Free. www.texaspickinpark.com.*

LEONIDS METEOR SHOWER will put on quite a show this year, and astronomers expect you will be able to see meteors in the moonless sky during the nights before and after the peak around 2am, Nov. 17. *Nov. 13-20. Night sky over the Hill Country. www.stardate.org.*

FESTIVAL OF LIGHTS extends for a mile with a million lights and 100 sound-enhanced animated displays, plus an ice-skating rink, live performances, and other extras. *Nov. 14-Jan. 2, nightly, 6-10pm. Moody Gardens, Galveston, 800/582-4673. \$5.95. www.moodygardens.com.*

STAR PARTY is an educational and entertaining program for adults and activities for kids with viewings of the beautiful November night sky through telescopes. *Sat., Nov. 14, 7pm. Riverside Nature Center, 150 Francisco Lemos, Kerrville, 830/257-4837. \$6/\$3. www.riversidenaturecenter.org.*

WRITING CLUB FOR YOUTH Sign up for the O. Henry Museum's award-winning youth writing program. For one afternoon a week for six weeks, students at three Austin-area schools will participate in creative writing exercises led by renowned writer Spike Gillespie while also learning about O. Henry. Contact Michael Hoinski by Friday, Nov. 13 to have your school considered for the second semester of the 2009-10 school year. michael.hoinski@ci.austin.tx.us.

YULETIDE TREASURES (See Thursday, 11/12.)

SPECIAL SCREENINGS (See Film Listings.) **Austin Asian American Film Festival** @ Alamo Drafthouse South **Cinema 16** @ 501 Studios, 7:30pm

MUSIC (See Music Listings.) **Monsters of Folk Stubb's Jazz at St. James St. James' Episcopal Church Mastodon, Dethklok Austin Music Hall Bishop Allen Mohawk**

SATURDAY 14

LILITH FUND RUMMAGE SALE Buy some stuff and do your part for reproductive equality. 7:30am-2pm. 3705 Liberty. Free. www.lilithfund.org.

AUSTIN PRIDE BUILD Seriously. You look totally hot in that tool belt. Join Habitat for Humanity to beef up some humanity (not to mention yr muscle). *Saturdays, 8am. RSVP for location, 472-8788. Free. www.austinhabitat.org/programs/current/pride.php.*

BEGINNERS BIRD WALK Learn the ins and outs of spotting birds from Stan VanSandt, an expert. 9 & 10:30am. Zilker Park, parking lot under the MoPac bridge, 300-2473. Free. www.travisaudubon.org.

BETHANY LUTHERAN CHURCH MARKETPLACE Seventy Texas artisans in attendance means unique gift ideas galore. The bake sale's got your back in case your blood sugar gets low from all the shopping. 9am-4pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. Free. www.blcms.org.

DOWNTOWN AUSTIN PLAN MEETING Learn about plans for Downtown's many parks and public spaces. Go online to see the plan and add your two cents. 9am. Austin Convention Center, 500 E. Cesar Chavez, 974-2975. www.cityofaustin.org/downtown/downtownaustinplan.htm.

GREENHOUSE CONSTRUCTION WORKSHOP Sign up online for this two-day workshop that will show you the basic steps for building a greenhouse from scratch. The proceeds benefit Urban Roots. *Saturdays, Nov. 14 & 21, 9am-1pm. Urban Roots Farm, 7651 Delwau, 342-0424. \$60. www.youthlaunch.kintera.org/greenhouse.*

HOLIDAY CRAFT FAIR Get some holiday shopping done with the help of local artists and their hand-crafted wares. A silent auction, food, and – would you believe a visit from Santa? – keep spirits bright. 9am-4pm. St. Albert the Great Parish Hall, 12041 Bittern Hollow, 832-8341. Free.

AUSTIN OUTLAWS TRYOUTS Let Austin's reps to the Women's Football Alliance full-tackle their way into your heart. Join now for the 2010 season; all experience levels encouraged. 9:30am. Kealing Middle School, 1607 Pennsylvania Ave., 414-3214. \$35 registration. lily_messina@yahoo.com, www.austinoutlaws.com, www.wfafootball.com.

PEASE PARK TREE PLANTING Help plant more than 200 trees to replace those lost in recent storms. At noon volunteers will be rewarded with refreshments and live music from Will Sexton. 9:30am. Pease Park, 1100 Kingsbury, 925-5306.

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that includes women and girls) at this conference encouraging kids to keep their eyes on the prize of education and future employment. Keynote speakers will be followed by workshops in small groups. 10am. Pearce Middle School, 6401 N. Hampton, 414-3234. Free. www.aambharvestfoundation.com.

AUSTIN URBAN MARKET Help support the local economy by shopping for handmade jewelry, hair- and skin-care products, dolls, and African decor. The poetry, music, and free balloons for the kids help you

get in the spirit of *ujamaa*, or cooperative economics. 10am-4pm. Villager Newspaper, 1223-A Rosewood, 785-7045. austinurbanmarket@gmail.com, www.austinurbanmarket.com.

BIKERS FOR EASTSIDE The Del Valle Chapter of the Gypsy Motorcycle Club hosts this poker run. Head to destinations around town and collect cards for prizes, all the while earning money for the Eastside Memorial High School athletic department. 10am. Austin Moose Lodge No. 1735, 2103 E.M. Franklin, 628-0351. \$10/bike. www.dvgypsymc.org, www.austinmooselodge.org.

BREAKFAST BYTES are for middle and high school students and their parents who want to sample cutting-edge computer science. Associate professor Peter Stone talks about machine learning, using autonomous cars as an example. 10am. UT campus, Welch Hall, Rm. 2.246, 471-9523. Free. outreach.cs.utexas.edu/breakfastbytes.

ENGINEERING SATURDAY Hands-on activities for the kids every week. *Saturdays, 10am. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

GREEN CITY FESTIVAL Learn about the myriad green programs and organizations that populate our ever-greening city. Live music, activities, and other family-friendly shenanigans help keep environmentalism fun. 10am-3pm. City Hall, 301 W. Second, 974-2454. Free. www.greencityfest.org.

HEALTH INSURANCE OPTIONS FOR SENIORS Austin Groups for the Elderly clarifies the differences between Medicare, Medicaid, and other forms of health insurance. 10am. AGE Building, 3710 Cedar, 451-4611. Free. bkravitz@ageofaustin.org, www.ageofaustin.org.

MOMMY & ME KIDZART CLASS Toddlers and moms learn the building blocks of art. Call to register. 10am. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

NATURAL SCIENCE SATURDAY The UT College of Natural Science presents informative fun that centers around the building blocks of chemistry and physics. *Saturdays, Nov. 7 & 14, 10am-5pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50 (free, 4-5pm). www.austinkids.org.*

TRANSGENDER 101 WORKSHOP Class: Sharpen your pencils and pay attention! One Love Ministries and the Transgender Education Network of Texas host this first ever 101 on the basics of transgender experience and community. 10am-3pm. Metropolitan Community Church, 8601 S. First, 448-6354, 877/532-6789. Free; \$5 donation includes lunch. olm@mccaustin.com, www.tentex.org.

VIOLET CROWN ARTS FESTIVAL Artisan booths, live entertainment, kids activities, and community history come together to support Violet Crown Community Works. 10am-4pm. Crestview Shopping Center, 7100 Woodrow, 450-1167. Free.

GINGERBREAD HOUSE-RAISING Call to register and learn something about the architecture of the Neill-Cochran House before attempting to re-create it using gingerbread. Kids between the ages of 6 and 11 can also make a small, edible house to take home with them. 11am. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10 materials fee. www.nchmuseum.org.

ART FROM THE STREETS All the artwork at the show is produced by members of Austin's homeless community. Works of art will be for sale with prices starting at \$35. Proceeds go the artists who created the work. *Sat.-Sun., Nov. 14-15, noon-5pm. Austin Resource Center for the Homeless, 500 E. Seventh, 825-9035. \$3 suggested donation. www.artfromthestreets.org.*

GULLETT ELEMENTARY INTERNATIONAL CARNIVAL Help raise funds for this local school merely by enjoying the exotic petting zoo, climbing wall, pony rides, music, international foods, mini-golf, crafts, and games. *Noon-4pm. Gullett Elementary, 6310 Treadwell, 412-2082. www.gullettgeckos.com.*

PFALL CHILI PFEST While the kids enjoy their games and activities, bring your family recipe or a hearty appetite, and see who takes home the award for Best Community Chili. Afterward, the dance floor opens, and you can work off those calories. *Noon-9pm. Downtown Pflugerville, 512/990-6101. Free. www.cityofpflugerville.com/chili.*

ANGELS ON WHEELS MOTORCYCLE RUN Head out for a ride in the Hill Country followed by a street party with live music from Dale Watson and others. Money raised goes to the Dell Children's Medical Center. 1-11pm. *Zingers Bar & Grill, 12700 Hill Country Blvd.* \$30, motorcycle ride; \$20, street party only. www.angelsonwheelsride.org.

CELEBRATION OF LIFE/MEMORIAL: MARC ALEXANDER, AKA MONA LITTLEMORE Come honor the life of the United Court's Legend of the Phoenix, Empress Emeritus for Life, Mona littleMore. Share a favorite story, recite a poem or Bible verse, or simply come to honor Mona. Reception to follow. 1pm. St. George's Episcopal Church, 4301 N. I-35, 454-2523.

SCIENCE CARNIVAL Bring your elementary-aged kids out for a bounce house, an obstacle course, and science-themed games. Fifty cents or one can of food for the Capital Area Food Bank earns you a game ticket. 1pm. *Parking lot of Disch-Falk Fields (MLK & I-35), 471-3003.* service@sec.engr.utexas.edu.

KIDS BAND JAM FEST Seven bands whose members are all under the age of 18 rock your socks off to benefit the Eanes Education Foundation. 3-7pm. *The Belmont, 305 W. Sixth, 457-0300.* \$7. www.thekidsarealrightfest.com.

FAMEXPO Starting at 5:30pm at Malverde, this fashion/art/music show explores the theme of texture. Come 9pm, the event moves to Lamberts to up the party ante with drinking and live music. Both venues are near the corner of Second & Guadalupe. Free. www.famexpo.org.

ELGIN ART WALK Think of this as the *far* East Austin studio tour. Show yourself around Elgin, and see what the local galleries have to offer. Artists and refreshments will be at most locations. 6-9pm. *Downtown Elgin, 512/281-5724.* Free. www.elginartwalk.com.

BILL OF RIGHTS DINNER The Texas Civil Rights Project celebrates civil rights and the media by honoring those who champion equality and human rights. Maria Hinojosa, winner of the Molly Ivins "Give 'Em Hell" Award, keynotes the evening. 6:30pm. UT Alumni Center, 2110 San Jacinto, 542-9744. \$125. www.texascivilrightsproject.org.

LONE STAR HUDDLE UP LUNG CANCER BENEFIT Tickets get you barbecue, live music from Rick Treviño among others, and the knowledge that your money is going to lung cancer research. 7pm. *The Salt Lick, 18001 FM 1826, Driftwood, 512/858-4959.* \$50. www.rexannasfoundation.org.

CELEBRATION OF LIFE OF MONA LITTLEMORE This lavish pageant of royalty is the most fitting honor for a queen of such stature. Join Austin's United Court and a host of entertainers as they celebrate all that is Mona littleMore. 8pm. *Charlie's Austin, 1301 Lavaca, 474-6481.* www.unitedcourtofaustin.org.

PARADISE TITTY Yes, it's all Axl. And it's all women. Trust us. If it were "Paradise Kitty," it would be all cats. 10pm. *Creekside Lounge, 606 E. Seventh, 480-5988.* www.thecreeksidelounge.com.

LOVEXOTIC Fly around the globe all in one night at the Pit: This fundraiser for Family by Choice features an Asian lounge, a European lounge, and the new, more accurately renamed Latin-American lounge. 8pm. *The Clay Pit, 1601 Guadalupe, 322-5131.* \$50. contact@lunaparkevents.com, www.familybychoice.org/lovexotic.

ART SHOW & AUCTION The South Austin Artists Co-op has invited artists to show their work surrounded by live music, food vendors, and games and activities for the kids. Sat.-Sun., Nov. 14-15, 10am-7pm. *MarketPlace Westgate, 6800 West Gate Blvd. (at William Cannon), 433-9997.* Donations appreciated. metalar77@gmail.com.

BATTLE OF THE BANDS Bands consisting of kids ages 10 to 17 are invited to compete for a trip to rock camp and a recording session. Call or go online for more info. *Ruta Maya, 3601 S. Congress Ste. D-200, 442-2880.* Free. www.upstages.com/featureEvent.htm.

BRIGHT LEAF HIKES Bust out the sturdy shoes, and enjoy a two-hour guided hike on 216 acres. *Second Saturdays and Sundays of the month, 9am. Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269.* Free. www.brightleaf.org.

SISTER'S EDGE II GRAND OPENING A new lezzie bar (albeit an unfortunate and awkwardly named one recalling the legacy of a forgettably short-lived watering hole, but a new lezzie bar nonetheless). DJ Rocky B spins, and you drink as many \$2 longnecks as it takes to make her look good. *Sister's Edge II, 113 San Jacinto, 457-8010.*

CANSTRUCTION CONTEST Design and construction experts have eight hours to create gravity-defying structures out of food cans. Vote for your favorite with a financial donation to the Capital Area Food Bank or just donate food next to one of the structures before Nov. 22. *Barton Creek Square, 2901 Capital of TX Hwy. S., 327-7040.* www.canstruction.org.

TEXAS SOCIALIST CONFERENCE Now more than ever, it appears that capitalism might not be all it's cracked up to be. Here's an alternative by and for the people. Lectures and workshops help you foment the revolution in concrete ways. Sat.-Sun., Nov. 14-15. *UT campus, Mezes Hall. \$15-50, sliding scale.* austinsocialist@hotmail.com, www.texassocialism.org.

THE LITTLE MERMAID This popular film gets the musical theatre treatment. Recommended for children ages 3-10. *Through Nov. 22: Saturdays, 10am; Sundays, 2pm; some Wednesdays and Thursdays, 10:30am. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436.* \$10 (\$7, children). www.srct.org.

TOTOCON II The Texas Ordo Templi Orientis Conference presents two days of mysticism, magick (with a "K"), vendors, and a Gnostic mass. Go online to register. Sat.-Sun., Nov. 14-15. *Casa de Luz, 1701 Toomey, 476-2535.* \$45. lodgegmaster@scarletwoman.org, www.scarletwoman.org/totocon-ii.html.

INTERNATIONAL HOLIDAY MARKET (See Friday.)

DUSK (See Friday.)

ART OPENINGS (See Visual Arts.)
Flatbed Press, Slugfest Gallery

SPECIAL SCREENINGS (See Film Listings.)
An American Opera: The Greatest Pet Rescue Ever @ The Hideout Theatre, 7pm
Austin Asian American Film Festival @ Alamo Drafthouse South
Austin Polish Film Festival @ CMB Studio 4D (on the UT campus), 1pm
Persepolis @ Mexican American Cultural Center, 6pm

MUSIC (See Music Listings.)
Hidden Cameras Emo's
Jazz at St. James St. James' Episcopal Church
This Moment in Black History Red 7
Son Volt Antone's

SUNDAY 15

ETHICAL SOCIETY OF AUSTIN This week Juan-Carlos Otero talks about the local Space 12 Community Center. 10am. 5555 N. Lamar Ste. L-137, 835-9008. Free. www.esoa.org.

VEGETARIAN CHILI COOK-OFF Nothing says Austin like messing with a Texas tradition. Contestants attempt to wow the tough crowd of Texans with their meatless creations. Try them all and vote for your favorite. 11:30am-4pm. *Historic Austin Farmers' Market, 6701 Burnet Rd., 413-2933.* \$7 (\$3, children). www.lsvn.org.

CHRISTIAN PERSPECTIVE ON HEALTH CARE DEBATE A panel discusses the ethical dimensions of possible reform from different perspectives. 1pm. *University Christian Church, 2007 University Ave., 477-6104.* Free. www.uccforums.org.

HOSPICE AUSTIN BENEFIT Live music, giveaways, raffles, and a pot luck with the money going to Hospice Austin and the Austin Humane Society. 1-10pm. *Canary Hut Pub, 11005 Burnet Rd., 837-7117.*

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. *Sundays, 2pm. Orun Center for Cultural Arts, 1401-B Cedar, 731-4584.* Free. relrath@gmail.com, www.projectabundantlife.org.

HISTORY OF THE WAREHOUSE DISTRICT TOUR Learn what those buildings were before they became popular eateries and nightclubs. Register now for one of the docent-led tours. 2pm. *The Ghost Room, 304 W. Fourth, 474-5192.* \$20 (\$15, members). www.heritagesocietyaustin.org.

MODERN TIMES: DEEP IN THE ART OF TEXAS Call to reserve your seat for this portion of the Neill-Cochran House's speaker series addressing the forgotten historical period of the 1870s. 2pm. *Neill-Cochran House Museum, 2310 San Gabriel, 478-2335.* \$10. www.nchmuseum.org.



CANSTRUCTION CONTEST (SEE SATURDAY)

THANK-FOR-GIVING SING-A-THON Sing along to your favorite musicals complete with costumes and live accompaniment. Tony nominated David Bologna from Broadway's *Billy Elliot* will also be on hand to add a bit of star power. The money goes to Center Stage Texas' outreach programs. 2pm. *Center Stage, 2826 Real, 391-1800.* \$25 (\$40/family). www.centerstagetexas.com.

AUSTIN AMERICANS UNITED MEETING The newly recognized Austin chapter of Americans United for Separation of Church and State gathers to keep God out of government. 5pm. *Genuine Joe Coffeehouse, 2001 W. Anderson, 280-6950.* Free. www.au.org.

CAFE CON LETRAS The Latin American Cultural Alliance presents an evening of Spanish-language poetry, short film, music, art, and more. Contact LACA if you would like to be a guest artist. 7pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 458-9949.* \$5 (free, 18 & under). www.alianzacultural.net.

EXTEND-A-CARE 40TH ANNIVERSARY Lots of fun and activities for the kiddos and their parents, with live music from Terri Lord, Schmillion, and more. 12:30-2:30pm. *Fiesta Gardens, 2101 Bergman, 480-8318.*

KARAOKE IDOL Cash for crooners. Like, say 1,000 worth. *Rain on 4th, 217 W. Fourth, 494-1150.*

ART FROM THE STREETS (See Saturday.)

ART SHOW & AUCTION (See Saturday.)

BRIGHT LEAF HIKES (See Saturday.)

TEXAS SOCIALIST CONFERENCE (See Saturday.)

THE LITTLE MERMAID (See Saturday.)

TOTOCON II (See Saturday.)

ART OPENINGS (See Visual Arts.)
Austin Museum of Art – Laguna Gloria

SPECIAL SCREENINGS (See Film Listings.)
Austin Asian American Film Festival @ Alamo Drafthouse South
The Legend of Billie Jean @ Alamo Ritz, 7:40pm

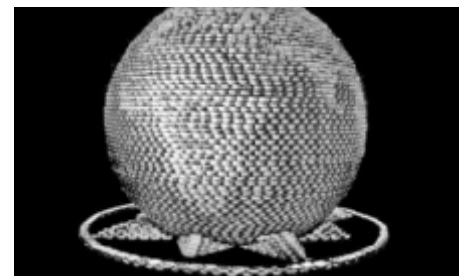
MUSIC (See Music Listings.)
Jazz at St. James St. James' Episcopal Church
The Swell Season Paramount Theatre
Peter Bjorn & John La Zona Rosa

MONDAY 16

AMERICAN GATEWAYS FUNDRAISER Mayor Lee Leffingwell presents Latin music, food, salsa dancing, raffles, and more with the money going to free and low-cost legal services for Central Texas immigrants. 6-9pm. *El Sol y La Luna, 600 E. Sixth, 478-0546 x208.* \$25. www.americangateways.org.

WORLD AIDS WEEK Act locally; love globally. What can you do to stem the tide of the global AIDS crisis? Each day/evening features a different event on the UT campus. To learn more, visit the FaceAIDS table on the West Mall, weekdays, 10am-2pm. *Mon.-Fri., Nov. 16-20. University of Texas at Austin, 727 E. Dean Keeton, 713/298-4415.* Free. faceaidsaustin@gmail.com, www.faceaids.org.

CAP METRO'S SERVICE PLAN OPEN HOUSE Check out Cap Metro's planned service changes online, and then come to one of several meetings over the next few days to express your opinions and perhaps offer constructive criticisms. 6pm. *University Hills Library, 4721 Loyola, 389-7565.* www.capmetro.org/serviceplan2020.



NXNW DEMOCRATS MEET-UP This month's speaker is state Rep. Donna Howard. Open to the public. 6:15pm. *Sherlock's Baker St. Pub & Grill, 9012 Research Ste. C-1, 380-9443.* Free. www.austinnxwdemocrats.org.

PROTECTING THE OAK SPRINGS PRESERVE Carmen D. Llanes of People Organized in Defense of Earth and Her Resources talks about the 5.9 acres bought by the city and how you can help protect it. 7pm. *Oak Springs Library, 3101 Oak Springs Dr., 974-9920.* Free. www.cityofaustin.org/library.

SPECIAL SCREENINGS (See Film Listings.)
Best of Animation Block Party @ Alamo Ritz, 7pm
Times Square @ Alamo Ritz, 9:30pm
Visioneers @ Dobie, 9:30pm

MUSIC (See Music Listings.)
Shrinebuilder Emo's
Rufus Wainwright Paramount Theatre

TUESDAY 17

GOLD STARS Better'n brown stars, it's a soccer team. Or futbol team. For super-gay-friendly men who wanna run around. And kick balls. Experience preferred but not necessary. E-mail for details. *Tuesdays, 1pm. Onion Creek Soccer Complex, E. William Cannon, between McKinney Falls Road and South Pleasant Valley, 404-2332.* austingoldstars@gmail.com, austingoldstars.com.

WINTER TALES Stories and songs from around the world help warm you up for the holiday season. 3:30pm. *North Village Library, 2505 Steck, 974-9820.* www.cityofaustin.org/library.

CAP METRO'S SERVICE PLAN OPEN HOUSE See Monday for more info. 6pm. *Little Walnut Creek Library, 835 W. Rundberg, 389-7565.* www.capmetro.org/serviceplan2020.

DR. MARCI L. BOWERS Remember the documentary *Trinidad*? Well, the main doc in the doc is coming to Texas, and the Bobcats are hosting. Come hear the chief of the Gender Reassignment Surgery Department in Trinidad, Colo., speak, out loud, for real, live, and in the flesh. 6:30pm. *LBJ Student Center Teaching Theatre, 601 University Dr., San Marcos, 512/245-8686.* allies@txstate.edu, www.txstate.edu/allies.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING Get involved in these public planning sessions. The fate of your neighborhood depends on it. 6:30pm. *Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865.* Free. www.cityofaustin.org/zoning/sj_ch.htm.

SUSTAINABLE NEIGHBORHOODS MEETING Council Member Chris Riley discusses the possibility of a pedestrian-friendly commercial district along Airport Boulevard. 6:30pm. *Village Christian Apartments, 7925 Rockwood.* www.snaustin.org.

INDIGENOUS WOMEN LECTURE Professor Andrea Smith discusses the Lives of Indigenous Women in a Post-Racial and Post-Feminist World. 7pm. *Thompson Conference Center, Red River & Dean Keeton, 471-1990.* Free.

NATIVE PLANT SOCIETY MEETING Eleanor McKinney discusses green roofs as a form of sustainable energy. 7pm. *Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062.* Free. www.npsot.org/austin.

GOING GREEN OR GOING TOO FAR Dr. Keith Lockitch of the Ayn Rand Center for Individual Rights discusses the holes in arguments for alternative energy. 8pm. UT campus, Mezes Hall, Rm. 1.306. Free. utobjectivism@gmail.com, www.meetup.com/AustinObjectivism/calendar/11580513.

 **FREE HIV/STD TESTING** (See Friday.)


 **WORLD AIDS WEEK** (See Monday.)

THEATRE (See Arts Listings.)
Salon Vanguard

SPECIAL SCREENINGS (See Film Listings.)
Lights in the Dusk @ Alamo Drafthouse South, 7pm
The Wizard of Oz 70th Anniversary Event in HD
@ CM Cedar Park, Hill Country Galleria,
Southpark Meadows, Tinseltown North, 6:30pm


MUSIC (See Music Listings.)
Rufus Wainwright Paramount Theatre
David Garza, Sara Hickman, Abra Moore,
Kat Edmonson Cactus Cafe
Blues Control Mohawk

WEDNESDAY 18

 **GSA PHONE SURVEY** Volunteers needed to survey Texas schools by phone. Do they have gay-straight alliances? Let's find out! Please e-mail to take a shift and learn the location of the call center. 8am-3pm. 419-1233. heather@texasgsa.org, www.texasgsa.org.


LITERACY PROGRAM FOR PARENTS Learn games that engage your kids (ages 3 to 5) and their imaginations. 8:30am. St. John Branch Library, 7500 Blessing, 974-7570. Free. www.cityofaustin.org/library.

CAP METRO'S SERVICE PLAN OPEN HOUSE See Monday for more info. Capital Metro Transit Store, 323 Congress, noon; ACC Pinnacle Campus, 7748 Hwy. 290 W., 6pm, 389-7565. www.capmetro.org/serviceplan2020.

 **TEXAS GREEN NETWORK MEETING** Meet other greens, and prepare to schmooze with a purpose. This meeting's theme is Power Networking & Green Transportation. RSVP at rsvp@texasgreennetwork.org. 4pm. Austin Yoga School, 1122-C S. Lamar, 916-4499. \$25 (\$15, members). www.texasgreennetwork.org.

ORIGAMI CLUB MEETING I have to say, the Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map. 6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free. www.origamiaustin.org.

DESIGN BUILD LIVE PRESENTATION This month's public meeting discusses how to sustain Natural Swimming Pools and Constructed Wetlands. 7pm. Lance Armstrong Foundation, 2201 E. Sixth, 478-9033. Free. www.designbuildlive.org.

 **QUIZZINESS** Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. www.nuevaaustin.com.

 **CREATIVE SPIRIT UCC SPIRIT TALK** This progressive community of faith meets as the spirit moves, now midweek. Wednesdays, 5:45pm. Romeo's, 1500 Barton Springs Rd., 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, creativespiritucc.wordpress.com.

 **HANG OUT UT COFFEE MEET-UP** Get to know your fellow Q-horns. Wednesdays, 10pm. Caffè Medici, 2222-B Guadalupe. www.utgsc.com.

 **WORLD AIDS WEEK** (See Monday.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 27 issue is Monday, Nov. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.


Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

SPECIAL SCREENINGS (See Film Listings.)
Art and Copy @ Alamo Drafthouse Lake Creek, 7:30pm
Bring Me the Head of Alfredo Garcia @ Alamo Ritz, 12mid
The Legend of Billie Jean @ Alamo Ritz, 9:20pm
Typeface @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
The Mountain Goats Antone's

THURSDAY 19

 **BIG & LITTLE ADVENTURES** Bring your preschool-aged child to explore the natural world, meet a new animal friend, and make a simple craft. Preregistration is required. 10am. Austin Nature & Science Center, 301 Nature Center Dr., 327-8181. \$20. www.cityofaustin.org/ansc.

 **PARTNER BENEFITS RALLY** City of Austin's got 'em. A good chunk of the U.S. government's got 'em. How come UT doesn't got 'em? It's time they get 'em. Come rally on the Union patio with our Horn peepses. Noon. Texas Union, UT campus, 24th & Guadalupe. www.utgsc.com.


JUDGE OLGA SEELIG FUNDRAISER Call to RSVP and bring your wallet, because these campaigns don't pay for themselves. 5:30pm. Big Red Sun, 1102 E. Cesar Chavez, 848-3130. Donations appreciated. www.olgaseelig.com.

AUSTIN UNDER 40 AWARDS NOMINATIONS Learn about these awards for young professionals. Since you're there, you might as well schmooze with other yuppies. 6pm. The Belmont, 305 W. Sixth, 698-8941. Free. www.austinunder40.org.

CAP METRO'S SERVICE PLAN OPEN HOUSE See Monday for more info. 6pm. Pleasant Hill Branch Library, 211 E. William Cannon, 389-7565. www.capmetro.org/serviceplan2020.

LOCAVORE DINNER Bring some produce from your garden during the day to the chefs at Daily Juice to be whipped up into a meal. That evening, BYOB and enjoy live music in celebration of Austin Green Art's fifth anniversary. 6pm. Daily Juice Cafe, 4500 Duval St., 380-9046. \$25 suggested donation. www.austingreenart.org.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP. 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803. www.stdavids.com.

 **WOMEN FIREFIGHTERS CALENDAR RELEASE PARTY** Another year, another 12 months of sexy not-fully-uniformed firefighters. Come meet the models live. Don't worry, your weakness for tough and buffed ladies goes to a good cause. 6:30pm. Cool River Cafe, 4001 W. Parmer, 835-0010. www.austinfoirefightersfund.org.

INTERFAITH DISCUSSION ON DEATH & DYING Local spiritual leaders discuss death, dying, and the grieving process. 7pm. Austin Community College Rio Grande campus, Gallery Theater, Rm. 301. Free. mrothous@austinc.edu.

RELIGION & POLITICS TALK The Center for Inquiry presents author Robert Jensen discussing his movement from atheism to Christianity and how religion can be consistent with radical politics. 7pm. UT campus, Chemical and Petroleum Engineering Building, Rm. 2.214. www.centerforinquiry.net/austin.

SELLING THE SOUTHWEST Associate UT history professor Dr. Erika M. Bsumek discusses the evolution of the Southwest's tourism industry from the late 1800s to the early 1900s. 8pm. AT&T Executive Education and Conference Center, 1900 University Ave., 471-5491. Free. www.utexas.edu/cola/depts/history.

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.


James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



ART FROM THE STREETS
(SEE SATURDAY)

STEPWISE EIGHTH GRADE DANCE Help East Africa's youth get their basic needs met by reliving your awkward junior high dances. Come dressed to impress circa the early Nineties, and get ready for the most awkward slow-dance contest. Live stand-up and improv help break the ice. Better brush up on your cabbage patch. 9pm-12mid. Hickory Street Bar & Grill, 800 Congress, 477-8968. \$10. www.stepwise.org.

 **DJ MVSC LZ** With Captured by Robots. 10pm. Red 7, 611 E. Seventh, 476-8100. Free. www.myspace.com/mvsc lz.

CHRISTMAS AFFAIR MARKET Help raise money for the Junior League of Austin by perusing the African-inspired jewelry and other products from local vendors. Thu.-Sun., Nov. 19-22. Palmer Events Center, 900 Barton Springs Rd. \$12. www.jlaustin.org.

CARING FOR AGING PARENTS DISCUSSIONS (See Thursday, 11/12.)

 **WORLD AIDS WEEK** (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Last Cup: Road to the World Series of Beer Pong @ Dobie, 9:30pm

MUSIC (See Music Listings.)
Zappa Plays Zappa Stubb's
Friendly Fires, the XX Mohawk
Charlie Musselwhite Saxon Pub
Themselves The Highball
Caroline Herring CD Release Cactus Cafe

now . . .

COSMIC COWBOY TOUR Jump on one of the amphibious duck-mobiles and learn about the early days of the Armadillo World Headquarters. Stops include local clubs and eateries to give tourists a taste of Austin just slightly off the beaten track. 589-5564. \$55. www.austincosmiccowboy.com.

DIRTY DOG FUNDRAISER Bring your canine in for a bath, and 50% of the service fee goes to Austin Pets Alive and Little Helping Hands. Nov. 14-21. All Austin Dirty Dog locations, 358-6943. \$13-17. www.littlehelpinghands.org.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. Foundation Communities, 3036 S. First #200, 610-4026. financialcoach@foundcom.org, www.foundcom.org.


FOOD FIGHT CHARITY AUCTION Les Dames d'Escoffier is auctioning off culinary prizes to raise money for culinary scholarships. Go online to see what's up for bidding. Through Nov. 20. maribel@elchilecafe.com, www.austindames.cmarket.com.

FREE COUNSELING FOR WOMEN VETERANS Women interested in mental health counseling from the YWCA should call or go online for more information. 326-1222. www.ywcaustin.org.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

 **LITTLE HELPING HANDS** is a nonprofit that aims to get children engaged in volunteerism. Check out www.littlehelpinghands.org, and see what age-

appropriate opportunities are out there for your civic-minded youngster.

 **MPOWERMENT (QBOYZ) OUTREACH COORDINATOR** Qualified job-seeking, GBQ-friendly, social networky candidates should go to the ASA site for more info to apply right now. www.asaustin.org, www.qboyz.org.


 **NAKED YOGA FOR MEN** It's amazing, the things one can do while naked. This ongoing class is open to all men, but there is a reason it is endorsed by Gay Place. Gay men teach it, and gay men are encouraged to attend. Let it all hang out, baby. (Ask about the clothing-optional co-ed option.) Sundays, 6pm; Mondays, 7:45pm; Wednesdays, 8:30pm; Saturdays, 10am. NiaSpace, 3212 S. Congress, 750-8211. \$12. nudeyoga@texas.net, www.austinnakedyoga.com.

NAMI WINTER CLASSES The Austin chapter of the National Alliance on Mental Illness offers classes for individuals affected by severe mental disorders. Classes are taught by volunteer family members who have experienced the issues being discussed. Call for a schedule or to register. 420-9810. Free. www.namiaustin.org.

OTHER WORLDS EXHIBITION The Ransom Center's new current exhibition traces the evolution and role of astronomy in the modern world. See rare books and papers from some of history's astronomical heavy hitters. The exhibit runs through Jan. 3, 2010. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red), with all proceeds benefiting the Austin Children's Shelter. Call 499-0090 or visit www.austinchildrenshelter.org/holidaysale to place your order. Through Nov. 13.

SANTA'S RANCH Santa's tired of waiting for global warming to catch up to the North Pole. He's spending most of his time among the 1.5 million lights of Santa's Ranch. Get in the car, and join in the festivities. Through Jan. 2, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall), 830/743-1293. \$20 per car. www.santasranch.net.

 **SMILE ON MY FACE PHOTO EXHIBIT** Student photographers who took part in Carver's 12-week art-education program show off what they've learned. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-926. Free. www.cityofaustin.org/carver.

VALUE OF AN ARCHIVE This exhibit celebrates the importance of archives not as musty books on shelves but as a way to get info from the source to your brain. Austin History Center, 810 Guadalupe, 974-7480. Free. www.cityofaustin.org/library/ahc.

& later

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The next session starts March 2. For more information or an application, visit the APD website, www.cityofaustin.org/police. 974-5941. dennis.farris@ci.austin.tx.us.

 **CRUISE WITH MCC** Metropolitan Community Church takes to the high seas with this fun-in-the-autumn-sun fundraiser. Departs from Galveston Sun., Nov. 7, 2010. 888/798-6226. www.mccaustin.com, www.rauschgrouptravel.com/mccaustin.html.

CALENDAR LISTINGS

EMPTY BOWL PROJECT Bring \$15 for the Capital Area Food Bank and get a bowl of soup prepared by a local restaurant. The bowls are yours to keep when you're done. *Sun., Nov. 22, 11am-3pm. Mexican American Cultural Center, 600 River St., 478-6222. www.austinfoodbank.org/aebp.*

FREE MAMMOGRAMS AT ALLGO Our state-wide queer people of color group offers this service for free free free. All you have to do is RSVPPP. *Mon.-Tue., Nov. 23-24. ALLGO, 701 Tillery, Call Seton Cancer Center for appointment: 505-5528 or 866/294-4923. Free. www.allgo.org.*

LETTERS OF COMPLIMENT & COMPLAINT Mocha Jean Herrup seals 'em with a kiss (or a kick). Plus: Woody B. Goode. *Sat., Nov. 21, 9:30pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

OUT IN AUSTIN SPEED DATING FOR LADIES Can this Dallas company hook you up? Now registering 10 femme and 10 butch women, recommended ages 21-35. Tell 'em Gay Place sent ya. *Fri., Dec. 4, 6:30pm. Location revealed upon registration, 469/235-0644. \$15. outindallaspeeddating@yahoo.com, www.outindallaspeeddating.com.*



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Special Guest from Panamá
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Tickets available at www.acotonline.org
\$20 in advance · \$25 at the door
\$10 for Children ages 5-12
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Saturday,
November 21, 2009
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This project is funded and supported in part by the City of Austin through the Cultural Arts Division. Photo courtesy of El Machetazo

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Saturday, Nov. 14, 2009

Check out our speakers, bike and
garden tours, kids activities and
other details at our website

10am-3pm

www.greencityfest.org

A one-stop bonanza of environmental information wrapped
in fun, music and hands-on activities for the entire family

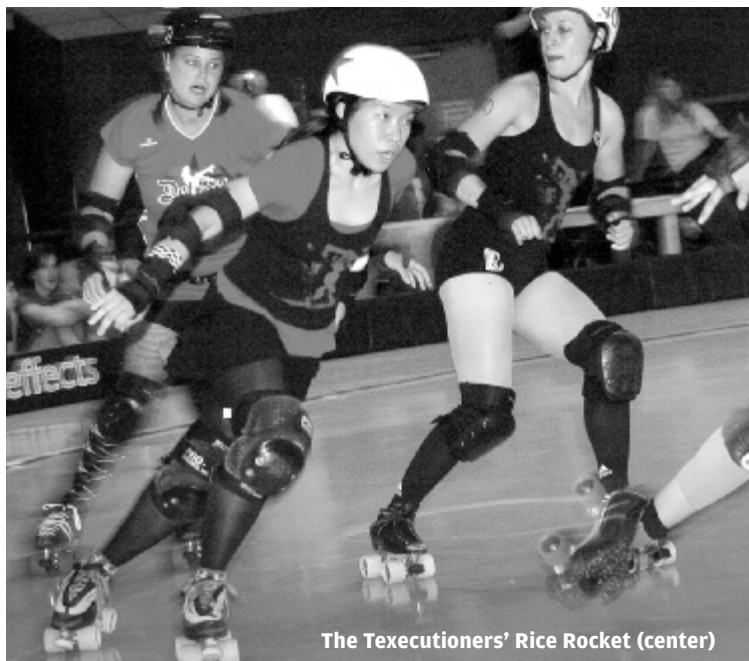
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The Rockin' 8's & Yellow Bike Choir

sports

BY MARK FAGAN listings



The Texecutioners' Rice Rocket (center)

JOHN ANDERSON

TEXECUTIONERS WATCH PARTY

If you happen to be in Philadelphia this weekend, head to the Pennsylvania Convention Center to cheer on the Texas Rollergirls' touring team, the Texecutioners, at the 2009 Women's Flat Track Derby Association's national finals, the Declaration of Derby (Nov. 13-15). They're skating to become the first two-time winners of Roller Derby's national title, the Hydra. Don't worry: If you can't make it to the city of sisterly shove, the entire three-day tournament will be streamed live over the Derby News Network (www.derbynewsnetwork.com), or head to the Jackalope (404 E. Sixth) for the watch party. Check back with the *Chronicle* Nov. 27 for our feature on the Texas Rollergirls who got this whole flat-track Roller Derby renaissance rolling. www.txrollergirls.com.

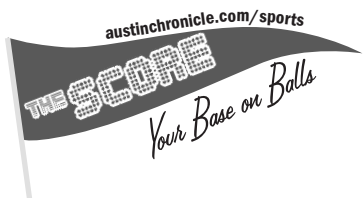
— Richard Whittaker

TEXAS STATE FOOTBALL

The 6-3 Bobcats are back in the Top 25 of the NCAA Division I FCS poll (No. 25 to be exact) after upsetting No. 19 Central Arkansas last week on the road. They have their hands full again this week as they host No. 10 McNeese State in a crucial Southland Conference matchup. The two teams have combined to win the last four conference titles (Texas State winning in 2005 and 2008) and are currently in a four-way tie for first place with Southeastern Louisiana and Stephen F. Austin, all sitting at 4-1 in conference play. *Saturday, Nov. 14, 6pm. Jim Wacker Field at Bobcat Stadium, San Marcos.* www.txstatebobcats.com.



COURTESY OF TEXAS STATE



Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

THE MAIN EVENT

★ **ANARCHY CHAMPIONSHIP WRESTLING** presents the fourth annual Lone Star Classic, featuring 12 of the best wrestlers in the nation, including Masada, "The Mind of Wrestling" J.T. Lamotta, "One Man" Mike Dell, Westlake High grad Paul London, and much more. *Sun., Nov. 15. Mohawk, 912 Red River, 512/825-9616. \$10 (\$15 front row).* www.anarchychampionshipwrestling.com.

THE HOME TEAMS

HIGH SCHOOL VOLLEYBALL STATE CHAMPIONSHIPS See website for scheduling. *Thu., Nov. 19, 1pm; Fri.-Sat., Nov. 20-21, 9am. Strahan Coliseum, Texas State University, San Marcos. \$5-25.* www.uil.utexas.edu/athletics/volleyball/state/index.html.

HIGH SCHOOL CROSS COUNTRY STATE CHAMPIONSHIP See website for scheduling. *Sat., Nov. 14, 10am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. \$5.* www.uil.utexas.edu/athletics/cross_country/state/index.html.

TEXAS STARS After sweeping the Manitoba Moose last week at home, the Stars return from two on the road to face the cellar-dwelling Chicago Wolves. *Vs. Chicago: Sat., Nov. 14, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$9-50.* www.texasstarshockey.com.

UNIVERSITY OF TEXAS Women's Basketball Vs. UTSA: *Fri., Nov. 13, 7pm. Erwin Center, 1701 Red River. \$8-16.* **Men's Basketball** Vs. UC Irvine: *Sun., Nov. 15, 7pm.* Vs. Western Carolina: *Wed., Nov. 18, 8pm. Erwin Center, 1701 Red River. \$7-45.* **Women's Volleyball** Vs. Kansas State: *Wed., Nov. 18, 6:30pm. Gregory Gym, 2101 Speedway. \$4-10.* www.texasassports.com.

ST. EDWARD'S UNIVERSITY Men's Basketball St. Edward's University Shoot-Out: Trinity vs. Midwestern State, 3pm; TAMU-Commerce vs. St. Edward's, 5:30pm; *Sun., Nov. 15.* Trinity vs. TAMU-Commerce, 4:30pm; Midwestern State vs. St. Edward's, 7pm; *Mon., Nov. 16.* www.stedwards.edu/athletics.

TEXAS STATE Women's Basketball Vs. Texas College: *Fri., Nov. 13, 5:30pm.* Vs. Louisiana-Monroe: *Tue., Nov. 17, 7pm. Strahan Coliseum, San Marcos.* **Men's Basketball** Vs. Howard Payne: *Fri., Nov. 13, 7pm. Strahan Coliseum, San Marcos.* www.txstatebobcats.com.

AUSTIN OUTLAWS TRYOUTS Women 18 or older who want to play tackle football, show the Outlaws what you've got. This is your chance to be a part of the 10th anniversary team. *Sat., Nov. 14, 9:30am. Kealing Middle School, 1607 Pennsylvania. www.austinoutlaws.com.*

USA TRACK & FIELD SOUTH TEXAS/LIONS RELAYS This track meet offers all the standard events (sprints, relays, hurdles, racewalks, high jump, long jump, triple jump, and pole vault) except the throwing-related ones. Marion Jones speaks to attendees and past Olympians Obedale Thompson and Davian Clarke conduct a sprinters' clinic. *Sun., Nov. 15, 8am. St. Michael's Catholic Academy, 3000 Barton Creek Blvd., 794-3818. www.usatsouthtexas.org/20091115main.htm.*

RECREATION & FITNESS

TEEN GAMING TOURNEY Got the Mario Kart: Double Dash!! skills? Come out and prove it. This is an open-bracketed tourney for kids ages 12-18, and there will also be open play with Dance Dance Revolution and assorted Wii games. Earn your chance to compete in the grand finale in December. *Sat., Nov. 14, 1-3:30pm (noon registration). Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. www.roundrocktexas.gov/library.*

UNEMPLOYED AND KICKIN' IT KICKBALL TOURNEY Who can play kickball on a Thursday afternoon? The unemployed, that's who. The first 60 unemployed people who sign up will play for free and hopefully do some networking toward finding a new job. Feel free to bring some canned goods and nonperishable items for the Capital Area Food Bank of Texas. *Thu., Nov. 19, 1-5pm. Zilker Park. Free for Austin's unemployed. www.austininplay.com.*

CO-ED SOFTBALL PUMPKIN SMASH TOURNAMENT Sign up as a team or an individual. Each team is guaranteed at least three games, with the tourney champs taking home trophies and 100 free wings from Pluckers. *Sun., Nov. 15, 9am-5pm. Southeast Metro Park. \$210, team; \$20, individual. www.austininplay.com.*

YOUTH SCHOLARSHIP BENEFIT GOLF TOURNEY Support scholarships for Cedar Park kids looking for recreational programs. *Mon., Nov. 16, 10am. Twin Creeks Country Club, 3201 Twin Creeks Club Dr., Cedar Park, 512/401-5508. www.cedarparktx.us/cp/pr_events_golf.aspx.*

BASIC SKILLS SELF-DEFENSE WORKSHOP will teach teen and adult women the "five fingers" of self-defense. *Sun., Nov. 15, 2:30-5pm. Sun Dragon Martial Arts, 4534 West Gate Blvd., 416-9735. \$35 (\$50, pair). www.sundragon.org.*

HIKING THE APPALACHIAN TRAIL Hostelling International presents this free course for those interested in hiker the Appalachian Trail. *Wed., Nov. 18, 7pm. REI Gateway, 9901 Capital of TX Hwy. N., 444-2294. Free. www.hiaustin.org.*

RUNS, WALKS, & RIDES

RUN WITH THE TOROS 5K Meet the Toros (and future Spurs) at this evening fun run with prizes and more. Register for the race and get a free Toros ticket. *Fri., Nov. 13, 5:30pm. RunTex at Riverside, 422 W. Riverside, 472-3254. www.nba.com/dleague/austin.*

★ **STEP OUT: WALK TO FIGHT DIABETES** is the American Diabetes Association's largest nationwide fundraiser to raise money and awareness to combat the disease. Aside from the walk, there will be food, entertainment, a health fair, a silent auction, and more. *Sat., Nov. 14, 9am (8am registration). Fiesta Gardens, 2101 Jesse E. Segovia St. main.diabetes.org/stepoutaustin.*

★ **HOKAHEY 5K RUN** All proceeds help Dan Keitz, a favorite of the Austin running community, who suffers from Lou Gehrig's disease and chronic inflammatory demyelinating polyneuropathy. See website for a map of the course. *Sat., Nov. 14, 7:30am. Oak Hill. www.hokahey5k.com.*

WING DING 5K includes not just the run but also a bounce house, a rock wall, live music, games, prizes, giveaways, and more, to benefit Brushy Creek Elementary and the Round Rock Serving Center. Get a free T-shirt as well (while supplies last). *Sat., Nov. 14, 8am. Southwest Williamson County Regional Park, 3005 CR 175, Leander, 512/246-8556. www.wingding5k.com.*

VIBHA DREAM MILE 5K It's fun, it's healthy, and it's for a good cause. Proceeds benefit child development projects in India and the local Center for Child Protection. Don't feel like walking/running? You can also participate in the pledge drive to become a Vibha Champion. *Sun., Nov. 15, 8am. UT East Mall, 524-7679. www.vibha.org/Dream_Mile:2009_Austin_Home.*

★ **WALK TO DEFEAT ALS** Get your legs moving to help fight Lou Gehrig's disease. *Sun., Nov. 15, 1pm. Dell Diamond, Round Rock, 3400 E. Palm Valley Blvd., 512/745-6744.*

UPCOMING

THUNDERCLOUD SUBS TURKEY TROT This Thanksgiving tradition features a 5-mile run, 1-mile walk, and a Stepping Stone Kids' K. All race proceeds will benefit Caritas of Austin. *Thu., Nov. 26, 9:30am. Waterloo Park, 403 E. 15th, 479-8805. www.thundercloud.com.*

SAVE A TURKEY TROT Get healthy, give thanks, and get a free organic shirt to boot. Male and female winners will have a turkey at Farm Sanctuary sponsored in his or her name. Local organic fruits from the Austin Farmers' Market will be available to refresh the trotters. *Sat., Nov. 21. Festival Beach, 2101 Bergman, 281/467-3514. \$25. www.saveaturkeytrot.org.*

MILESTONES WALK: CURESEARCH CONQUER CHILDHOOD CANCER Join the walk or donate to help fight childhood cancer. *Sat., Dec. 15, 8am. Hill Country Galleria, 12700 Hill Country Blvd., 338-1055. www.milestoneswalk.org.*

3M HALF MARATHON & RELAY Runners will enjoy this fast, downhill race – as an individual or two-person relay team. Proceeds benefit Any Baby Can of Austin. *Sun., Jan. 24, 2010, 6:45am. Starting line on Stonelake Blvd., near Baby Acapulco's. \$60, individuals; \$100, teams; prices increase after Dec. 31. www.3mhalfmarathon.com.*

BY NICK BARBARO soccer watch

After falling short of the playoffs in their first year, the **Austin Aztex** announced Friday that they've released 14 players from their 2009 squad, including popular locals **Zack Pope**, **A.J. Godbolt**, **Wes Allen**, and **Josh Alcala**. That leaves goalkeeper **Miguel Gallardo** as the only roster player with local ties. Other notable drops: English striker **Gifton Noel-Williams**, hailed as a franchise player when he was the team's second-ever signee last year, and defender **Michael Dello-Russo**, who had signed to a two-year contract right before the end of this season... Monday was the first day on the job for the Aztex's new CEO, **Djorn Buchholz**, former general manager of the Minnesota Thunder.

The **UT Longhorn** season ended last Friday with a 5-1 loss to Texas A&M in the Big 12 tournament; a 9-9-3 final record wasn't nearly enough to earn a ninth straight NCAA bid. All in all, it was a down year for the Big 12, as only Texas A&M and tourney champ Oklahoma State made the 64-team NCAA field.

St. Edward's women are in the Division II NCAAs this weekend, facing Central Oklahoma at 7pm Friday, at Benson Stadium in San Antonio. The winner plays **Incarnate Word** Sunday for a chance to be one of the final eight. That would be a rubber match for the Hilltoppers, who split a pair with their Heartland Conference rivals this year. The St. Ed's men again failed to earn a bid, despite winning the Heartland title for the first time since 2000.

World Cup Qualifying this Saturday and Wednesday, Nov. 14 & 18, with four spots in Europe, three in Africa, and two intercontinental playoffs still to be decided. Most games are pay-per-view only, on Setanta. **Fadó Irish Pub** (214 W. Fourth) will show several of them; check www.fadoirishpub.com for details.

□

I predicted last week that cooler heads would prevail in the rift between factions of the **United Soccer Leagues**. That hasn't been the trend so far.

On one side is the USL, now with strategic partner **Nike**, which has six loyal returning franchises in the Aztex, Cleveland, Puerto Rico, Rochester, Charleston, and Portland, plus expansion teams in New York and Tampa Bay. Last week, Nike hosted the first team owners meeting in Oregon with just five of last year's 11 teams in attendance, but they are nonetheless "thrilled to be creating a new road map for a sophisticated future at new heights moving forward to 2010 and beyond with the current and future great, quality owners."

On the other side is the **Team Owners Association**, which includes the other five returning USL-1 teams – Carolina, Minnesota, Vancouver, Montreal, and Miami – along with the revived Atlanta Silverbacks and expansion St. Louis. This Tuesday, the association announced that they've formed a new pro league to begin play in April, although Vancouver is moving to the MLS after next year, Montreal is said to be right behind them, Minnesota has suspended operations, Atlanta did the same a year ago, Miami almost the same six months ago, and St. Louis doesn't exist yet. Why the Carolina RailHawks are hanging around in this company is beyond me.

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arts listings



Leave It to Beverly

The Off Center, through Nov. 21
Running time: 2 hr

Does anyone else recall *The Beverly Hillbillies'* crossover with *Petticoat Junction*? It all started when Granny went to Hooterville to help Bobbie Jo have ... well, *what happened doesn't matter*

as much as that it *did* happen, that these two separate sitcoms were suddenly in the same universe (with *Green Acres*, which was also set in Hooters-ville, as Eva Gabor habitually pronounced it). This sort of series interaction occurred so rarely in TV Land, it gave the standard tomfoolery a wacky kick.

Kirk German seeks to, ahem, channel that particular TV vibe in *Leave It to Beverly*, his new play consisting of three "episodes" of different invented sitcoms that all take place in one suburban neighborhood, Morningwood Heights, and share the same cast. To ramp up the goofy factor further, his faux shows' characters are mashed up from real series in the Fifties and Sixties. Beverly is a starched-dress-and-pearl-necklace-wearing hausfrau combining *Leave It to Beaver's* June Cleaver, *The Donna Reed Show's* Donna Stone, and *Father Knows Best's* Margaret Anderson. The lead in *Trixie Knows Best* is a magical, nose-twitching pixie made of equal parts *Bewitched's* Samantha and *I Dream of Jeannie's* Jeannie. And *Make Room for Lorraine* centers on a perky bundle of high spirits in capri pants mixing *The Dick Van Dyke Show's* Laura Petrie with *I Love Lucy's* you-know-who. As we go from show to show (with Connor Hopkins' one-set-fits-all kitchen mocking sitcom sets' interchangeability), the separate episode plots link to a larger storyline playing on the characters' awareness that they're living in a world of canned laughter and easily resolved domestic dramas.

Now, German knows his vintage sitcoms and shows in his script a clear affection for the women in them – both the actresses and the characters they played. But just because these shows abided by certain conventions,

because they'd introduce problems and wrap them up in a brisk half-hour or lean on archetypes for certain characters (the nutty neighbor, the busybody) doesn't mean they were simple or that their comedy is easily replicated. These sitcoms remain memorable after 40 and 50 years because of the coherent, cohesive worlds they created and the quality of the performances in them. As appealing and game as the actors in this Da! Theatre Collective production are, their levels of experience and talent are too varied to sustain the kind of even tone that would hold their sitcom world together. And German's desire to add depth to these purposefully one-note characters and liberate his heroines from the shackles of their prefeminist society – shades of *Pleasantville!* – just makes the tone all the more uneven.

Not that *Beverly* is without pleasures. The material is well served when the performances are broad but focused, as with Heather Huggins' sunny Beverly and Chris Gibson's gruff, gray-flannel-suited hubby. The zippy dance breaks choreographed by Lisa del Rosario always give the show a lift. Jude Hickey's spot-on channeling of Agnes Moorehead on *Bewitched*, complete with heavy blue eye shadow and thick false lashes, deserves an award of some kind. And to be fair, when I saw the show, the crowd guffawed like one of those live studio audiences so many sitcoms were filmed in front of. If it appears I'm doing a mash-up of *Petticoat Junction's* crabby Homer Bedloe and *The Lucy Show's* cranky Mr. Mooney here, well, what do you expect from a guy who still recalls, fondly, the time the Beverly Hillbillies stayed at the Shady Rest Hotel?

– Robert Faires

theatre

OPENING

THE LIFE OF GALILEO St. Edward's University's Michelle Polgar directs guest artists David Stahl, David Stokey, and Michael Miller in this Bertolt Brecht drama (translated by David Hare), wherein our hero comes face to faith with the Vatican and its repressive minions. *E pur si muove*, indeed. Nov. 12-22. Thu.-Sat., 7:30pm; Sun., 2pm. St. Edward's University, 3001 S. Congress, 448-8400. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community). www.stedwards.edu.

A CONVERSATION WITH STEPHEN SONDHEIM When the promo copy for this event suggests that here's a "rare look into the mind of the most important artist to work in American musical theater over the past half-century," all it's doing is stating the facts. And providing the lens for that rare look, so to speak, is the *Chronicle's* own Robert Faires – a man who knows his musicals as well as he knows how to bring out the best in an interview. This conversation, for theatre-lovers? Legendary, one day. Reserve your tickets early. Thu., Nov. 12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$23-79. www.thelongcenter.org.

A MATTER OF TASTE Poison Apple Initiative presents this recent work, written and directed by Bastion Carboni, concerning suicide, cannibalism, and visceral reactions – as seen in an earlier form at the last FronteraFest. Thu.-Sat., Nov. 12-21, 11pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10. poisonappleinitiative@gmail.com.

PRIDE AND PREJUDICE This is James Maxwell's dramatization of Jane Austen's novel of the same name. No, there are no zombies in this version from UT's Department of Theatre & Dance. No zombies, you got that? Okay, then. Nov. 13-15 & 18-20, 8pm; Nov. 15 & 22, 2pm. Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 477-6060. \$20 (\$17, UT faculty & staff; \$15, students). www.finearts.utexas.edu/tad/productions.

BOHEMIAN COWBOY Raymond King Shurtz is directed by Kurt Brungardt in this son's recreation of his honky-tonkin' father's weird-ass legacy: Live music, mystery, and habitual disappearing acts. Like, gonesville, man. Tue.-Wed. & Sun., Nov. 17-Dec. 20, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, seniors, students). www.hydeparktheatre.com.

THE SKIN OF OUR TEETH Here is Thornton Wilder's classic about the survival of the Antrobus family through the harrowing calamities of this complex life. This rendition of the Pulitzer-winning script features a large cast and is directed by Norman Blumensaat for Different Stages. Nov. 13-Dec. 5. Thu.-Sat., 8pm; Sun., 7pm. Note: No performance on Nov. 26. Extra show: Wed., Dec. 2, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.

SONGS FOR PROMISE: A BENEFIT CABARET Join local musical-theatre actors as they explore hope in a variety of Broadway favorites, with the proceeds to benefit Second Youth Family Theatre and its educational program and summer workshops. Nov. 14-15. Sat, 8pm; Sun., 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$15-25. www.cityofaustin.org.

EMERGENCY CASSEROLE The variety show – comedy, music, magic – returns. Thu., Nov. 19, 8pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. Free. www.palfloat.com.

LAUGHTER ON THE 23RD FLOOR This seldom-seen Neil Simon comedy is a behind-the-scenes look at the making of a 1950s television variety show. Directed by Andy Berkovsky. Nov. 19-Dec. 20. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (pay what you can, Thursdays). www.citytheatreaustin.org.

STREETECH MARKS This new work of hip-hop theatre, written and performed by Angela Kariotis and directed by Florinda Bryant, is about being born, the circumstances of our birth, what we are born into, and the legacies we inherit. Thu.-Fri., Nov. 19-20, 8pm. Winship Drama Bldg., Rm. 2.180, UT campus. 442-8773. Free. www.utexas.edu/cola/centers/caaas/events/11947.

CLOSING

HAMLET You know: Prince of Denmark, the original emo boi, moody as hell. Dad's dead (probably murdered); mom's sleeping with the new king (probably the murderer); hijinks about to ensue. Rosenkrantz, Guildenstern, some skull not played by the skull of Del Close. Sister goes off the deep end; no, literally: *Splooosh!* More classic Bardic goodness than you can shake a spear at, hereby enjoined by director Andy Berkovsky of City Theatre and his hardworking cast, abetted by live music from Mother Falcon. Through Nov. 15. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students). www.citytheatreaustin.org.

CIRQUE SHANGHAI: BAI XI This theatrical production features spectacular costumes and feats of extreme acrobatics performed on the stage and high in the air. In the air: Where they'll take your breath away, as the music – some classically Chinese, some electronically modern – swells and ripples. Thu., Nov. 12, 7:30pm. Paramount Theatre, 713 Congress, 472-5470. \$30-57. www.austintheatre.org.

WAIT UNTIL DARK Frederick Knott's dark thriller about a young blind woman trapped in a deadly cat-and-mouse with three scheming thugs is directed by Todd Martin for the Gaslight Baker Theatre out Lockhart way. Through Nov. 14. Fri.-Sat., 8pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812.

ONGOING

SALOMÉ Japhy Fernandes' Austin Drama Club presents this Oscar Wilde play, directed by Casey Allen. E-mail for location. Through Nov. 21. Thu.-Sat., 8pm. japhyfernandes@live.com.

THE NERD Up in Leander, the Way Off Broadway Community Players get all pocket-protective with this Larry Shue comedy. Through Nov. 21. Fri.-Sat., 8pm. Extra show: Sun., Nov. 15, 3pm. 10960 E. Crystal Falls Pkwy., Leander, 512/259-5878. www.wobcp.org.

THE CHERRY ORCHARD The classic play by Anton Chekhov gets a classic rendition by Breakin' String Theatre. It's old-school stagework, the way theatre professionals do it, with a solid cast directed by Graham Schmidt. Through Nov. 21. Thu.-Sat., 8pm. Blue Theater, 916 Springdale, 927-1118. \$15-25. www.bluetheatre.org.

SICK Zayd Dohrn's twisted comedy brings us an urban family of germophobes who have severe allergies to everything from Cheez Whiz and cleaning supplies to city air. What do they do when their paterfamilias brings home a (likely germ-ridden) grad student? Directed by Mark Pickell for Capital T Theatre, as if having helmed Killer Joe and I Heart Wal-Mart isn't sufficient for one year. Through Dec. 5. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.

LEAVE IT TO BEVERLY Da! Theatre Collective presents the world premiere of playwright and director Kirk German's three-part 1950s sitcom-gone-wrong, in which each fast-paced and bizarre episode features an archetypal TV female confronting her artificial universe in unexpected ways. See review, left. Through Nov. 21. Thu.-Sat., 8pm. Extra show: Sun., Nov. 15, 5pm. The Off Center, 2211-A Hidalgo, 484-1242. \$15-25 (\$12, students, seniors, ACoT). www.datheatrecollective.org.

STAGED BY THE BELL is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. In fact, this show returns by popular demand and offers performances of a few different episodes, all directed by the unstoppable impresario and comedy wizard Tom Booker. See the website for details. Through Nov. 22. Sundays, 8pm. United States Art Authority, 2906 Fruth, 895-9580. \$10. www.theinstitutiontheatre.com.

LONESTAR, TEXAS: A POPCORN-THROWING ROCK-COUNTRY MUSICAL The Vestige Group presents a whimsical tale about the dark and depraved places one will go when forced to survive in the confines of a decaying small town. A melodrama so melodramatic, you'll think you're out in Leander or something; except it's Vestige, thus, more edgy and fucked-up in a giggly yet debauched sort of way. Directed by Susie Gidseg and Jen Brown. Through Nov. 21. Wed.-Sat., 8pm. United States Art Authority, 2906 Fruth. \$10-25 (pay what you wish, Thursdays). www.lonestartexasmusical.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 27 issue is Monday, Nov. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
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Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

DINNER THEATRE

ANTIQUES ROADKILL The Capital City Mystery Players stage their interactive comedy/mystery shenanigans as a parody of the famous reality show. Who killed whom among the Chippendales and the Wedgwoods? Can you figure it out while dining on plates of pasta and pesto, *paisan*? *Through Nov. 21. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

THEATRE CALL BOARD

SALON VANGUARD Music, performances, conversations, fancy noms and libations (oh, absinthel!), and more enliven this fundraiser for Salvage Vanguard Theater in the swanky East Austin home of Lorne Loganbill and Sterling Price-McKinney. The roster of top-notch entertainment includes Okkervil River's **Justin Sherburn**, Austin Lyric Opera's **Elizabeth Cass**, and **Graham Reynolds** of the Golden Arm Trio. A terrific night from and for a terrific company. E-mail for reservations. Tue., Nov. 17, 6-10pm. \$75. jenny@salvagevanguard.org.

comedy

IN THE CLUBS

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Rachel Feinstein She's performed at the Montreal Comedy Festival and can be heard regularly on Sirius Satellite Radio and (as several wild voices) on Comedy Central's *Samurai Love God* cartoon. She's a regular stand-up at the top NYC comedy spots, and she writes for *Heeb* and *The Onion*. Also, **Lucas Molandes** opens! Nov. 12-14. Thu., 8pm; Fri-Sat., 8 & 10:30pm.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

Brent Weinbach Ah, they love this guy at the festivals – Coachella, Bumbershoot, you name it – and the club circuit trembles with delight at his appearances. Fuckin' trembles, see? Like you wanna call for Mothra, but out of joy. Also, **Moshe Kasher** opens. Nov. 17-21. Tue-Thu., 8pm; Fri-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The country-roving improv artists of **Parallelogramophonograph** bring their inspired antics to the local stage, abetted by the **Draft**. Thu., 8pm. **UpTowne** is ColdTowne's sketch show, a whole troupe of japers reigned over by her royal hilariousness Leah Moss. Thu., 10pm. **Eye for an iPhone** is a brand new ColdTowne sketch show led by the talented and happily hirsute **Dave Buckman**. It's sure to make you 'appy. Fri., 8pm. **Punchline** Stand-up comedy, ColdTowne style: Some of Austin's best. Fri., 10pm. **Boy Toy** presents a free show, featuring the rom-com musical antics of **Le Sexy**. 7pm. **Stool Pigeon** features **Joel Osborne** of that, well, that *fucking awesome sketch group* called **Your Terrific Neighbors**, jump-starting the night with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** The house troupe gets funky, now with M-M-M-Murphy. Sat., 10pm. **The Late Night Show** features **Midnight Society** with **Nice Astronaut**. 11pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular troupe in town lampoons the political antics and celebrity shenanigans of the day with musical comedy and sketches that'll put you in stitches regardless of the state of national health care. (*Stitches*, we said, get it?) Also, the death-defying magic and illusions of the amazing Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended.* Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: This latest run of **Threefer Madness** brings you a trio of improv troupes sure to titillate your sense of the extemporaneous. 8pm. \$3.

Friday: This News Tonight brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. 8pm. \$10. Next comes the long-running **Double Barrel** show, showcasing a different pair of improv troupes each week. 10pm. \$10.



NOV. 27-29 PARAMOUNT THEATRE

The hilarious new comedy starring Joe Sears and Jaston Williams. What happens in Vegas doesn't always stay in Vegas and the laughter never stops when you're betting on the town of Tuna.

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THURSDAY, NOVEMBER 12, 7 P.M.

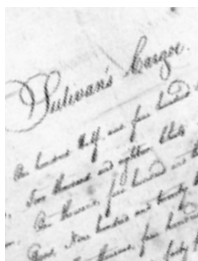
Poet and critic James Fenton discusses “Life-Writing,” new approaches to autobiography, biography, and memoir at this Harry Ransom Lecture. A book signing follows.

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Freefall

Salvage Vanguard Theater
Through Nov. 21

Choreographer Cheryl Chaddick returned to Austin in 2007 after a 20-year hiatus, so she is still introducing herself with Chaddick Dance Theater's second full-length show since her move back. Despite the program's blah title, *Freefall*, the four

pieces on it prove to be diverse, touched with a degree of rawness, and almost unfailingly interesting.

In the first piece of the evening, "The Gambit," April Mackey, Maia McCoy, and Kristen Studer make subtle gestures and mouth words toward the audience. Their shifting expressions are a bit cringeworthy, but it appears that the cringe is part of the point. The long skirts seem to be symbolic of situations for which the women don't know the social rules, trapping them and causing alternating moods of fear, giddiness, anger, and solemnity. After a period of wrestling with the cumbersome skirts, it seems obvious that of course the skirts will finally come off, but Studer's character steadfastly retains hers, even as the others seem to shun her. The last one to leave the stage, Studer makes this gesture before walking off: She traces two circles around her face, points to her nose, and tugs her ear. I don't know what this means, but it is surprising and a heck of a lot of fun to think about.

Before the second dance, a pause is filled by a dizzying slideshow of photographs from India taken by Chaddick's sister, Cynthia Chaddick. While a bit of a non sequitur, watching the slideshow is more interesting than it would be to sit in mid-darkness for five minutes, so why not. The next piece, "Three for Violin," is a romp for five dancers, though the variety of groupings made them seem like more. In autumn-toned velvet dresses (designed by Elizabeth Vowell), the dancers show lots of euphoria and upstretched arms. This piece lacks dynamics but shows off the freshness and ease of Mackey and Lynn Forney in particular.

Next on the program is "I'm Your Lullaby," a campy study in which McCoy, Forney,

Chaddick, and Kate Warren each portray a character from what might be called the suburbs of art. According to the program notes, McCoy's character, "Teenie" Tahtas, "studied jazz/tap combo at Ms. Bonnie's School of Dance" and now teaches *Sit and Be Fit* on public access; Warren's character, Toni Grover, sells the work of Thomas Kinkade as co-owner of the Art Is Beautiful gallery somewhere outside of Lubbock. With Forney as a chanteuse who opens for the tractor pull at county fairs and Chaddick as a modeling-school dropout and "plant aura" photographer, the piece is hilarious and has oodles of substance in the character development department.

The final work, "The Watchful Sleeping Heart," generally marries the unprocessed quality evident in "The Gambit" with greater clarity of form and a more crystalline motive. The work for seven dancers depicts an exodus, and while projected backgrounds of desert and then forest suggest the biblical exodus, the piece plugs in to personal struggles or purges as well. The dancers wander and grapple, then find themselves splayed up against the back wall of the stage. McCoy is intense, hip, and fluid in a tormented solo section. Near the end of the piece, the ensemble rubs quick circles over their chests as if to restart their hearts' beating before it ends in silence.

While there is no clear thread connecting the pieces in the program, each is worthwhile, some are funny, and at times they satisfy both the eyes' hankering for aesthetic and the brain's hunger for complexity. The show runs for three weekends – an eternity for dance in this city – so there's plenty of time to see it, then grab a drink and toast the new(ish) choreographer in town.

– Jonelle Seitz

Saturday: The Dickens, you say? Indeed, here's **Charles Dickens Unleashed!** It's "Improvised Tales of Bleak Victorian England," from the wild talents of **Parallelogramophonograph** and their friends. What a smashing idea, old bean! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host **Isaac Harrigle**. *Thursdays, 10pm.*

Doug Mellard and Bryan Gutmann These guys, co-headliners because they're both so damned good at what they do, are a no-miss show. Mellard was the Funniest Person in Austin in 2006; Gutmann took FPIA honors in 2007; together, they're gonna make this Friday or Saturday night one of your funniest of 2009. With **Isaac Harigle**. *Fri.-Sat., Nov. 13-14, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

COMEDYSPORTZ Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. *Fridays and Saturdays, 7:30pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide, as a fresh group of contestants are put through the ultimate! Improv! Competition! *Fri., Nov. 13, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

REGULAR PEOPLE Three acclaimed improv groups stomp into Hyde Park Theatre for an evening of hot comedy. The Glamping Trip, the Frank Mills, and the Mametlike staccato of Confidence Men. It's the perfect way to wrap up a good weekend, citizen: Let these hotshots ease you toward the agony of Monday with a face full of grins. *Sun., Nov. 15, 8pm. Hyde Park Theatre, 511 W. 43rd edit, 479-PLAY. \$10. www.theinstitutiontheatre.com/shows/regular-people-show.*

DUSK: IMPROVISED TWEEN EROTICA Gnap! Theater Projects introduces its send-up of the ridiculously popular *Twilight* vampire series. Every Friday and Saturday night, the (eternally) youthful fangs 'n' angst soap opera plays out in full unscripted hilarity as you watch the brows furrow, the eyes beseech, the libidos flare, and yet, somehow, the various hymens remain as unbroken as the giant cross at the end of Hammer Studios' *Dracula Has Risen From the Grave*. Recommended. *Through Nov. 21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

SATURDAY NIGHT SPECIAL: THE LOVE NOTES The newest troupe of improvisers from Gnap!, the **Love Notes**, bring a sort of, well, a *Where in the World Is Carmen San Diego?* format to the SVT stage, followed by – this week – the dynamic diptych-esque diversions of **Get Up**. Recommended. *Sat., Nov. 14, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

THE SARAH STARLIGHT SHOW: AN OSTRICH AND THE RAINBOW This family-friendly show features movement ranging from bolero to samba to soul. *Sun., Nov. 15, 1pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 974-4926. Free. www.cityofaustin.org.*

CENTRAL MARKET SWING DANCE COMPETITION Put on your dancing shoes and come out for Swing Central, a swing-dance competition sponsored by the Austin Swing Syndicate. Randomly assigned couples will dance to live music by Giant City Sextet and DJ Thaine Maurer as they compete for cash prizes. *Sat., Nov. 14, 6-9:30pm. Central Market North, 4001 N. Lamar, 474-1501. Free. www.centralmarket.com.*

CHADDICK DANCE THEATER: FREEFALL Three new works by choreographer Cheryl Chaddick explore the strength it takes to let go. See review, left. *Through Nov. 21. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 371-7146. \$15 (\$12, students). www.chaddickdancetheater.com.*

TWO LEFT FEET

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the *website for times*. 974-7400. Free. www.cityofaustin.org/library.

FLAMENCO DANCE CLASSES *Fri., Nov. 13. 850-1115. \$12 per class; discounts available. www.oliviaflamenco.org.*

TAPESTRY DANCE: ALL-YOU-CAN-DANCE NOVEMBER Offerings include ballet, tap, jazz, and modern, among others. Adults only. \$10 registration fee applies. Card good through November only. *Tapestry Dance Company, 2302 Western Trails. 474-9846. \$75. www.tapestry.org.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Nov. 13, 7:30-10pm. Carpenter's Union Hall, 400 Josephine. 266-9949. \$6.*

classical music

OPENING

CONSPIRARE: RUSH HOUR BIG SING This is a free community event where the audience is the choir! Craig Hella Johnson leads you, dear reader, in vocal exercises and simple songs, and Conspire Symphonic Choir members sit alongside the audience to provide musical (and moral) support. Here's your chance to sing under this world-class maestro's direction for an exciting, enthralling afternoon of song. *Thu., Nov. 12, 5:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. Free. www.conspire.org.*

NOW, THAT'S KOSHER! The Austin Chamber Music Center presents the Carpe Diem String Quartet performing with ACMC's artistic director and pianist, Michelle Schumann, and international clarinet superstar Hakan Rosengren. The program features Jewish influences, by heritage and by reverence, of seven seminal composers – Max Bruch, John Zorn, Paul Schoenfield, Darius Milhaud, Osvaldo Golijov, Srul Irving Glick, and Sergei Prokofiev – and celebrates styles from liturgical to folk to klezmer. *Fri., Nov. 13, 7:30pm. At a private home; location disclosed with ticket purchase. \$45. Also: Sat., Nov. 14, 7:30pm. First Unitarian Church, 4700 Grover, 454-0026. \$25. www.austinchambermusic.org.*

SOUTHWESTERN UNIVERSITY: TWO OPERAS BY MENOTTI Two short operas by the American composer Gian Carlo Menotti: "The Telephone," directed by Dr. Oliver Worthington, and "The Medium," directed by Dr. Bruce Cain. Sung in English. *Fri.-Sat., Nov. 13-14, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free. www.ssfa.southwestern.edu.*

WILL TAYLOR AND STRINGS ATTACHED: SONGS OF THE POLICE AND STING Will Taylor and friends' newest tribute show traces the golden-locked warbler's career from his days with Andy Summers and Stewart Copeland to his solo years. *Fri., Nov. 13, 9pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$15-20. www.stringsattached.org.*

GLOBAL HARMONY INTERNATIONAL CONCERT Master musicians from around the world come together for two nights of world music. Artists from Iran, India, Spain, and Syria join local lights Atash for this inspiring musical event. *Fri.-Sat., Nov. 13-14, 8pm. Helm Fine Arts Center, 6500 St. Stephen's. \$20 (\$10, students). www.frontgatetickets.com.*

TEXAS EARLY MUSIC PROJECT: RETURN TO THE RENAISSANCE TEMP's a cappella choir performs the best secular and sacred works by the sought-after and fought-over Renaissance composer Orlando di Lasso. *Sat., Nov. 14, 8pm. First English Lutheran Church, 3001 Whitis, 371-0099. \$20 (\$15, seniors, students). www.early-music.org.*



RIVERDANCE

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La Bohème

Dell Hall, Long Center for the Performing Arts
Through Nov. 15



La Bohème is the rare opera that captures audiences over and over, regardless of repeat viewings (this was, at quick count, my eighth). From Giacomo Puccini's sweeping romantic

score to the timeless story of youth, romance, and freedom, something about this work struck a chord more than a century ago, and it continues to resonate today. On this temperate night, a couple thousand Austinites buzzed their way into Dell Hall for this much-anticipated opener to the Austin Lyric Opera's 23rd season.

From the very first moments, it was clear there was much reason for the buzz. Bravo to Stage Director Garnett Bruce for helping his performers capture not only the whimsical and tragic natures of their characters but also the great ease with which the set and props become playground for effective storytelling through movement. This was among the most natural and believable casts I've yet seen in an ALO production, backed up by the fine accompaniment of maestro Richard Buckley's orchestra.

The two leads, Dina Kuznetsova as Mimi and Sébastien Guèze as Rodolfo, had some trouble settling into their roles. Guèze is a talented performer with a dynamic stage presence, but he had some recurrent pitch issues in the first two acts; Kuznetsova, too, took some time to warm up to the challenge of Mimi's soaring emotionality. By the third act, though, their performances gelled. As Mimi, propped up in Rodolfo's arms, closes in on her death, Guèze and Kuznetsova's tender duet rendered prior inconsistency moot, bringing tears to many.

As the opera's power couple, the tumultuous Musetta and Marcello, Sari Gruber and Craig Verm were tremendous throughout. The role of Musetta, the opera's spitfire, calls for much more than your typical diva histrionics. Musetta is as much a bohemian

as Rodolfo or Marcello but must straddle the competing landscapes of kept woman and bohemian muse (where her true character thrives). Gruber nailed this dichotomy, bringing comedic grace and vulnerability to the role, as well as glorious vocal talent. Verm, in his ALO debut, met Gruber's challenge with an assured, hearty performance, capturing Marcello's jealousy, wit, and pathos with an impressive artistic agility.

The only oddity of the night was the set treatment for Act II's street scene, a well-intended mosaic of art nouveau advertisements from the era, dropped in at different levels to create the scene around the infamous Café Momus. Unfortunately, perhaps because of their omnipresence in modern decoration (thanks to World Market and Pottery Barn), the result created visual distraction in a scene that already had a feast of activity on stage. For the opera's set designer, however, this is in essence a compliment by juxtaposition. For the other three acts, the stage was set beautifully, creating such a believable late 19th century Paris that upon the arrival of the impressionist street scene, I yearned for the gray, gritty realism of the city in winter.

The performance was also the setting for ALO's annual ball. At first intermission, General Director Kevin Patterson took the stage to announce Champagne for all, along with chairs Amelia Bullock and Mayor Lee Leffingwell, who surprised the audience by revealing himself as the drum major on stage in the previous act. Whether in jeans or a tux, no one complained about the bubbly. It was a refined, fun, and satisfying gesture – all qualities that described the performance around which it was orchestrated. – *Michael Kellerman*

ST. CECILIA SING! Sacred choral works from around the world sung by St. Edward's University's Madrigals and Hilltop Chorale, with the Austin Diocesan Choir. Sat., Nov. 14, 2pm. St. Margaret Mary Catholic Church, 1101 W. New Hope, Cedar Park. 428-1297. \$10 festival pass.

SAINT CECILIA MUSIC SERIES: AUSTIN CHAMBER PLAYERS Principal players from the Austin Symphony and Austin Lyric Opera present a program of string ensemble music by Brahms and Tchaikovsky. Sat., Nov. 14, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x55. \$15 (\$12, seniors; \$5, students). www.stceciliamusicseries.org.

SOUTHWESTERN UNIVERSITY CONCERT The Southwestern University Orchestra is conducted by Dr. Lois Ferrari, with works by Tchaikovsky, Grieg, and Mascagni, as well as Peter Askim's "For a Star Filled Night," led by student conductor Magen Comley. Sun., Nov. 15, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown 512/863-1504. Free. www.sfsa.southwestern.edu.

ST. AUSTIN CATHOLIC CHURCH: ORGAN MUSIC OF MENDELSSOHN AND BACH Keith Womer performs two organ sonatas by Mendelssohn, as well as the works by J.S. Bach that inspired them. Mon., Nov. 16. 7:30pm. St. Austin Catholic Church, 2026 Guadalupe. 496-4004. Donations accepted.

CLOSING

AUSTIN LYRIC OPERA: LA BOHÈME Puccini's masterpiece of opera – also the base from which the pop music, uh, thing called *Rent* was derived – is presented here in its fitting grandeur, shaped by the capable hands of conductor Richard Buckley and stage director Garnett Bruce. See review, left. Sat., Nov. 7, 6pm; Wed., Nov. 11, 7:30pm; Fri., Nov. 13, 7:30pm; Sun., Nov. 15, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$20-200. www.austinelyricopera.org.

visual arts

EVENTS

EAST AUSTIN STUDIO TOUR Here's the latest in the twice-yearly series showcasing the Eastside's creative core. The eighth tour, this is. The biggest one yet. The, we'll bet, best one yet. See "Art for Days," p.32, for more coverage of this sprawling, two-week parade of magnificence brought to you by Big Medium and its hardest working friends in the community. See website, too, for updates and full schedule. Nov. 14-22. *All over the Eastside.* www.eastaustinstudiotor.com.

ART NIGHT AUSTIN: EAST Art Alliance Austin has cherry-picked this chauffeured preview of the East Austin Studio Tour, featuring Super!Alright!, Okay Mountain, Fisterra Studio, Domy Books, Art Palace, and the Decoder Ring Design Concern. And fancy noms from East Side Show Room, Frank, Primizie, and others. With an afterparty at Shangri-La. Ooooh-la-goddamn-la, y'all. Thu., Nov. 12, 7-10pm. \$45. www.artallianceaustin.org/art_night_austin_east.html.

ART FROM THE STREETS This 17th annual show brings gallery-worthy works from more than 120 artists who participate in this community program. Sat.-Sun., Nov. 14-15, noon-5pm. ARCH, 500 E. Seventh. www.artfromthestreets.com.

OPENING

GAY FAY KELLY: TEENY TINY ART Works by Jerry De Frese, Satch Grimley, Daphne Holland, Carrie Kenny, Timothy Kerr, Ashe Laughlin, Brian Johnson, Dick Lavine, Michael Long, Scott Rolfe, Mo Scollan. Call for appointment, Mon.-Fri. 478-7676. www.gayfaykellyart.com.

ALBUM ART: AN EXPERIMENT IN INTERPRETATION K.C. McDade of Gallery 5619 presents work by six artists, based on their visual responses to favorite music albums. Fri., Nov. 13, 6-9pm. 5619 Airport, 524-6741.

SLUGFEST GALLERY: TONY FITZPATRICK Vibrant drawings, collages, and prints from this Chicago artist galvanize the inaugural show in Slugfest's newly renovated gallery space. Recommended. Reception: Sat., Nov. 14, 6-9pm. Exhibition: Through Dec. 14. 1906 Miriam, 477-7204. www.slugfestprints.com.

CREATIVE RESEARCH LABORATORY: NO LONE ZONE This performance exhibition features past and present students from UT's Department of Art & Art History. Reception: Sat., Nov. 14, 6-9pm. Exhibition: Through Dec. 19. 2830 E. MLK, 477-9328. www.flatbedpress.com.

BIRDHOUSE GALLERY: THE TEENY-TINY SHOW The gallery's walls will be covered from floor to ceiling with more than 300 works rendered in a 4-inch-by-4-inch format by 100 artists from Austin and beyond. Exhibition: Nov. 14-21. Closing reception: Sun., Nov. 22, 6-9pm.

AMOA LAGUNA GLORIA: CASSANDRA JAMES "Earth, Fire, Wind, and Water" is an intimate exhibition of sketchbooks and paintings. Reception: Sun., Nov. 15, 3-5pm. Exhibition: Through Jan. 10. 3809 W. 35th, 458-8191. www.amoa.org.

CLOSING

WOMEN & THEIR WORK: ERIN CURTIS "Perspective Threshold" is a solo exhibition of paintings, drawings, and sculptures depicting overlapping visions of architectural history, interior decoration, and obsessive patterning. Through Nov. 14. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

FIFTH GALLERY: SEX & DEATH This group show – with John Gomi, FailureOne, Kevin Nemo, the Death Head, and Alonzo Rey, among others – features artists' explorations and celebration of sex, death, and the taboo. Caution: Adults only. Through Nov. 13. 305-B E. Fifth. 669-6558. www.thefifthgalleryaustin.com.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

MARK THOMAS STUDIO: CHASE MACLASKEY Acrylic pop art on wood. Through Dec. 1. 1006 W. 31st, 459-6900. www.chasemacclaskey.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

STUDIO2GALLERY: FROM PAIN TO GRACE Elizabeth Hoisington combines poetry with images in her new book, *Moving Towards Grace*, and is the featured artist in this juried exhibition. Through Nov. 28. 1700 S. Lamar, 326-9102. Free. www.studio2gallery.com.

DAVIS GALLERY: OIL, WATER, AND LIGHT New works by Laurel Daniel, Christopher St. Leger, and William Wahlgren explore the natural and the urbanized world to beautiful and complex effect. Through Nov. 28. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

ART EXCHANGE GALLERY: WENDY FORD MAKEY AND TALAGE MINTOR Oil paintings of famous buildings and places of worship throughout Texas. Through Nov. 28. 1611 W. Fifth, 992-0130.

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoadastudio.com.

AUSTIN ART GARAGE Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLANTON MUSEUM: THE PETROBELLI ALTARPIECE This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli altarpiece from 1565. This and three other fragments from the altarpiece will be reunited for the first time in more than two centuries, on display

with the reconstructed altarpiece, X-rays of the artifacts, and other ephemera. *Through Feb. 7. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinnbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepeaustinweird.com.*

D BERMAN GALLERY: KATIE MARATTA & OWEN MCAULEY Oh my, yes. The miniature horizontal graphite renderings of landscapes by Maratta and the refreshingly unusual subject choices in the realist oil-on-linen works of McAuley turn this gallery into a show-case of delicate and eerie brilliance. *Through Dec. 12. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DOMY BOOKS GALLERY: MONSTER SHOW 4 There are monsters, monsters, and *more* monsters in this fourth annual exhibition, as concocted by artists including Deth P Sun, Dylan Reece, Emily Weerts, Esther Pearl Watson, Failure, Heyd Fontenot, Ivet Lucas, Michael Sieben, Sean Gaulager, Jenny Hart, Tim Brown, and oh, *dozens* of others. Big, ferocious, recommended. (Tip: Check out the Jack the Ripper installation, if you have the, uh, guts for such a thing, and belatedly pity poor Mary Kelly.) *Through Dec. 3. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

BUTRIDGE GALLERY: MARGARET ADIE AND STEPHANIE STRANGE *Through Nov. 28. 1110 Barton Springs Rd., 974-4000. www.ci.austin.tx.us/dougherty/gallery.htm.*

MACC: FLUTTER: CONNIE ARISMENDI The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. *Through Nov. 28. 600 River St., 478-6222. www.maccaustin.org.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: *Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org.*

SVT GALLERY: THE WESTERN PLAIN Local artist Caroline Wright minimally evokes the landscape of West Texas. *Through Nov. 30. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

UMLAUF SCULPTURE GARDEN: DAMIAN PRIOUR'S WATER SPARKS Priour is best known for his elegant sculptures using fossilized limestone, glass, and rusted metal – the beach treasures he grew up with on the Texas Gulf Coast. His work is on fine display in this third in the Umlauf's series of annual exhibits of work by contemporary sculptors who studied at the University of Texas. *Through Jan. 3. 605 Robert E. Lee Rd., 445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: ANNE ASHLEY & NATE RONNIGER Ashley's neon constructions are arch wonders of polychrome brilliance; Ronniger's hyper-realist oils on linen bring his talents to bear on many a miniature modernist chair. Highly recommended, but maybe you want to wear sunglasses. *Through Nov. 28. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

YARD DOG FOLK ART: OVER AND UNDER Contemporary works of embroidery as art? This show features more than a dozen creative stitchers and is curated by Jenny "Sublime Stitching" Hart, so you know it has yards and yards of strange goodness to offer. *Through Dec. 6. 1510 S. Congress, 912-1613. www.overandundershow.blogspot.com.*

SPACES

BOCONCEPT: HEATHER HARRIS Exhibition: *Through Nov. 22. 430 W. Second, 577-2787. www.heatherharrisart.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

PANORAMIC PHOTOGRAPHY BY TODD MCMULLEN Closing reception: *Sat., Nov. 14, 5-7pm. 1101 West Lynn, 482-8490. www.toddmcullen.com.*

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

HYDE PARK GRILL: LEANNE VENIER *Through Nov. 22. 4206 Duval St., 458-3168. www.leannevenier.com.*

WESTS Artwork by Dan-Ramone Vivian Chavez, Raquel Reyes, and others. 408 Josephine.

WET: JESMINDA COLE Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

MARANDA PLEASANT GALLERY: 12X12 HOLIDAY ART BOX SHOW Pick up your 12x12x2 panel to create your contribution to this posh and popular show, which features more than 450 pieces of original artwork for \$100 each. See website for details. Deadline: *Dec. 3. Exhibition: Sat., Dec. 5, 6-10pm. 2235 E. Sixth, 713/922-8584. www.bigmodernart.com/boxshow.html.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

BILL MINUTAGLIO reveals the late, lamented liberal icon with *Molly Ivins: A Rebel Life*. Brilliant. Highly recommended. *Wed., Nov. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MIKE COX discusses *The Time of the Rangers: The Texas Rangers, 1900 to Present*, the second volume of a two-volume, quarter-million-word book that explores the legend and reality of this law-enforcement organization. *Sun., Nov. 15, 3pm. Austin History Center, 810 Guadalupe, 499-7480.*

KATHERINE ANNE PORTER: A DRIVING DESIRE is a performance by Pennylyn White and a tribute to Porter's life, work, and legacy using extracts of Porter's work, including her personal letters. *Sat., Nov. 14, 7pm. Alkek Library, TSU-San Marcos, 512/245-2313. Free. www.thewittliffcollections.txstate.edu.*

SHERRI DEFESCHE relives *Reunion on the Rainbow Bridge: My Parents' Past Lives and the One They Shared With Me*. *Sat., Nov. 14, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

DAVE OLIPHANT shares his newest book of poetry, *Harbingers of Books to Come: A Texan's Literary Life*, the first major autobiography by a Texas poet. Highly recommended. *Sat., Nov. 14, 6pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

JILLIAN BRASCH speaks on her 30 years as an occupational therapist in her story of hospice, *The Last Gifts*. *Sat., Nov. 14, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

KEN JONES talks alien encounters in his new book of poetry, *Pleadings From the Pleiades*. Rice Moorehead provides acoustic music. Thom the World Poet assists in the open mic. *Sat., Nov. 14, 5pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. www.bravenewbookstore.com.*

LINDA E. MOYE reads from her new newest romance, *The Pledge*. *Sat., Nov. 14, 4-6pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.*

NADIA SAHARI Nadia Sahari shares her *Breakaway*, the remarkable, true story of her abuse survival and the fulfillment of her dream to be an actress. *Fri., Nov. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. Sat., Nov. 14, 2-4pm. Borders, 9500 S. I-35. 280-8018. Free. www.breakawaybook.com.*

ART SPIEGELMAN AND R. CRUMB WITH FRANÇOISE MOULY The Holocaust. Genesis. Comix geniuses. American icons. World treasures. Rebellious motherfuckers. Raw, raw, raw. Be enthralled. (See "Crumb/Spiegelman/Mouly," p.31.) *Fri., Nov. 13, 8pm. Bass Concert Hall, 23rd & Robert Dedman Dr., UT campus, 471-1444. \$26-52. www.texasperformingarts.org/event/spiegelman_crumb.*

KARLA K. MORTON The Austin Poetry Society member (and 2010 Texas state poet laureate) reads from her *Redefining Beauty*, a collection of poems that came out of her journey through diagnosis, treatment, and recovery from breast cancer. Highly recommended. *Fri., Nov. 13, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

MARY KARR delivers another daringly revealing memoir in her tale of dealing with the spirits of alcohol and motherhood, *Lit*. Highly recommended. *Thu., Nov. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

HARRY RANSOM CENTER: FROM OUT THAT SHADOW The HRC has teamed up with the University of Virginia to present this **Edgar Allan Poe** show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. *Through Jan. 3. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

WRITING/BOOK GROUPS

FIFTEEN MINUTES OF FAME (formerly Writing From the Heart) is a long-running, just for fun, noncritique writing practice group that meets on the second and fourth Saturdays of the month. *Sat., Nov. 14, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. www.minutesoffame.wordpress.com.*

STRANGER THAN FICTION CLUB *Snoop* by Sam Gosling. *Wed., Nov. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THIS BOOK CLUB COULD BE YOUR LIFE *Sweet SoulMusic* by Peter Guralnick. *Sun., Nov. 15, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LUDICROUS SPEED CLUB *The Book of Lost Things* by John Connolly. Led by Joel and Tommy. *Mon., Nov. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

GRAPHIC NOVELS *Asterios Polyp* by David Mazzucchelli. *Wed., Nov. 18, 7pm. Halcyon, 218 W. Fourth, 974-7360. www.cityofaustin.org/library/bookclubs.htm.*

A WORLD LIT: THE FLAME OF LITERATURE *A Bend in the River* by V.S. Naipaul. *Mon., Nov. 16, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.*

SEMINARS AND WORKSHOPS

HARRY RANSOM LECTURES: JAMES FENTON The brilliant former Oxford professor (and editor of *The New Faber Book of Love Poems*) discusses Life-Writing, new approaches to autobiography, biography, and memoir. This program will also be webcast live. *Thu., Nov. 12, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/webcast.*

OPEN MICS

BOOKWOMAN OPEN MIC features multit talented performance poet Chandra Washington. Hosted by Deb Akers. All welcome! Open mic poets are invited to read poems by their favorite poets, as well as their own work. *Thu., Nov. 12, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT is hosted by the returning Thom Moon 10 and features the fabulous Mike D. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S OPEN MIC *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.myspace.com/hotmamasespresso.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. You thought it rocked before, check out its new *all-ages* power in the Independent. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

ACC'S LITERARY COFFEEHOUSE Gary Kent reads from *Shadows and Light: Journeys With Outlaws in Revolutionary Hollywood*. For the open mic, bring literary pieces written by yourself or another – whether famous, infamous, or obscure. *Mon., Nov. 16, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368. www.austinjva.com.*

SPOKEN & HEARD is an open-minded open-mic experience. Poetry, music, singing, whatever. Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Every Sunday, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

MISCELLANEOUS

MORE POETRY! & who are you now in the black & shot fullish beam of cedar oak; the hills ivory lime a ghost the bison necks heavy to the prairie: grassless; o wind hold me out like planks of blue ash. we all bend here. she calculates how far to infinity & we will not be it but must act out our part as if it were wider than that one word spoken before we were bones or light & nothing belonged to the turning or days left to take a fire. Namaste. Vaya con dios.

POEM OF THE ISSUE

what if when you went to the hospital

instead of metal and plastic digging through

your body heap searching for the needle

the nurses and doctors looked at you and said

please tell us what

what are you becoming

ART FROM THE STREETS SHOW AND SALE



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This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

film listings



An Education

D: Lone Scherfig; with Carey Mulligan, Peter Sarsgaard, Alfred Molina, Cara Seymour, Dominic Cooper, Rosamund Pike, Olivia Williams, Emma Thompson. (PG-13, 95 min.)

Everything about Scherfig's coming-of-age story about a girl in the London suburb of Twickenham in 1961 is spot-on. The film tells a wonderfully nuanced story about a teenager's longing to break free of her provincial surroundings and enter the world at large. It's a story about her education in the university of life, an impartial proving ground that seduces many into its fold but

whose revolving door is just as likely to hit you on the ass on the way out. With a steady but subtle hand, Scherfig (*Wilbur Wants to Kill Himself*) directs the drama, which is based on a memoir by Lynn Barber and adapted for the screen by Nick Hornby (*About a Boy*, *High Fidelity*). Crowning *An Education* is the central performance of Mulligan as 16-year-old Jenny: In this breakthrough role, the actress stuns us with a range that goes from dimpled schoolgirl to oh-so-sophisticated teen to Audrey Hepburn look-alike to disillusioned-but-wiser adult. Mulligan makes a lasting impression as this student living at home with her bourgeois parents while studying to take her Oxford exams. She is a girl waiting for her life to begin. She fantasizes about moving to France, smoking, wearing black, and listening to lots of Jacques Brel. She sees herself in the mold of the bohemian Juliette Gréco, whose records she pores over in her bedroom. Then into her life comes David (Sarsgaard), a man about twice her age, who dazzles her with invitations to concerts, auctions, and nightclubs. His manners and patter are so polished that

he even sweeps Jenny's parents (Molina and Seymour) off their feet. They don't even seem to mind that he's Jewish. Even though it occurs offscreen, the sexual relationship between the two is daring. Though set in 1961, the consensual sex portrayed here remains illegal in the U.S. in 2009. In these times, which seem angrier than ever regarding such things as Roman Polanski's sexual activities in the Sixties, *An Education* may face some moral resistance. Yet there is nothing prurient about Jenny and David's affair. Wonderful supporting work is delivered by Molina and Seymour as Jenny's staid parents, while Cooper and Pike are also delightful as David's best friends. As Jenny's teacher, a single woman with her hair in a bun, Williams plays to the stereotype before shredding it to bits. It seems all girls have their moment to undergo a certain education, and the woman who teaches them about Jane Eyre and Mr. Rochester may know that better than most. *An Education* is a distinctive story with universal appeal. — Marjorie Baumgarten
★★★★ Arbor

new reviews

THE BOX D: Richard Kelly; with Cameron Diaz, James Marsden, Frank Langella, Sam Oz Stone, Gillian Jacobs, James Rebhorn. (PG-13, 115 min.)

Based very loosely on a short story by original *Twilight Zone* scribe Richard Matheson, *The Box* is a convoluted and capricious morality tale that cobbles together sci-fi, absent body parts, NASA, Sartre, and Cameron Diaz into a not-altogether functional mix that is nevertheless creepy on its own terms. Or, really, Kelly's terms, which, as in his breakthrough hit *Donnie Darko*, are infused with surreal, dreamlike, and philosophical elements. Indeed, *The Box* has no shortage of interesting ideas simmering at its core. It's just that by the time the film ends, you're wondering what the point is. More than a few critics felt similarly toward *Donnie Darko*, although the layers of reality in that particular film reward multiple viewings. *The Box* seems destined to be a single-mental misfire. Diaz and Marsden are a quotidian everycouple, Norma and Arthur Lewis. It's 1976, she's a teacher, he's a NASA employee, and all is fine and right in their world until one evening they receive a visit from a mysterious stranger by the name of Arlington Steward (Langella, well-cast and sporting an eerie CG wound to his face). Steward arrives to explain the significance of the titular box, previously deposited on their doorstep. Atop the box is a big, red button beneath a glass dome. Steward presents the cash-strapped couple with a proposition: Push the button and receive \$1 million, with a catch — someone, somewhere, whom they do not know, will be killed when the button is pressed. Not your everyday bicentennial conundrum, but possibly no more freakish than Queen's "Bohemian Rhapsody" charting at *Billboard*'s No. 9 that same year. The button, needless to say, does not remain untouched for long, and from there on out *The Box* feels very much like a sprawling jigsaw puzzle that may — or may not, because with Kelly it can be hard to tell — be missing some key pieces. Diaz and Marsden turn in fine, increasingly bewildered performances, but Langella, with his black hat and blacker eyes, is one of the more memorable instigators in a suspense film (and I can't think of any other label to attach to this particular genre-defying *Box*) since Rod Serling exited the *Night Gallery*. Kelly's writerly ambition gets the most of him here — most nonfan audiences will likely leave *The Box* baffled — as he layers on a deep-pile, Seventies shag rug's worth of ominous subplots that, while undoubtedly weird, has neither the interlocking backstory nor the off-kilter oddness of *Donnie Darko*. It's a mess and it might cost him some career freedom, but at least Kelly hasn't cashed in his trademark narrative complexity for Hollywood pap. — Marc Savlov
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

BRIEF INTERVIEWS WITH HIDEOUS MEN

D: John Krasinski; with Julianne Nicholson, Bobby Cannavale, Josh Charles, Dominic Cooper, Frankie Faison, Will Forte, Benjamin Gibbard, Timothy Hutton, John Krasinski, Chris Messina, Max Minghella, Christopher Meloni, Lou Taylor Pucci, Ben Shenkman. (NR, 80 min.)

They're not all hideous, the men who sit for interviews with a graduate student (Nicholson) and unload their dirty laundry. Sometimes they're just feckless, or crass; some are even pitiable. They are also superarticulate, but how could they not be, coming from the pen of the late David Foster Wallace, a masterful writer given to great pile-ons of words? In his directorial debut, Krasinski (best known as the everyman Jim on *The Office*) adapts Wallace's three linked stories, all called "Brief Interviews With Hideous Men," from a collection of the same title. In the book, the interviews are one-sided — monologues, more or less — with the interviewer's questions shorthanded to a brusque "Q." In the transition to screen, Krasinski has turned that "Q" into an actual character — Nicholson's Sara — but made her no less unknowable. Via what can only be called a structural hash, Krasinski frames Sara during sessions and at psych department socials, where she drifts around the periphery, her mouth set in a rigid horizontal line. In flashbacks, there are flickerings of an old boyfriend (played by Krasinski) who has since jilted her; later he'll show up to deliver the final, killing interview. Curiously, Krasinski, the actor, is one of the least effective at wrapping his mouth around Wallace's distinctive, almost stilted-sounding rhythm and diction, but he does have an eye for casting: Charles, as a serial monogamist going through the paces of his exit speech, and Cooper, as one of Sara's students, make especially jazzy work of their limited time onscreen. But the first-time filmmaker's stylistic tics bungle the good stuff. He chops up Cooper's thread both spatially and temporally to confusing effect and abruptly cuts takes of the interviews, eliminating the space in between lines of dialogue where the actor would breathe or react or reflect (seemingly the whole reason for bothering to transpose Wallace's words to the screen: for the dimensionality of what an actor brings to the text). Krasinski re-creates the interviews using Wallace's original, but this isn't exactly a letter-of-the-law adaptation — he tightens the interviews and defangs some of the language — and in that tinkering, he loses the spirit of the source, too. Wallace was an exacting wordsmith, and when he wrote about a woman's body being "blown out," you can be sure those words were chosen for maximum visceral effect. Krasinski strips them from the film, and where there was once a shuddering quality, what's left is little more than a boy-feminist frown. (*Krasinski will be in attendance for a Q&A following the Friday and Saturday screenings at 7pm and 9:45pm, which are currently sold out.*) — Kimberley Jones
★★ Alamo Ritz

BRONSON D: Nicolas Winding Refn; with Tom Hardy, Matt King, Amanda Burton, Hugh Ross. (R, 92 min.)

Forget career criminals: Charlie Bronson is a career prisoner. Born Michael Peterson in a British suburb in 1952, he first went to prison at the age of 22 for burglarizing a post office. He stole £26.18 and received seven years for the crime, but that sentence was quickly extended as Peterson's infractions inside began to pile up: insubordination, violence, blackmail, and multiple hostage situations. As his reputation grew, he took on the moniker Charles Bronson (the film refers to it as his "fighting name"). He's now spent more than three decades in jail, with the majority of those years in solitary confinement, and has become a tabloid sensation as the so-called "most violent prisoner in Britain." A figure this luridly fascinating, a personality this ludicrously outsized, warrants something more than your typical biopic, and Danish filmmaker Refn (the *Pusher* trilogy) smartly cuts together something just as raging and exhibitionist as its namesake. *Bronson* is a spectacle, and at its center is the bloody spectacular Hardy (*RocknRolla*), scarily bulked-up and sporting the curling mustache of a circus strongman. Refn first shoots him in solitary confinement, naked and bathed in a red light that obscures exactly which bodily excretion – blood? feces? – he's wearing like war paint. Hardy paws the floor like a bull, readying for battle – in this case, with the armed guards about to storm his cage. It's a kinky opening salvo, but we'll soon see the same scene, or its endless variations, again: Bronson, fists ever balled, deliciously anticipating the fight, and then another slo-mo bare-knuckle brawl, set to a rousing soundtrack that ranges from Verdi and Wagner to blood-pressure-rising electronic beats from Glass Candy and the Pet Shop Boys. (Refn has a knack for lighting on inspired musical selections: He sets an assassination attempt, filmed from behind a curtain with all the formalist beauty of a *Godfather* kill, to an incongruous-seeming easy-listening song, all zippy Fifties strings and horse clomps.) Still, a sameness starts to settle over the picture, despite Refn and co-writer Brock Norman Brock's enlivening framing device, in which Bronson, ever the showman, orates to an imaginary audience. Despite the occasional breaks in routine – brief jail respites, a new girl in his life – Bronson's life, both inner and outer, is something of a dramatic flatline. Late in



the film, in one of his many standoffs with prison authorities, Bronson is asked his terms. "What do you want?" wonders his hostage. Genuinely stumped, Bronson replies, "What have you got?" Bronson's first instinct is to fight, to capture, to win. He never makes it to phase two of planning, just as Refn's artful and energetic film never goes further than face value.

– Kimberley Jones

★★★★ Arbor

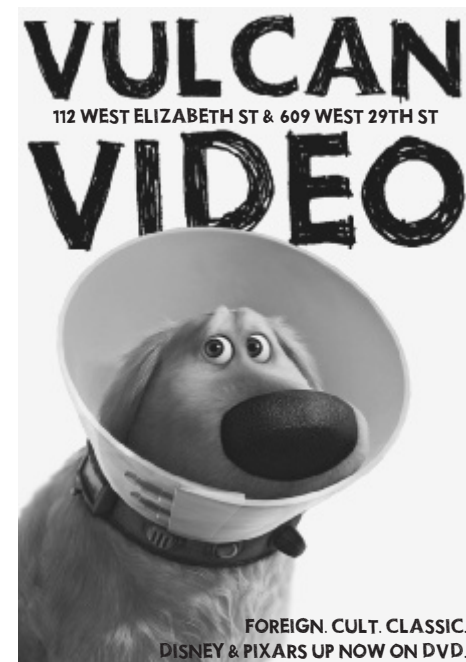
FLAME & CITRON D: Ole Christian Madsen; with Thure Lindhardt, Mads Mikkelsen, Christian Berkel, Stine Stengade, Peter Mygind, Hanns Zischler. (NR, 130 min., subtitled)

Admittedly influenced by Jean-Pierre Melville's *Army of Shadows* and freighted with historical and contemporary relevance, this Danish film from former Dogme '95 member Madsen is something of a reality check in an increasingly duplicitous world that's stuck in multiple forever wars. No matter that the events portrayed in *Flame & Citron* are 65 years past. The themes of wartime partisan resistance (in this case the titular pair of ordinary Danes who track down and kill Nazi collaborators in the waning days of the German occupation) and the fragile, errant swing of men's moral compasses during the insidious, roiling fog of war are perpetual. War makes lunacy justifiable and turns men on all sides into madmen adrift in a sea of inhumanity. Madsen drives the point home with doomy, film-noir panache: No one is innocent, and the good guys wear black, metaphorically and otherwise, with unnerving and increasing frequency. Flame (Lindhardt) and Citron (Mikkelsen, who played James Bond's *Quantum of Solace* nemesis Le Chiffre) are dispatching Dutch Nazis frequently enough that the SS has put bounties on their heads. But these are not men manufactured for murder. Citron gulps pills on what seems an hourly basis and recoils (to the point of physical sickness) from the brutal acts he is committing. Flame,

the cockier and younger of the pair, begins a dalliance with Resistance courier Ketty (Stengade), whose own true alliances are blurry. The pair are assisted in their deadly endeavors by the Copenhagen police and a spider-webbed network of potentially untrustworthy underground affiliates. Their killings escalate from complicit Danish men to complicit Danish women to actual German officers. It's a downward spiral of perceived heroism, made no less harrowing by the fact that the enemies are the überenemy. Mikkelsen and Lindhardt are spectacularly invested in their roles. The script (based on actual events) by Madsen and Lars Andersen wades right into the ambiguity of wartime morals and self-deceit. Beyond that is a drop-dead gorgeous period noir, rife with paranoia, femmes fatales, and good men inexorably sinking into the bloody mire and opaque texture of life (and death) during wartime. Resistance isn't futile, but it does come with its own terrible cost.

– Marc Savlov

★★★★ Dobie



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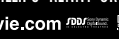
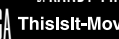
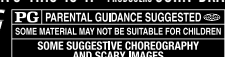
CHICAGO SUN-TIMES
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– Roger Ebert

RollingStone
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openings & ratings

Brief Interviews With
Hideous Men (NR)

Bronson (R)

An Education (PG-13)

Flame & Citron (NR)

Pirate Radio (R)

Splinterheads (R)

2012 (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Action Pack: 1997 Sing-Along: Thu (11/19), 9:50pm
New Movement: Alamo Public Access: Tue, 9:50pm
Best of Animation Block Party: Mon, 7:00pm
Brief Interviews With Hideous Men: Fri, 5:00, 7:00, 9:45; Sat, 2:50, 4:15, 5:15, 7:00, 9:45; Sun, 1:30, 3:50, 5:00, 6:10, 8:30, 10:50; Mon, 5:00, 7:30, 10:00; Tue, 5:00, 7:30; Wed-Thu (11/19), 5:00, 7:30, 10:00
Weird Wednesday: Bring Me the Head of Alfredo Garcia: Wed, 12mid
Terror Tuesdays: The Children: Tue, 10:10pm
Master Pancake: E.T.: The Extra-Terrestrial: Fri, 7:30, 10:35; Sat, 7:45, 10:50
Big Screen Classics: The Legend of Billie Jean: Sun, 7:40pm; Wed, 9:20pm
Music Monday: Times Square: Mon, 9:30pm
Girle Night: Troop Beverly Hills: Tue, 7:00pm
AIGA: Typeface: Wed, 7:00pm
Hey Homel: The Women: Sun, 1:15pm

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13729 Research, 219-5408.
Art and Copy: Wed, 7:30pm
***The Box:** Fri, 1:00, 4:10, 7:40, 10:40; Sat-Thu (11/19), 1:00, 4:20, 7:40, 10:40
***Disney's A Christmas Carol (3-D):** Fri, 12:30, 3:15, 6:30, 9:45; Sat-Thu (11/19), 12:30, 3:15, 6:30, 9:30
Law Abiding Citizen: Fri, 12:50, 3:45, 10:00; Sat, 12:50, 4:00, 7:20, 10:20, 12:50, 4:00, 10:20; Mon-Tue, 12:50, 4:00, 7:20, 10:20; Wed, 12:50, 4:00, 10:20; Thu (11/19), 12:50, 4:00, 7:20
***The Men Who Stare at Goats:** Fri, 12:40, 3:10, 7:30, 10:15; Sat-Thu (11/19), 1:30, 4:10, 7:30, 10:15
***Michael Jackson's This Is It:** Fri, 12:15, 3:00, 6:45, 10:30; Sat, 3:30, 6:45, 9:45; Sun-Wed, 12:15, 3:30, 6:45, 10:45; Thu (11/19), 12:15, 3:30, 6:45
Cult Thursday: Touch Me in the Morning: Thu (11/19), 9:00pm
***2012:** Fri, 11:00am, 12:00, 2:30, 3:30, 7:00, 7:05, 9:30, 10:45pm; Sat-Thu (11/19), 11:00am, 12:00, 2:30, 3:20, 6:15, 7:00, 10:00, 10:45pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Austin Asian American Film Festival: Fri-Sun
Gentlemen Broncos: Fri, 11:10am, 1:35, 7:00, 10:30pm; Sat, 11:05am, 1:50, 4:20, 7:15, 10:10pm; Sun, 11:10am, 1:50, 4:50, 8:00, 10:20pm; Mon, 5:00, 7:35, 10:10; Tue, 12:00, 2:30, 5:00, 7:35, 10:10; Wed, 5:00, 7:35, 10:10; Thu (11/19), 6:00, 8:30
AFS: Lights in the Dark: Tue, 7:00pm
Michael Jackson's This Is It: Fri, 12:30, 3:30, 7:10, 10:00; Mon, 4:15, 7:10, 10:00; Tue, 12:30, 3:30, 7:10, 10:00; Wed, 4:15, 7:10, 10:00; Thu (11/19), 5:15, 8:10
Paranormal Activity: Fri, 11:00am, 1:30, 4:10, 9:35pm; Sat, 1:40, 4:15, 9:35pm; Sun, 1:40, 4:20, 9:00, 9:35pm; Mon, 4:30, 7:00, 9:45pm; Tue, 11:00am, 1:30, 4:00, 9:20pm; Wed, 4:30, 7:00, 9:35pm; Thu (11/19), 5:20pm
A Serious Man: Fri-Sun, 11:15am, 2:05, 4:45, 7:30, 10:15pm; Mon, 4:45pm, 7:30, 10:15pm; Tue, 11:15am, 2:05, 4:45, 7:30, 10:15pm; Wed, 4:45, 7:30, 10:15; Thu (11/19), 5:40, 8:35
Where the Wild Things Are: Fri, 11:30am, 2:00, 4:35, 7:20, 9:50pm; Sat, 11:15am, 1:40, 7:20, 9:50pm; Sun, 11:15am, 2:00, 7:20, 9:50pm; Mon, 4:35, 7:20, 9:50pm; Tue, 11:15am, 1:55, 4:35, 7:20, 9:50pm; Wed, 4:35, 7:20, 9:50pm; Thu (11/19), 5:30, 8:20
Range Life: White on Rice: Sat, 2:00pm
Zombieland: Fri, 11:25am, 1:45, 4:25, 7:05, 9:25pm; Sat-Sun, 11:30am, 4:30, 7:05, 9:25pm; Mon, 4:20, 7:05, 9:25pm; Tue, 11:30am, 1:50, 4:20, 7:05, 9:25pm; Wed, 4:20, 7:05, 9:25pm; Thu (11/19), 5:00, 8:00

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.

***Disney's A Christmas Carol (3-D):** Fri, 2:35, 5:10, 7:45, 10:15; Sat, 11:00am, 3:45, 6:30, 9:15pm; Sun, 2:35, 5:10, 7:45, 10:15; Mon, 5:10, 7:45, 10:15; Tue, 12:00, 2:35, 5:10, 7:45, 10:15; Wed, 5:10, 7:45, 10:15; Thu (11/19), 5:10, 7:45
***The Men Who Stare at Goats:** Fri-Sun, 11:45am, 1:45, 4:20, 7:15, 9:45pm; Mon, 4:20, 7:15, 9:45pm; Tue, 1:45, 4:20, 7:15, 9:45pm; Wed, 4:20, 7:15, 9:45pm; Thu (11/19), 4:20, 7:15
The Rocky Horror Picture Show: Sat, 12mid
***2012:** Fri, 11:00am, 12:30, 2:20, 6:05, 7:00, 10:00pm; Sat, 12:30, 2:20, 6:05, 7:00, 10:00pm; Sun, 11:00am, 12:30, 2:20, 6:05, 7:00, 10:00pm; Mon, 3:30, 7:00, 10:00pm; Tue, 12:30, 3:30, 7:00, 10:00pm; Wed, 3:30, 7:00, 10:00pm; Thu (11/19), 3:30, 7:00
Where the Wild Things Are: Fri, 11:05am, 4:10pm; Sat, 4:10pm; Sun, 11:05am, 4:10pm; Mon, 4:10, 7:20; Tue, 12:45, 4:10, 7:20, 10:30; Wed-Thu (11/19), 4:10, 7:20

ARBOR CINEMA & GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.

Amelia: 12:30, 3:25, 6:50, 9:30
Bronson: 12:30, 3:30, 5:20, 8:00, 10:25
An Education: 11:50am, 2:10, 4:30, 7:00, 9:40pm
The Men Who Stare at Goats: 12:10, 2:30, 4:50, 7:20, 10:00
New York, I Love You: 12:00, 2:40, 5:10, 7:45, 10:15
Pirate Radio: 11:40am, 2:20, 5:00, 7:40, 10:20pm
A Serious Man: 12:40, 3:15, 7:10, 9:45
Splinterheads: 12:20, 2:50, 5:15, 7:30, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

The Box: Fri-Sun, 11:15am, 2:00, 4:50, 7:45, 10:40pm; Mon-Thu (11/19), 2:00, 4:50, 7:45, 10:20
Couples Retreat: Fri-Sun, 11:35am, 2:25, 5:10, 7:55, 10:35pm; Mon-Wed, 11:35am, 2:25, 5:10, 7:55, 10:25pm; Thu (11/19), 11:35am, 4:35pm
Disney's A Christmas Carol: Fri, 12:40am, 1:15, 3:45, 6:15, 8:45, 11:15pm; Sun, 10:45am, 1:15, 3:45, 6:15, 8:45pm; Mon-Thu (11/19), 1:15, 3:45, 6:15, 8:45
***Disney's A Christmas Carol (3-D):** 11:40am, 2:15, 4:45, 7:15, 9:45pm
The Fourth Kind: Fri-Sat, 10:15am, 12:40, 3:10, 5:45, 8:15, 10:45pm; Sun, 10:15am, 12:40, 3:10, 5:45, 8:15, 10:30pm; Mon-Wed, 12:40, 3:10, 5:45, 8:15, 10:30; Thu (11/19), 12:40, 3:10, 5:45, 8:15
Law Abiding Citizen: Fri-Sat, 12:20, 3:00, 5:35, 8:20, 11:05; Sun-Thu (11/19), 12:20, 3:00, 5:35, 8:20
The Men Who Stare at Goats: Fri-Sat, 10:25am, 11:45, 12:50, 2:10, 3:15, 4:35, 5:40, 7:00, 8:05, 9:25, 10:30; Mon, 7:00, 8:05, 9:25, 10:30, 11:45pm; Tue, 11:45am, 12:50, 2:10, 3:15, 4:35, 5:40, 7:00, 8:05, 9:25, 10:30pm; Wed, 11:45am, 12:50, 2:10, 3:15, 4:35, 5:40, 7:00, 8:05, 9:25, 10:30pm; Thu (11/19), 12:50, 2:10, 3:15, 4:35, 5:40, 7:00, 8:05, 9:25, 10:30
Michael Jackson's This Is It: Fri-Sun, 10:55am, 1:40, 4:25, 7:10, 10:00pm; Mon-Wed, 1:40, 4:25, 7:10, 10:00pm; Thu (11/19), 1:40, 4:25, 7:10, 9:35

Paranormal Activity: Fri-Sat, 11:50am, 2:05, 4:30, 6:50, 9:10, 11:30pm; Sun-Thu (11/19), 11:50am, 2:05, 4:30, 6:50, 9:10pm
2012: Fri-Sat, 10:00am, 11:25, 12:30, 1:30, 2:55, 4:00, 5:00, 6:25, 7:30, 8:30, 9:55, 10:55, 11:55pm; Sun, 10:00am, 11:25, 12:30, 1:30, 2:55, 4:00, 5:00, 6:25, 7:30, 8:30, 9:55pm; Mon-Thu (11/19), 11:25am, 12:30, 1:30, 2:55, 4:00, 5:00, 6:25, 7:30, 8:30, 9:55pm
Where the Wild Things Are: Fri-Sat, 11:00am, 1:35, 4:10, 6:45, 9:20, 11:50pm; Sun-Wed, 11:00am, 1:35, 4:10, 6:45, 9:20pm; Thu (11/19), 11:30am, 1:55, 4:20, 7:05, 9:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Astro Boy: Fri, 1:50, 4:10; Sat-Sun, 11:15am, 1:50, 4:10pm; Mon, 1:50, 4:10; Tue-Wed, 1:50pm; Thu (11/19), 1:50, 4:10
***The Box:** Fri, 2:10, 5:10, 7:50, 10:40; Sat-Sun, 11:30am, 2:10, 5:10, 7:50, 10:40pm; Mon-Thu (11/19), 2:10, 5:10, 7:50, 10:40
Couples Retreat: Fri-Mon, 6:50, 9:30; Tue, 9:30pm; Thu (11/19), 6:50pm
***Disney's A Christmas Carol:** Fri-Wed, 12:10, 3:00, 5:40, 8:10, 10:30; Thu (11/19), 12:10, 3:00, 5:40, 8:10
***Disney's A Christmas Carol (3-D):** Fri, 1:40, 4:20, 7:00, 9:20; Sat-Sun, 10:50am, 1:40, 4:20, 7:00, 9:20pm; Mon-Thu (11/19), 1:40, 4:20, 7:00, 9:20
***The Fourth Kind:** 12:30, 2:50, 5:20, 8:00, 10:20
Law Abiding Citizen: 7:30, 10:15
***The Men Who Stare at Goats:** Fri-Wed, 12:00, 2:30, 4:50, 7:10, 9:30pm; Thu (11/19), 12:00, 2:30, 4:50
Michael Jackson's This Is It: Fri, 2:00, 4:40, 7:15, 10:00; Sat-Sun, 11:20am, 2:00, 4:40, 7:15, 10:00pm; Mon-Tue, 2:00, 4:40, 7:15, 10:00
Paranormal Activity: Fri, 1:10, 3:20, 5:30, 7:40, 10:10; Sat-Sun, 11:00am, 1:10, 3:20, 5:30, 7:40, 10:10pm; Mon-Thu (11/19), 1:10, 3:20, 5:30, 7:40, 10:10
Opera: Turandot: Wed, 6:30pm
***2012:** Fri, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50; Sat-Sun, 11:10am, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50pm; Mon-Wed, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50pm; Thu (11/19), 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40
Where the Wild Things Are: Fri, 2:20, 4:45; Sat-Sun, 11:50am, 2:20, 4:45pm; Mon-Thu (11/19), 2:20, 4:45
The Wizard of Oz 70th Anniversary Event in HD: Tue, 6:30pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call for showtimes Nov. 19.

Amelia: Fri-Wed, 7:30, 10:10
Astro Boy: Fri-Wed, 12:05, 2:40, 5:05
***The Box:** Fri-Wed, 12:30, 3:35, 6:45, 9:30
Couples Retreat: Fri-Mon, 12:50, 3:45, 7:00, 10:05pm; Tue, 12:50, 3:45, 10:05pm; Wed, 12:50, 3:45
***Disney's A Christmas Carol:** Fri-Wed, 12:45, 1:35, 3:25, 4:15, 6:05, 6:55, 8:45, 9:35
***Disney's A Christmas Carol (3-D):** Fri-Wed, 11:55am, 2:35, 5:15, 7:55, 10:30pm
***The Fourth Kind:** Fri-Wed, 12:15, 2:50, 5:30, 8:00, 10:30
Law Abiding Citizen: Fri-Wed, 7:45, 10:20
***The Men Who Stare at Goats:** Fri-Wed, 12:25, 2:55, 5:25, 7:50, 10:15
Michael Jackson's This Is It: Fri-Wed, 1:00, 4:00, 7:10, 9:50
***Pirate Radio:** Fri-Wed, 1:05, 4:05, 7:05, 10:00
Opera: Turandot: Wed, 6:30pm
***2012:** Fri-Wed, 11:55am, 1:10, 2:25, 3:40, 4:55, 6:10, 7:25, 8:40, 9:55pm
Where the Wild Things Are: Fri-Wed, 12:00, 2:30, 5:10
The Wizard of Oz 70th Anniversary Event in HD: Tue, 6:30pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848.

Discounts daily before 6pm.
G-Force: Fri, 12:30, 3:45, 6:45, 9:15; Sat-Sun, 11:10am, 1:20, 3:45, 6:45, 9:15pm; Mon-Thu (11/19), 1:20, 3:45, 6:45, 9:15
Halloween II: Fri, 2:20, 4:45, 7:30, 10:00; Sat-Sun, 11:40am, 2:20, 4:45, 7:30, 10:00pm; Mon-Thu (11/19), 2:20, 4:45, 7:30, 10:00
Ice Age: Dawn of the Dinosaurs: Fri, 2:10, 4:30; Sat-Sun, 11:50am, 2:10, 4:30pm; Mon-Thu (11/19), 2:10, 4:30
The Informant: Fri, 1:30, 4:15, 7:10, 9:45; Sat-Sun, 11:05am, 1:30, 4:15, 7:10, 9:45pm; Mon-Thu (11/19), 1:30, 4:15, 7:10, 9:45
Inglourious Basterds: Fri, 2:00, 5:15, 8:30; Sat-Sun, 11:00am, 2:00, 5:15, 8:30pm; Mon-Thu (11/19), 2:00, 5:15, 8:30
Love Happens: Fri, 1:50, 4:25, 7:20, 9:55; Sat-Sun, 11:20am, 1:50, 4:25, 7:20, 9:55pm; Mon-Thu (11/19), 1:50, 4:25, 7:20, 9:55
9: Fri, 2:30, 5:00, 8:00, 10:10; Sat-Sun, 12:15, 2:30, 5:00, 8:00, 10:10pm; Mon-Thu (11/19), 2:30, 5:00, 8:00, 10:10
Shorts: Fri, 1:45, 4:00, 7:45, 10:05; Sat-Sun, 11:30am, 1:45, 4:00, 7:45, 10:05pm; Mon-Thu (11/19), 1:45, 4:00, 7:45, 10:05
The Time Traveler's Wife: 7:00, 9:40

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Amelia: Fri-Wed, 6:30, 9:10; Thu (11/19), 6:30pm
Astro Boy: Fri, 12:45, 3:30; Sat-Sun, 9:55am, 12:45, 3:30pm; Mon-Thu (11/19), 12:45, 3:30
***The Box:** Fri, 1:20, 4:30, 7:30, 10:10; Sat-Sun, 10:30am, 1:20, 4:30, 7:30, 10:10pm; Mon-Thu (11/19), 1:20, 4:30, 7:30, 10:10
Couples Retreat: Fri-Wed, 6:40, 9:20; Thu (11/19), 6:40pm
***Disney's A Christmas Carol:** Fri, 1:05, 1:55, 3:35, 4:25, 6:15, 7:00, 8:40, 9:30; Sat-Sun, 10:35am, 11:25, 1:05, 1:55, 3:35, 4:25, 6:15, 7:00, 8:40, 9:30pm; Mon-Wed, 1:05, 1:55, 3:35, 4:25, 6:15, 7:00, 8:40, 9:30pm; Thu (11/19), 1:05, 1:55, 3:35, 4:25, 6:15, 7:00, 8:40, 9:30pm
***Disney's A Christmas Carol (3-D):** Fri, 2:30, 5:15, 7:50, 10:20; Sat-Sun, 9:40am, 12:00, 2:30, 5:15, 7:50, 10:20pm; Mon-Thu (11/19), 2:30, 5:15, 7:50, 10:20
***The Fourth Kind:** Fri, 2:20, 5:20, 8:05, 10:30; Sat-Sun, 11:30am, 2:20, 5:20, 8:05, 10:30pm; Mon-Thu (11/19), 2:20, 5:20, 8:05, 10:30
Law Abiding Citizen: Fri, 12:50, 4:00, 6:50, 10:00; Sat-Sun, 10:20am, 12:50, 4:00, 6:50, 10:00pm; Mon-Thu (11/19), 12:50, 4:00, 6:50, 10:00
***The Men Who Stare at Goats:** Fri, 1:40, 4:40, 7:40, 10:05; Sat-Sun, 10:45am, 1:40, 4:40, 7:40, 10:05pm; Mon-Thu (11/19), 1:40, 4:40, 7:40, 10:05
Michael Jackson's This Is It: Fri, 1:10, 4:15, 7:10, 9:50; Sat-Sun, 10:20am, 1:10, 4:15, 7:10, 9:50pm; Mon-Wed, 1:10, 4:15, 7:10, 9:50pm; Thu (11/19), 1:10, 4:15, 7:10
Paranormal Activity: Fri, 2:10, 5:10, 8:00, 10:15; Sat-Sun, 11:00am, 2:10, 5:10, 8:00, 10:15pm; Mon-Thu (11/19), 2:10, 5:10, 8:00, 10:15
***2012:** Fri, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50; Sat, 10:00am, 11:10, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50pm; Sun, 10:00am, 11:10, 12:20, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40pm; Mon-Thu (11/19), 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40
Where the Wild Things Are: Fri, 12:40, 3:20; Sat-Sun, 9:50am, 12:40, 3:20pm; Mon-Thu (11/19), 12:40, 3:20

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Astro Boy: Fri, 1:00, 3:30; Sat-Sun, 10:25am, 1:00, 3:30pm; Mon-Thu (11/19), 1:00, 3:30
***The Box:** 12:25, 3:15, 6:35, 9:25
Cirque du Freak: The Vampire's Assistant: 7:15, 10:05
Couples Retreat: Fri-Mon, 6:15, 9:10; Tue, 9:10pm; Thu (11/19), 6:15pm
***Disney's A Christmas Carol:** Fri, 1:05, 1:55, 3:35, 4:25, 6:10, 7:00, 8:40, 9:30pm; Sat-Sun, 10:15am, 1:15, 1:05, 1:55, 3:35, 4:25, 6:10, 7:00, 8:40, 9:30pm; Mon-Thu (11/19), 1:05, 1:55, 3:35, 4:25, 6:10, 7:00, 8:40, 9:30
***Disney's A Christmas Carol (3-D):** 12:15, 2:45, 5:20, 7:50, 10:15
***The Fourth Kind:** Fri, 12:20, 2:50, 5:15, 7:45, 10:25; Sat-Sun, 9:55am, 12:20, 2:50, 5:15, 7:45, 10:25pm; Mon-Thu (11/19), 12:20, 2:50, 5:15, 7:45, 10:25
Law Abiding Citizen: Fri, 12:55, 3:40, 6:25, 9:05; Sat-Sun, 10:00am, 12:55, 3:40, 6:25, 9:05pm; Mon-Wed, 12:55, 3:40, 6:25, 9:05; Thu (11/19), 12:55, 3:40, 6:25
***The Men Who Stare at Goats:** Fri, 12:35, 3:00, 5:25, 7:55, 10:30; Sat-Sun, 10:50am, 12:35, 3:00, 5:25, 7:55, 10:30pm; Mon-Thu (11/19), 12:35, 3:00, 5:25, 7:55, 10:30
Michael Jackson's This Is It: Fri, 1:10, 4:05, 7:05, 10:00; Sat-Sun, 10:20am, 1:10, 4:05, 7:05, 10:00pm; Mon-Thu (11/19), 1:10, 4:05, 7:05, 10:00
Paranormal Activity: Fri, 12:50, 3:10, 5:35, 8:00, 10:20; Sat-Sun, 10:10am, 12:50, 3:10, 5:35, 8:00, 10:20pm; Mon-Thu (11/19), 12:50, 3:10, 5:35, 8:00, 10:20
Opera: Turandot: Wed, 6:30pm
***2012:** Fri, 12:10, 1:15, 2:10, 3:45, 4:45, 5:40, 7:20, 8:15, 9:15; Sat-Sun, 10:30am, 12:10, 1:15, 2:10, 3:45, 4:45, 5:40, 7:20, 8:15, 9:15pm; Mon-Thu (11/19), 12:10, 1:15, 2:10, 3:45, 4:45, 5:40, 7:20, 8:15, 9:15
Where the Wild Things Are: Fri, 1:30, 4:15; Sat-Sun, 10:45am, 1:30, 4:15pm; Mon-Thu (11/19), 1:30, 4:15
The Wizard of Oz 70th Anniversary Event in HD: Tue, 6:30pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Range Life: Box Elder: Wed, 9:30pm
Flame & Citron: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (11/19), 7:00, 10:00
Range Life: Last Cup: Road to the World Series of Beer Pong: Thu (11/19), 9:30pm
The Men Who Stare at Goats: Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:30, 5:00, 7:30, 9:50pm; Mon-Thu (11/19), 7:30, 9:50
Range Life: On the Road With Judas: Tue, 9:30pm
Range Life: Visioneers: Mon, 9:30pm
Where the Wild Things Are: Fri, 4:45, 7:15, 9:30; Sat-Sun, 2:15, 4:45, 7:15, 9:30; Mon-Thu (11/19), 7:15pm
Whip It: Fri, 4:30, 7:00, 9:40; Sat-Sun, 2:00, 4:30, 7:00, 9:40; Mon-Tue, 7:00, 9:40; Wed-Thu (11/19), 9:40pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

The Box: Fri-Sat, 12:00, 2:15, 4:30, 7:05, 9:35, 11:50; Sun-Thu (11/19), 12:00, 2:15, 4:30, 7:05, 9:35
***Disney's A Christmas Carol (3-D):** Fri-Sat, 12:00, 1:00, 1:50, 3:00, 3:40, 5

SPLINTERHEADS

D: Brant Sersen; with Thomas Middleditch, Rachael Taylor, Christopher McDonald, Lea Thompson, Dean Winters, Jason Rogel, Edmund Lyndeck, Frankie Faison, Jason Mantzoukas, Pamela Shaw. (R, 94 min.)

Amiable and proficient, this indie romantic comedy is never more or less than reliable. The film, which made its world premiere at South by Southwest '09, generates no great sparks but zips by pleasantly. Newcomer Middleditch stars as Justin, a directionless young man in his early 20s who lives with his single mom (Thompson) and mows lawns with his best friend, Wayne Chung (Rogel), for a living. He is ripe for the picking when a beautiful blonde with excellent cleavage cons him out of \$60 at a gas station. We later learn her name is Galaxy (Taylor) and that she works for a carnival which has pitched its temporary tent in town. Despite her ruse, Justin is fully head over heels by the third time the two meet up. Galaxy introduces him to her hobby of geocaching, an activity which, to my knowledge, is making its feature film debut. Complications and tangents are piled on following the pair's first meet-cute. She has an abusive jerk for a boyfriend (Winters), Wayne always embarrasses Justin by trying to find them an orgy in which to partake, and the local police sergeant (McDonald, who is quite hilarious) used to date Justin's mom and wants desperately to get back together with her. There is also the issue of Grandpa (Lyndeck), who, at the age of 116, is crowned as the world's oldest living human. (Although he is referred to throughout as Justin's grandfather, at the end of the film Justin clearly states that the man is his great-grandfather, as though someone on the set finally did the math and determined the improbability of the age relationships, which had been bugging me the entire movie.) Given that the film's cinematographer is Michael Simmonds, who shot all of Ramin Bahrani's stunning-looking films, including *Goodbye Solo* (as well as *Big Fan* and parts of the documentary *The Order of Myths*), the prosaic look of *Splinterheads* is disappointing. Writer/director Sersen previously made the paintball comedy *Blackballed: The Bobby Dukes Story*, which kind of pegs him as an auteur of the pseudo-sports movie. Someone has already made a beer pong movie, so it's hard to predict what Sersen will come up with next. A Frisbee golf movie, anyone? (Brant Sersen will attend the 7:10pm screening on Friday and the 12:20pm screening on Saturday for a Q&A.) – Marjorie Baumgarten

★★ Arbor



2012

2012

D: Roland Emmerich; with John Cusack, Amanda Peet, Chiwetel Ejiofor, Thandie Newton, Danny Glover, Woody Harrelson, Oliver Platt, Zlatko Buric, Beatrice Rosen, Liam James, Morgan Lily. (PG-13, 158 min.)

Life is simple in Emmerich's films. Confronted with unprecedented perils on a scale never before seen, the characters in his disaster epics manage to reaffirm their broken loves, make amends for slipshod parenting, and, most impressively, outrun fireballs and, certain death with their hides and wits intact. This is true whether the peril comes from a sudden influx of illegal aliens (*Independence Day*), a pregnant and irradiated escapee from Ishiro Honda's nightmares (*Godzilla*), or nature run amok (*The Day After Tomorrow*, which, handily, also appears to double as a flip-book condensation of Al Gore's nightmares). Cinematic catharsis of this sort is probably necessary and certainly entertaining and is based on a series of melodramatic tropes understood and undertaken by everyone from Cecil B. DeMille to Ray Harryhausen to Irwin Allen. The German-born Emmerich takes the disaster-movie genre to its logical conclusion in 2012, obliterating or reconfiguring vast swaths of the planet's surface (solar storms boil the Earth's core; tectonic havoc ensues) and providing a 158-minute thrill ride that zips by like the real thing. Over the duration, there are homages (or lifts) to apocalyptic exercises of decades past (particularly producer George Pal's terrific 1951 *When Worlds Collide*, which – ha! – is currently being remade by Stephen Sommers) and plenty of cheeky references to Emmerich's own résumé. Cusack plays beleaguered writer Jackson Curtis. Separated from his wife (Peet) and kids (James, Lily), he stumbles across Harrelson's conspiracy theorist/wild-eyed prophet Charlie Frost while on a dad-weekend visit to Yellowstone National Park. (At this point in his career, Harrelson deserves some sort of genre-spanning award for the 2009 triple threat of *Zombieland*, *The Messenger*, and 2012.) Cut to the White House, where ultranoble President Wilson (Glover) and his squirrelly Chief of Staff Carl Anheuser (Platt) are already way ahead of the masses – they've known about the end of the world for a while now – and from there to myriad subplots and secondary characters as disaster looms and, well, you pretty much know the drill by now. 2012 is PTSD – Popcorn Thrills and Sappy melodrama – supersized to counter current collective real-world terrors, and it is, by turns, thrilling, ridiculous (the script, by Emmerich and longtime co-writer Harald Kloser, is riddled with howling goofy lines and seriously improbable deus-ex-machina moments), and just plain big, dumb fun. Where else are you going to get a chance to see the aircraft carrier *USS John F. Kennedy* drift down the side of a mile-high tsunami and take out the White House? Big. Dumb. Fun. – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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WHERE THE WILD THINGS	1105*		410	720*	1030*	
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1:00 1:50 3:00 3:40 5:00 5:30 7:00 9:00 9:10 11:40 11:59
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Persepolis

Persepolis (2007) D: Marjane Satrapi and Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux. (PG-13, 95 min.) **Austin Asian American Film Festival.** This remarkable animated film tells a contemporary story about an Iranian girl's coming-of-age while navigating the usual pitfalls of adolescence and the Islamic revolution of the Eighties. Global cuisine from three Austin food vendors will be available at this outdoor screening, and the film will be preceded by a performance by the Iranian band Tehranosaurus. (*) @Mexican American Cultural Center, Saturday, 6pm; free.

first runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

AJAB PREM KI GHAZAB KAHANI

D: Rajkumar Santoshi; with Ranbir Kapoor, Katrina Kaif, Upen Patel, Darshan Jariwala. (NR, 148 min., subtitled)

Not reviewed at press time. This new Bollywood film is a romantic comedy in which a mismatched pair discover that love has been staring them in the face all along. (11/06/2009) – Marjorie Baumgarten Tinseltown South

AMELIA

D: Mira Nair; with Hilary Swank, Richard Gere, Ewan McGregor, Christopher Eccleston, Mia Wasikowska. (PG, 111 min.)

“When I was a little girl,” says Amelia (Swank) at the beginning of some anecdote cum inspirational story – and no sooner do those words leave her mouth than the violins bully their way in. Gabriel Yared’s score is all droopy strings in search of a melody, and this biopic suffers a similar malady: It traces the facts of the final 10 years of life for America’s most famous aviatrix, Amelia Earhart, but for all the high-flying camerawork, Nair’s pokey, predictable biopic never finds its true north. Yes, we all know how this ends, and Nair does a fine job of dramatizing the tension and then terror of those final hours in which Earhart and navigator Fred Noonan (Eccleston) tried in vain to land for a crucial refueling stop. Curiously, it is in those final scenes of foregone conclusion that *Amelia* quickens its pulse; everything else in Ronald Bass and Anna Hamilton Phelan’s hackneyed script can be seen coming a mile away. (10/30/2009) – Kimberley Jones
★★ Arbor, Hill Country Galleria, CM Round Rock, Metropolitan

ASTRO BOY

D: David Bowers; with the voices of Freddie Highmore, Nicolas Cage, Nathan Lane, Donald Sutherland, Kristen Bell, Eugene Levy, Bill Nighy, Samuel L. Jackson, Charlize Theron. (PG, 94 min.)

Osamu Tezuka’s pioneering Japanese manga and animé series about the coolest robot kid ever finally achieves Americanized big-screen status. Although something has been lost in the translation, this *Astro Boy* remains true to the heart and soul of the original. Screenwriter Timothy Harris comes up with a few new twists on Tezuka’s original – most notably the nascent romance between Astro and plucky surface-dweller Cora (Bell) – and

this *Astro Boy* moves along at least as snappily as its rocket-powered protagonist. But ultimately, Bowers’ take on the animé legend feels too indebted to the far superior *The Iron Giant* and overstreamlined in both story and animation. It’s a totally serviceable reboot for young people who are just discovering the joys of manga, but I can’t help but miss the raw animation and even rawer emotional aesthetics of the original televised animé series. (10/23/2009) – Marc Savlov

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

CIRQUE DU FREAK: THE VAMPIRE’S ASSISTANT

D: Paul Weitz; with John C. Reilly, Chris Massoglia, Josh Hutcherson, Salma Hayek, Patrick Fugit, Willem Dafoe, Ken Watanabe, Ray Stevenson. (PG-13, 108 min.)

Cirque du Freak is fun compared to the dour googly eyes of *Twilight*, its chief rival in the young adult book series-to-film vampires stories. It’s got bite but it’s not afraid to laugh at itself or the conventions of the genre. Massoglia and Hutcherson play best friends Darren and Steve, and they mirror and complete each other: Darren is the straight-A cream puff, while Steve dreams of cutting class and being a vampire. He gets his chance, sort of, when the mysterious Cirque du Freak blows into town and resident vampire Larten Crepsley (Reilly, hamming it up with gusto) ends up half-vamping Darren. There’s plenty more going on in this artfully directed and fancifully acted anti-*Twilight* opening salvo, but suffice it to say that Weitz’s film is simply the far more inventive and engrossing teen-vamp flick. Its concerns are similar – love, death, family – but *The Vampire’s Assistant* tackles them with a calculatedly fresh eye. (10/23/2009) – Marc Savlov
★★★ Southpark Meadows, Metropolitan

COUPLES RETREAT

D: Peter Billingsley; with Vince Vaughn, Jason Bateman, Jon Favreau, Faizon Love, Malin Akerman, Kristin Davis, Kristen Bell, Kali Hawk, Jean Reno, Peter Serafinowicz, Carlos Ponce, John Michael Higgins, Ken Jeong. (PG-13, 113 min.)

Intelligence is insulted at every turn in this date movie from former “swingers” Vaughn and Favreau, who now write themselves roles as middle-aged men grown flabby in both body and spirit. Vaughn also produces and, as the film’s top-lined star, plays the only happily married man in this story’s quartet of couples who attend a weeklong couples retreat. Random sequences follow in succession: a badly choreographed shark attack, a massage that requires a self-serve happy ending, ridiculous therapy sessions, a Fabio look-alike yoga instructor (Ponce) who provides the requisite homophobic sight gags, and a renegade excursion to the singles side of the resort where, magically, everything resolves. Logic and credibility are defied at almost every opportunity. Even so, some of this might have worked if the script was, say, funny. The scenery



Visioneers

Visioneers (2008) D: Jared Drake; with Zach Galifianakis, Judy Greer, Mia Maestro, Missi Pyle, James LeGros, D.W. Moffett. (NR, 90 min.) **Range Life Entertainment: Fall Tour.** A man tries to maintain his routine while an epidemic in which people spontaneously explode occurs all around him. @Dobie, Monday, 9:30pm.



Lights in the Dusk

Lights in the Dusk (2006) D: Aki Kaurismäki; with Janne Hyytiäinen, Maria Järvenhelmi, Maria Heiskanen, Ilkka Koivula. (NR, 75 min.) **Austin Film Society: Chilly Humor of Finland – Aki Kaurismäki.** Although Finnish filmmaker Kaurismäki says *Lights in the Dusk* marks the completion of his “loser trilogy,” this cycle-ending film is as good an introduction to his work as any. Kaurismäki’s spare style and economical storytelling are well-suited to this story about loneliness, as the director never muddies the frame with sentimental dross or lugubrious inclinations. See “The Mighty Finn,” p.49, for more on the series. (*) @Alamo Drafthouse South, Tuesday, 7pm.

looks good enough to be a screensaver, as one of the characters exclaims, and of course, the background offers an endless array of scantily clad hardbodies. (10/09/2009) – Marjorie Baumgarten
● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

DISNEY’S A CHRISTMAS CAROL

D: Robert Zemeckis; with Jim Carrey, Gary Oldman, Colin Firth, Cary Elwes, Robin Wright Penn, Bob Hoskins, Daryl Sabara. (PG, 96 min.)

The initial “gee, whillikers” reaction to Zemeckis’ motion-capture rendition of the Dickens classic eventually turns to “bah, humbug” as the film’s technological novelty gives way to narrative mundanity. So absent is any emotional content that it’s as though Dickens’ ultimate cautionary tale is a mere afterthought onto which Zemeckis can drape his live-action/computer-animated visual hybrid that he has now used on his third sequential movie (following *Beowulf* and *The Polar Express*). Scrooge (Carrey) is still the same miserly old coot we know him to be, but instead of the transformative effect of Scrooge’s glimpses into his past, present, and future, this film emphasizes the phantasmic elements of the ghosts and the pliable mechanics they use to show Scrooge such privileged viewpoints of his life. Carrey, never a slouch when it comes to his output, plays all three ghosts in addition to Scrooge. The actor sheds his usual silliness and adopts more of the tone and breeding of a British thespian. (11/06/2009) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

DISTRICT 9

D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

District 9 is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it’s a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, “you are here” style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I’m hesitant to say more about the

specifics of *District 9* because so many of this film’s wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term “science fiction” and engages not only the mind but the heart as well. It’s magnificent. (08/14/2009) – Marc Savlov

★★★★ Tinseltown South

THE FOURTH KIND

D: Olatunde Osunsanmi; with Milla Jovovich, Elias Koteas, Will Patton, Hakeem Kae-Kazim. (PG-13, 98 min.)

The Fourth Kind is a pseudo-mockumentary that echoes both *The Blair Witch Project* and *The X-Files*. As a film, it’s a canny little goof of a thing, chock-full of alien-abduction theorizing and purportedly based on actual events and persons which are incorporated into its weirdly effective hodgepodge of a structure. The aliens in *The Fourth Kind* don’t come in peace, and they’re more interested in torturing our nether regions than they are in meeting our leader. Jovovich “plays” Dr. Abigail Tyler (she also plays herself at the film’s beginning and ending). She is a psychiatrist in Nome, Alaska, who notices a trend in her patients – and then in her own home – when various locals begin telling her about visitations by giant owls in the night. This is a strange movie (it feels like a lost episode of the old Leonard Nimoy chestnut *In Search of...*) about strange people doing strange things. (11/06/2009) – Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GENTLEMEN BRONCOS

D: Jared Hess; with Michael Angarano, Jemaine Clement, Sam Rockwell, Jennifer Coolidge, Mike White, Halley Feiffer, Héctor Jiménez. (PG-13, 90 min.)

It’s been a sweet ride so far for the husband-and-wife filmmaking team, Jared and Jerusha Hess, who have made two of the decade’s weirder offerings: *Napoleon Dynamite* and *Nacho Libre*. Their lucky streak stops dead in its tracks, however, with their new comedy, *Gentlemen Broncos*, which has none of the naive charm or flagrant silliness of their earlier films. The universe they created in *Gentlemen Broncos* is not only nonsensical but unappealing. Then, as if to compensate for the lack of laughs, the filmmakers toss in a surfeit of crass jokes that use excrement, projectile vomiting, and gonad extraction as their punch lines. Angarano stars as Benjamin, a home-schooled teen and science-fiction writer whose novel is purloined by Dr. Ronald Chevalier (Clement), a successful but pretentious author. Large swaths of *Gentlemen Broncos* consist of two different versions of Benjamin’s novel playing out onscreen. Ultimately, all the chafing caused by *Gentlemen Broncos* is likely to leave you saddle-sore. (11/06/2009) – Marjorie Baumgarten

● Alamo Drafthouse South

GOOD HAIR

D: Jeff Stilson. (PG-13, 95 min.)
Hair is personal. It’s also political. And it can be exceedingly expensive to maintain, especially if you’re among the millions of African-American women (and, in far fewer numbers, men) who have their hair straightened in a salon or auxiliaired with a weave. Chris Rock produced and co-wrote this documentary exploration of black hair and the booming industry that caters to it. The reedy comedian also appears on camera, affably interrogating everybody from Hollywood actresses to sketchy weave salesmen and the bantering clientele of a New York barbershop. Rock feigns like he’s impartial here, but it’s pretty obvious he’s aghast at the toxic chemicals required to straighten black hair – the look of which is repeatedly referred to by women in the film as “natural”; the examination of that paradoxical logic could fill another 90 minutes alone. Still, Rock never hectors; he makes his point, as befitting a crack comedian, in quick barbs and cutaway looks to the camera. (10/23/2009) – Kimberley Jones
★★★★ Tinseltown South

LAW ABIDING CITIZEN D: F. Gary Gray; with Jamie Foxx, Gerard Butler, Regina Hall, Colm Meaney, Bruce McGill, Leslie Bibb, Michael Irby. (R, 108 min.)

What to make of a film that opens with a brutal home invasion which leaves a mother and child dead and then uses that ghastly jumping-off point and all its circumlocutions – legal, moral, and mortal – as an assiduous playing of the criminal justice system? Sounds promising so far, but *Law Abiding Citizen* ends on an even grimmer note, stuck fast between righteous indignation at our bankrupt system of jurisprudence and our (presumed) need for heroes. Butler turns a perfectly respectable, even riveting performance as the dead family's husband and father, who seeks a nominal form of justice via fast-rising D.A.'s assistant Nick Rice (Foxx). What he instead receives is a quick-and-dirty lesson in the painful subtleties and Faustian backroom dealings

of the Philadelphia courts. Foxx has a thankless role here subbing for the entire justice system, and his main mode of expression is steely determination and precious little else. (10/16/2009) – Marc Savlov
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

LONDON DREAMS D: Vipul Shah; with Salman Khan, Ajay Devgn. (NR, 148 min., subtitled)

Not reviewed at press time. This new Bollywood musical centers on two childhood friends who follow separate paths to careers in music. (10/30/2009) – Marjorie Baumgarten

Tinseltown South

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Gary Goldstein, LA TIMES

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Art & Copy

Art & Copy (2009) D: Doug Pray. (NR, 89 min.) Documentarian Pray (*Hype!*, *Surfwise*) gets inside the advertising game and convinces many of the country's top ad executives to reveal their techniques and hidden secrets. @Alamo Drafthouse Lake Creek, Wednesday, 7:30pm.

THE MEN WHO STARE AT GOATS D: Grant Heslov; with George Clooney, Ewan McGregor, Jeff Bridges, Kevin Spacey, Stephen Lang, Robert Patrick, Waleed Zuaiter, Stephen Root. (R, 93 min.)

All goats aside, this is one odd duck. A title card reads "More of this is true than you would believe," but it's impossible to tell what's factual in this fictionalized take on Jon Ronson's book about Army experiments in the paranormal because it all sounds so deeply ludicrous. It's never uninteresting – but never entirely successful, either. Reeling from his wife's infidelity, journalist Bob Wilton (McGregor) leaves his podunk paper in Ann Arbor, Mich., for Iraq, and bumps into the story of a lifetime, packaged neatly in the mustachioed frame of Clooney's Lyn Cassady, psychic spy. This is Heslov's first time directing, after co-writing and producing with Clooney *Good Night, and Good Luck.*, and there are too many tiny blunders to call his debut a triumph. Still, there is Clooney's deceptively layered performance, some startling bits of laugh-out-loud absurdity, and the not-at-all-negligible pleasure to be had in a cockeyed point of view. (11/06/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Tinseltown North, Tinseltown South, Westgate

MICHAEL JACKSON'S THIS IS IT D: Kenny Ortega. (PG, 111 min.)

Michael Jackson's posthumously released film about the preparations for his 50-concert comeback extravaganza is a strange creature indeed. Neither a true concert film nor a strict behind-the-scenes documentary, *This Is It* is, like Jackson himself, a real hybrid. It is primarily a rehearsal film made up of lots of grainy footage, which Ortega has edited together seamlessly, of the King of Pop practicing his performance and blocking out routines with the dancers and musicians. We rarely witness Jackson giving 100% though: He frequently comments that he is saving his voice and body for the actual performances. Jackson certainly can't be faulted for this, but it's questionable whether he would really want his fans to see him thus. Don't get me wrong: 60% of Michael Jackson is still a pretty good thing, and sometimes the performances even rise above that level. The most interesting aspect of *This Is It* is the chance to see Jackson, the noted perfectionist, at work. (10/30/2009) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

NEW YORK, I LOVE YOU D: Jiang Wen, Mira Nair, Shunji Iwai, Yvan Attal, Brett Ratner, Allen Hughes, Shekhar Kapur, Natalie Portman, Faith Akin, Joshua Marston, Randy Balsmeyer; with Orlando Bloom, James Caan, Hayden Christensen, Blake Lively, Julie Christie, Bradley Cooper, Chris Cooper, Drea de Matteo, Ethan Hawke, John Hurt, Irfan Khan, Shia LaBeouf, Cloris Leachman, Rachel Bilson, Christina Ricci, Olivia Thirlby, Eli Wallach, Robin Wright Penn, Anton Yelchin, Burt Young. (R, 103 min.)

The central thesis in this omnibus of short films (spun off from Emmanuel Benbihy and Tristan Carné's compilation film *Paris, Je T'aime*) seems to be that New York is not its landmarks or its landscape; New York is its people. This is all well and good, but was it really necessary for the filmmakers to assemble such irritating actors to personify said city? Short to short, it's a Russian roulette, although there are a few surprises. An unfortunate throughline in the films – beyond their lack of humor or female perspective – is a surface preoccupation with identity; they hang on "gotcha!" moments that presume, well, presumptions on the part of the viewer. The most successful efforts are the ones that aim low: Iwai's compact meet-cute between a twitchy Bloom and a disembodied voice, and Turkish filmmaker Akin's short built on a timeworn, even threadbare, setup – a beautiful girl, a besotted painter. (11/06/2009) – Kimberley Jones

★★ Arbor

PARANORMAL ACTIVITY D: Oren Pelig; with Katie Featherston, Micah Sloat, Michael Bayouth. (R, 96 min.)

Don't believe the hype: *Paranormal Activity* may be a lot of things, but the words "scary" and "movie" are not among them. It is instead nothing more or less than an excruciatingly tedious YouTube gag cleverly marketed to go viral in the broadest and most box-office-friendly way. (On the other hand, Paramount's midnight-screening, street-team hype machine is to be congratulated for pulling such a fast one on both audiences and critics alike.) Like *The Blair Witch Project*, its far creepier antecedent, *Paranormal Activity* purports to exist as actual found footage – the opening text says it was discovered by the San Diego Police Department – but that's no excuse for foisting a poorly acted (whoops! make that "realistic"), shoddily conceived, anti-art-directed nonstarter that pays off only in its final 10 seconds on a gullible moviegoing public that only wants to have its collective hair raised. At 96 minutes, it's at least 90 minutes too long. (10/09/2009) – Marc Savlov

● Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SAW VI D: Kevin Greutert; with Costas Mandylor, Mark Rolston, Betsy Russell, Tobin Bell, Shawnee Smith, Peter Outerbridge. (R, 91 min.)

For fans, *Saw VI* is, pardon the pun, a cut above the rest but not, sadly, by much. The series setup: Jigsaw (Bell), a homicidal maniac with a warped moral sensibility who has been dead since *Saw III*, is still capturing ordinary people who've aggrieved him and forcing them to make life-or-death choices to secure their freedom. Nowadays, he's using a proxy: his former nemesis Detective Hoffman (Mandylor, returning), who is no less creative in his hellish ministrations. The opening bloodbath alone, which provides a witty (if sticky) and literal take on the old "pound of flesh" biblicism, is, in terms of the series' relentlessly downbeat and run-take-a-shower art design, as artfully constructed as anything that's come before. This time, the writers (Marcus Dunstan and Patrick Melton) have given the viewers someone considerably more satisfying to root against: Jigsaw's former health-insurance adjuster (Outerbridge), who once denied a claim that may have saved Jigsaw's life. (10/30/2009) – Marc Savlov

★ Metropolitan



Times Square

Times Square (1980) D: Allan Moyle; with Tim Curry, Trini Alvarado, Robin Johnson. (R, 111 min.) **Music Monday.** One of the first studio movies to highlight the punk screen, *Times Square* is the story of two runaways from a mental institution who live on the streets before hooking up with a deejay to form a punk band – the Slezee Girls. @Alamo Ritz, Monday, 9:30pm.

A SERIOUS MAN D: Joel Coen, Ethan Coen; with Michael Stuhlbarg, Fred Melamed, Richard Kind, Aaron Wolff, Sari Lennick, Jessica McManus, Adam Arkin, Alan Mandell, Amy Landecker. (R, 105 min.)

Embrace paradox; accept life's mysteries: These are some of the things that serious men learn. God owes us bubkes in the way of answers. With *A Serious Man*, the Coen brothers have made one of their best and most personal movies. It is rich with ideas and contemplations and packed with the sort of existential jokes that tickle the Coen boys so. The setting echoes the Minneapolis suburb of the Coen brothers' youth, circa 1967, and captures with perfection the sound and the look of Jewish-American culture of that period. As for narrative structure, *A Serious Man* is as much the biblical story of Job as *O Brother, Where Art Thou?* is a Homeric odyssey. Larry Gopnik (Stuhlbarg) is the story's de facto Job, to whom a plague of troubles comes. Actions have consequences, we are told, although it seems that inaction can mess you up, too. *A Serious Man* will keep Coenheads engaged through many viewings. (10/16/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor

THE STEPFATHER D: Nelson McCormick; with Dylan Walsh, Sela Ward, Penn Badgley, Amber Heard, Sherry Stringfield, Skyler Samuels, Braeden Lemasters. (PG-13, 104 min.)

The only raison d'être for *The Stepfather* – a dull, plodding remake of director Joseph Ruben's brutally suspenseful 1987 film of the same name – is for fans of the original to remind people who haven't seen it that there's a far more disturbing and transgressive *Stepfather* out there. It was penned by the late, great crime novelist Donald E. Westlake and resonated with Reagan-era family values. It also featured a standout, career-defining performance from a subtly unhinged Terry O'Quinn (*Lost*) as a deranged family man who marries, murders, and then remarries, desperate to re-create his own twisted vision of a picture-perfect nuclear family that never existed in the first place. As written by J.S. Cardone and played by Walsh, this mad daddy feels contrived and unconvincing. He's going through the motions of O'Quinn's character, but there's no real context for his mania other than the fact that he's clearly, transparently insane. (10/23/2009) – Marc Savlov

★ Metropolitan

WHERE THE WILD THINGS ARE

D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)

This is a freewheeling but tonally and aesthetically true adaptation of Maurice Sendak's 1963 children's book. Jonze, in collaboration with co-screenwriter Dave Eggers, seems to have tapped every primal feeling along the spectrum – joy, grief, rage, a relish for mayhem – and put it onscreen for our viewing pleasure. And a pleasure it is – the rare children's film that isn't coded for adults or made corny and flip for kids. Working with Jim Henson's Creature Shop and adapting quite literally Sendak's original etchings, Jonze has put to film what generations of children have only dreamed about: the nearness and *dearness* of Sendak's woolly beasts. One of the many delights of the film is in how *physical* it is (somebody is always pummeling somebody else and then following the beating with a bruising bear hug). There are minor grievances with the film, all technical, but they frankly feel inconsequential when put next to the film's overall effect. (10/16/2009) – Kimberley Jones

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

WHIP IT D: Drew Barrymore; with Ellen Page, Marcia Gay Harden, Kristen Wiig, Juliette Lewis, Andrew Wilson, Alia Shawkat, Eve, Zoe Bell, Jimmy Fallon, Daniel Stern, Drew Barrymore. (PG-13, 111 min.)

Barrymore's directing debut, based on a screenplay by Shauna Cross about women's Roller Derby in Austin, is a lot of fun. Teeming with girl-power spirit, *Whip It* exudes an all-encompassing benevolence rather than strident one-upmanship. As the central character, Bliss Cavendar, Page demonstrates that her breakout performance in *Junio* was no fluke (in fact, Barrymore's casting choices throughout are spot-on). Bliss' story about slipping away from her sleepy Texas town and her beauty-pageant-mad mother (Harden) for the attraction of the rink contains more details than are sometimes necessary, but the effort helps make her journey believable. A subplot regarding a love interest is pure window dressing though. *Whip It* reminds us that although new family allegiances will be formed once a girl leaves home, that doesn't necessarily mean she has to leave the old family behind. That last one may carry more weight if you're a Barrymore. (10/02/2009) – Marjorie Baumgarten

★★★★ Dobie

ZOMBIELAND D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)

No spoilers here, but first things first: *Zombieland* has the single most outrageously entertaining and unexpected celebrity cameo of any film – genre or otherwise – this filmgoer has seen in a long, long time. It's not a sequence that makes or breaks the film, but it *does* tip *Zombieland* over the edge of zomcom ordinariness into something considerably weirder and therefore more fun. Debuting director Fleischer's action-and-innards-drenched film dials it all up to 11 from the opening credits sequence – which uses pop-music-backed mayhem to smart expository and staggeringly kickass effect – and only slows down

The Wizard of Oz 70th Anniversary Event in HD

The Wizard of Oz 70th Anniversary Event in HD Seventy years on and our troubles *still* melt like lemon drops when Judy Garland starts crooning. The film, presented in high-definition in an encore presentation, will be preceded by an introduction by Turner Classic Movies' Robert Osborne and a short making-of documentary. @Southpark Meadows, Tinseltown North, CM Cedar Park, Hill Country Galleria, Tuesday, 6:30pm.



for a breather for the length of the aforementioned cameo. Storywise, there's precious little going on here that we haven't seen before, but Rhett Reese and Paul Wernick's archly hip and often downright hilarious script, combined with a quartet of seamless performances and enough cranial destruction to sate even the most diehard *Fangoria* reader, makes for one hell of a wild ride. (10/02/2009) — Marc Savlov

★★★★ Alamo Drafthouse South, Highland, Tinseltown South

also playing

*Full-length reviews available online at austinchronicle.com.

CLOUDY WITH A CHANCE OF MEATBALLS

★★★★ Gateway

G-FORCE

★ Movies 8

HALLOWEEN II

★★ Movies 8, Metropolitan

ICE AGE: DAWN OF THE

DINOSAURS

★★★ Movies 8

THE INFORMANT!

★★★ Movies 8

INGLOURIOUS BASTERDS

★★★ Movies 8, Metropolitan

LOVE HAPPENS

★ Movies 8

9

★★★ Movies 8

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SURROGATES

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 12

1997 Sing-Along Action Pack.
@Alamo Ritz, 10pm.

East End Hustle (1976) *D: Frank Vitale; with Andr  e Pelletier, Anne-Marie Provencher, Miguel Fernandes, Allan Moyle. (R, 91 min.)* **Cult Thursday.** Canadian hookers organize against their oppressive pimps. @Alamo Drafthouse Lake Creek, 10pm; free.

Heathers Quote-Along (1989) *D: Michael Lehmann; with Winona Ryder, Christian Slater, Lisanne Falk, Kim Walker, Shannen Doherty. (R, 102 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Race Across the Sky (2009) (NR, 120 min.) **NCM Fathom: Encore.** Lance Armstrong and other cyclers discuss the Leadville Trail 100, while multiple cameras follow the race from start to finish. @Hill Country Galleria, Southpark Meadows, CM Cedar Park, Tinseltown North, Metropolitan, 7pm.

SPACES

Contempt (1963) *D: Jean-Luc Godard; with Fritz Lang, Jack Palance, Michel Piccoli, Brigitte Bardot. (NR, 103 min.)* Free. (*) @Ligne Roset Boutique, 7pm.

FRIDAY 13

E.T.: The Extra-Terrestrial (1982)
D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert MacNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.) **Master Pancake Theater.** The Pancake jokesters are sure to phone it home. (*) @Alamo Ritz, 7:30, 10:35pm.

SPACES

Cinema 16 Myopenbar and Drambule. Naming itself after the legendary New York avant-garde group of the Forties, Cinema 16 pairs films with live scores composed and performed by local music collectives in an effort to re-create the viewing experience of the silent film era. Sunset will provide scores for Mark Street's "Blue Movie" (1992) and Ron Rice's "Chumlum" (1964). To attend, RSVP to www.myopenbar.com/cinema16. @501 Studios, 7:30pm.

festivals

Austin Asian American Film Festival
In addition to numerous features, AAAFF includes two discussion panels, karaoke and Bollywood-themed parties, an outdoor screening of *Persepolis*, and the participation of such filmmakers as Angry Asian, Ed Radtke, and Curtis Choy. "Community Building," p.50, and "AAAFF Highlights," p.51, for reviews and more details and www.aaaff.org for a complete schedule. Thu. (11/12)-Sun. @Alamo Drafthouse South

Austin Polish Film Festival The 2009 APFF theme is The Long and the Short of Polish Contemporary Cinema. The festival concludes on Saturday with a free show of Polish documentaries, shorts, and animation. See www.austinpolsishsociety.org/austinpff2009 for schedule and details. Sat., 1pm @CMB Studio 4D (on the UT campus).

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 27 issue is Monday, Nov. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Tai-Chi Master (1993) *D: Yuen Woo-ping; with Jet Li, Michelle Yeoh, Chin Sui-ho, Michelle Khan. (R, 96 min.)* **Kung Fu Movie Night.** This martial-arts film tells the story of a pair of monks whose paths diverge after they are cast out of their monastery for fighting. Dubbed version. (*) @Austin Kung-Fu Academy, 7pm; free.

SATURDAY 14

E.T.: The Extra-Terrestrial (1982)
@Alamo Ritz, 7:45, 10:50. (See Friday.)

The Rocky Horror Picture Show (1975)
D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

White on Rice (2009) *D: Dave Boyle; with Hiroshi Watanabe, Nae, Mio Takada, Lynn Chen. (PG-13, 83 min.)* **Range Life Entertainment: Fall Tour.** A 40-year-old Japanese-American man, who still shares a bunk bed with his 10-year-old nephew, confronts the task of growing up. @Alamo Drafthouse South, 2pm.

SPACES

An American Opera: The Greatest Pet Rescue Ever (2007) *D: Tom McPhee. (NR, 89 min.)* **Faulk Central Library.** The film documents what happened to thousands of pets in New Orleans after Hurricane Katrina. In the storm and its aftermath, America suffered the worst domestic animal crisis in its history. For more info, see www.americanopera.com or www.cityofaustin.org/library. @The Hideout Theatre, 7pm; free.

Persepolis (2007) See p.82.

SUNDAY 15

The Legend of Billie Jean (1985)
D: Matthew Robbins; with Helen Slater, Christian Slater. (R, 96 min.) **Big Screen Classics.** A Texas teen gets caught up in a cross-state fight for justice when bullies trash her brother's scooter. @Alamo Ritz, 7:40pm.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Feature Lab is now accepting registrations for this fall's class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmschool.org/classes.

ChannelAustin Classes Austin's digital media center offers filmmakers professional hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern Ave. www.channelaustin.org.

Cine las Americas 13: Call For Entries Cine las Americas invites filmmakers, producers, and distributors to participate in the showcase of contemporary films from North, Central, and South America; the Caribbean; and the Iberian Peninsula, as well as works made by or about Latinos and/or indigenous groups of the Americas. See website for details. Deadline: Jan. 15, 2010. www.cinelasamericas.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop Introductory Script Consultation A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

Prayer of the Rollerboys (1991) *D: Rick King; with Corey Haim, Patricia Arquette, Christopher Collet, Julius Harris, Devin Clark, Mark Pellegrino. (R, 95 min.)* **Action Pack: Heckler's Paradise.** Text in your heckles and have them appear onscreen. @Alamo Ritz, 10:20pm.

The Women (1939) *D: George Cukor; with Norma Shearer, Joan Crawford, Rosalind Russell, Paulette Goddard, Joan Fontaine, Marjorie Main, Lucille Watson, Butterfly McQueen. (NR, 143 min.)* **Hey Homo! Presents.** This Hollywood bitchfest is an enduring favorite that features a constellation of top female stars (in an exclusively female cast) dishing the dirt on one another like there's no tomorrow. (*) @Alamo Ritz, 1:15pm.

MONDAY 16

Best of Animation Block Party
D: Various. This New York City animation festival is showcasing some of its very best films from 2004 to 2009. Among the works are a stop-motion cartoon starring iconic stoner Chef Barry, "Backwards" by Texas native Aaron Hughes and producer Lisa LaBracio, "Craig T. Squirrel" by Mike Hollingsworth, "MFA Show" by Rob Bohn, "Replacement Dog" by Garrett Koeppicus, "In the Beginning" by Choom, fresh shorts from cartoon duo nockFORCE, and much more. Jonathan Mazer, former theatre director at UT, will introduce the show. @Alamo Ritz, 5pm.

Times Square (1980) See p.84.

Visioneers (2008) See p.82.

TUESDAY 17

Alamo Public Access New Movement. Part open-screen night, featuring random clips the audience will bring in for a chance to win prizes, and part curated comedy from Chris Trew (of the New Movement comedy training center and Studio8.net). Also featured will be clips from the Upright Citizens Brigade Theatre, Funny or Die!, and some of Austin's best comedy groups. E-mail Chris Trew (ceo@studio8.net) with a link to your video if interested. @Alamo Ritz, 9:50pm.

The Children (1980) *D: Max Kalmanowicz; with Martin Shakar, Gil Rogers, Gale Garnett, Shannon Bolin, Tracy Griswold. (R, 93 min.)* **Terror Tuesday.** A nuclear accident turns the area's children into radio-active zombies. @Alamo Ritz, 10:10pm.

Lights in the Dusk (2006) See p.82.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

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ChannelAustin Classes Austin's digital media center offers filmmakers professional hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern Ave. www.channelaustin.org.

Cine las Americas 13: Call For Entries Cine las Americas invites filmmakers, producers, and distributors to participate in the showcase of contemporary films from North, Central, and South America; the Caribbean; and the Iberian Peninsula, as well as works made by or about Latinos and/or indigenous groups of the Americas. See website for details. Deadline: Jan. 15, 2010. www.cinelasamericas.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop Introductory Script Consultation A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

On the Road With Judas (2007) *D: J.J. Lask; with Aaron Ruell, Kevin Corrigan, Eddie Kaye Thomas. (NR, 103 min.)* **Range Life Entertainment: Fall Tour.** This extremely self-referential film bounces amongst scenes in which an author's fictional characters appear not only in his head but in a movie, on talk shows, in flashbacks, and as the actors hired to play the characters. The filmmaker will conduct a Q&A after the screening. @Dobie, 9:30pm.

Troop Beverly Hills (1989) *D: Jeff Kanew; with Shelley Long, Craig T. Nelson, Betty Thomas, Mary Gross. (PG, 100 min.)* **Girlie Night.** A Beverley Hills wife tries to prove her worth by leading a Wilderness Girl troop. Hilarity ensues. Hosted by Sarah Pitre. @Alamo Ritz, 7pm.

The Wizard of Oz 70th Anniversary Event in HD See p.84.

WEDNESDAY 18

Art & Copy (2009) See p.84.

Box Elder (2008) *D: Todd Sklar; with Alex Rennie. (NR, 90 min.)* **Range Life Entertainment: Fall Tour.** Sklar's debut feature is a collegiate love letter about best friends. He and the cast will be in attendance for a Q&A after the screening. @Dobie, 9:30pm.



Bring Me the Head of Alfredo Garcia (1974) *D: Sam Peckinpah; with Warren Oates, Isela Vega, Gig Young, Robert Webber, Helmut Dantine, Kris Kristofferson, Emilio Fernandez. (R, 112 min.)* **Weird Wednesday.** A profound existential adventure, twistedly comic and openly bitter, this film is brought to life by those two maniacs: Peckinpah and Oates. An ugly, vicious film about not very glamorous people engaged in ugly, vicious activities, it's more black comedy than anything. (*) @Alamo Ritz, 12mid.

The Legend of Billie Jean (1985) @Alamo Ritz, 9:20pm. (See Sunday.)

imax

Disney's A Christmas Carol (2009)
D: Robert Zemeckis; with Jim Carrey, Gary Oldman, Colin Firth, Cary Elwes, Robin Wright Penn, Bob Hoskins, Daryl Sabara. (PG, 96 min.) See review, p.82. (*) Thu. (11/12)-Thu. (11/19), 1, 3, 5, 7, 9pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (11/12)-Sat., 10am; Mon.-Thu. (11/19), 10am.

The Alps (2007) *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (11/12)-Sat., noon; Mon.-Thu. (11/19), noon.

Under the Sea 3D (2009) *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (11/12)-Sat., 11am; Mon.-Thu. (11/19), 11am.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

Turandot (2009) D: Franco Zifferilli. (NR, 205 min.) **Metropolitan Opera: Encore Presentation.** Maria Guleghina plays the ruthless Chinese princess of the title, whose hatred of men is so strong that she has all suitors who can't solve her riddles beheaded. Marcello Giordani sings Calaf, the unknown prince who eventually wins her love. Conductor Andris Nelsons makes his Met debut with this Puccini opera. @CM Cedar Park, Southpark Meadows, Tinseltown North, Metropolitan, Hill Country Galleria, 6:30pm.



Typeface

Typeface (2009) D: Justine Nagan. (NR, 59 min.) **AIGA Austin: Reel Design Film Series.** The documentary focuses on a rural Midwestern museum and print shop where international artists meet retired craftsmen and together navigate the convergence of modern design and traditional technique. @Alamo Ritz, 7pm.

SPACES

Film Is Stupid: An Evening of Intellect, Film, and Live Performance With Filmmaker/Performance Artist Mocha Jean Herrup (2009) Avant Cinema. Herrup will show films from her collection of short work completed over the last dozen years; perform her one-woman show, *Letters of Compliment & Complaint*; and discuss how forms and theories overlap and diverge. @Austin Film Studios Screening Room, 7pm; \$6, \$4 AFS members.

THURSDAY 19

1997 Sing-Along @Alamo Ritz, 9:50pm. (See Thursday, 11/12.)

Last Cup: Road to the World Series of Beer Pong (2008) D: Daniel Lindsay. (NR) **Range Life Entertainment: Fall Tour.** The title says everything you need to know about this documentary. @Dobie, 9:30pm.

Touch Me in the Morning (1999) D: Giuseppe Andrews; with Andrews, Bill Nowlin, Ruth Estes. (NR, 90 min.) **Cult Thursday.** Ridiculously prolific and eccentric, Andrews – the actor, writer, and director – is carving out a niche as an acute observer of the uncomfortably bizarre. @Alamo Drafthouse Lake Creek, 10pm; free.

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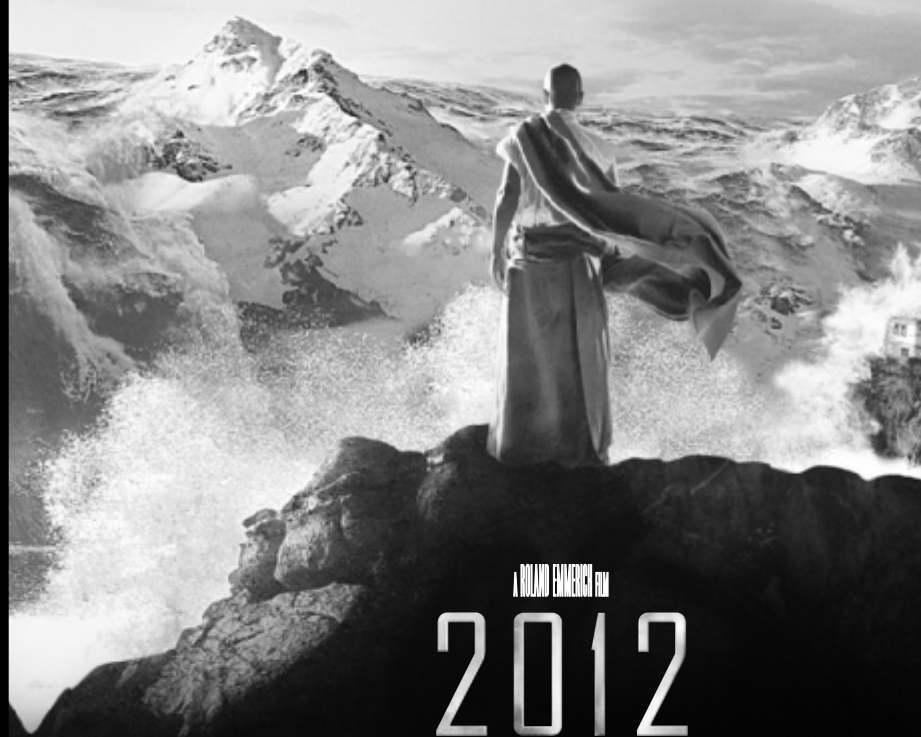
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music

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listings

Rufus Wainwright

Paramount Theatre,
Monday 16 & Tuesday 17

When they yank piano prince Rufus Wainwright out of a recording session in NYC for a 10-minute phoner, your first question better be a doozy.

Austin Chronicle:

Happy Catherine Deneuve's birthday [Oct.22]!

Rufus Wainwright: Oh. Well, uh, you guys down in Texas, uh, really [chuckles], really need stuff like that from time to time [laughs]. Not in Austin, I'm sure.

AC: You've played Austin many times. What impressions have you formed?

RW: What can I say? Without Austin we'd all be in big trouble [laughs], meaning that it's such an oasis in the midst of so much that's gone wrong [laughs]. And I actually do love other parts of Texas. I can even jibe with the oil people sometimes. I've been known to kick up my cowboy boot heels.

AC: Do you remember the tour that ended with y'all dressed up for the encore?

RW: Right. I've done that many times, whether it's Halloween or not [laughs]. Don't blame it on Halloween.

AC: You were dressed as a witch?



RW: Every kind of dress-up thing I've done at the end of my shows usually relates in some way to Judy Garland. That was *The Wizard of Oz* homage, where I had the entire band melt [laughs].

AC: That was amazing!

RW: Yeah, thank you.

AC: This holiday everyone's talking about and getting the flu and swine flu. Have you girded yourself against these?

RW: You know, I haven't done a damn thing.

AC: You haven't had your flu shot?

RW: No, I kind of want to get the flu. It would be more romantic that way [sighs].

AC: We're about to change over to 2010. How has this first decade of the new millennium been for you?

RW: It's been amazing, mostly due to the fact that I wrote my opera, *Prima Donna*. If I get the flu and die, I'll die a happy man because I wrote an opera. — Raoul Hernandez

Get the full phoner at austinchronicle.com/earache.

MASTODON

Austin Music Hall, Friday 13

Mastodon still stalks Metallica, the Austin Music Hall far and away the Atlantans' biggest local footprint, while Dethklok continues sound-tracking cable television's black metal lite. Third-billed High on Fire, meanwhile, preps its fifth LP after Matt Pike's Oakland trio gutted our Monarch Event Center last October. Straight-edge openers Converge constitute the Velociraptors of the bill, the Bostonians' *Axe to Fall* an instant *Decibel* magazine Hall of Famer.

— Raoul Hernandez

MONSTERS OF FOLK

Stubb's, Friday 13

When Jim James, Conor Oberst, M. Ward, and Mike Mogis first rolled through town in 2004, they were already informally calling themselves the Monsters of Folk. Five years on, the songwriters have fulfilled the reputation individually and collaborated for this year's eponymous debut, wrangling their respective styles into a Traveling Wilburys-type supergroup.

— Doug Freeman

JAZZ AT ST. JAMES

St. James' Episcopal Church,
Friday 13-Sunday 15

Headlining the annual in-house jazz weekend comes Javon Jackson, a Sonny Rollins-influenced tenor saxophonist who's played with Art Blakey's Jazz Messengers and recorded for Blue Note. He brings along another Jazz Messenger, superb veteran pianist George Cables. As for legendary drummer Louis Hayes, who hasn't he played with in his 50-year career? The locally busy Jeff Lofton Quartet opens Friday, while Joe Morales' sextet has the honors Saturday. 7:30pm. Sunday's 10:15am mass will also feature Jackson. — Jay Trachtenberg

THE SWELL SEASON

Paramount Theatre, Sunday 15

The May-December romance between Frames frontman/guitarist Glen Hansard and Czech pianist Markéta Irglová crossed borders and generated an Oscar for the busker-folk soundtrack to 2007 indie film charmer *Once*. The flame may have dimmed, but their musical partnership continues on *Strict Joy* (Anti-), a bittersweet diary of emotional highs and lows.

— Audra Schroeder

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SHRINEBUILDER

Emo's, Monday 16

Shrinebuilder's the Mount Rushmore of stoner metal: bassist Al Cisneros (Om, Sleep), drummer Dale Crover (Melvins), and guitarists Scott Kelly (Neurosis) and Scott "Wino" Weinrich (Saint Vitus, the Hidden Hand). Recorded in three days, the band's self-titled debut, on which every member shares vocal duties, is a temple of doom, all Sabbath worship and Holy Mountain drone. Given the schedule these guys keep, don't expect another chance to experience this live. Sub Oslo opens.

— Austin Powell

BLUES CONTROL

Mohawk, Tuesday 17

NYC's Lea Cho and Russ Waterhouse do pretty efficient work with just keyboard, guitar, and effects. July release *Local Flavor*, the duo's first on underground incubator Siltbreeze, finds them eschewing more restless sonic experiments in favor of streamlined piano and drum beats, taking comfort in ambient layering. The Young, Expensive Shit, and the Vitamins rep the local front.

— Audra Schroeder

CAROLINE HERRING

CD RELEASE

Cactus Cafe, Thursday 19

Caroline Herring is still penning chapters in her composer's notebook, filled with puzzle-piece songs of intimate longing and perspective. The onetime Austinite's fourth and latest disc, *Golden Apples of the Sun*, is full of her own tender tunes as well as favorites from Joni Mitchell and Cyndi Lauper. The traditional numbers plus her own back pages make for a compelling evening.

— Margaret Moser

CHARLIE MUSSELWHITE

Saxon Pub, Thursday 19

Austin City Limits Music Festival 2007, Sunday, Charlie Musselwhite delivers a sermon in the gospel tent that's strictly Baptist — parishioners fall out. Born in Mississippi, raised in Memphis, schooled in San Francisco, and settled in Chicago, Musselwhite, 65, carries the blues in his hit man's harp case, blowing electric Windy City grit into unlit corners of raw life. Who else do you know who threw down with Muddy Waters' harmonica carbuter Little Walter? — Raoul Hernandez

ZAPPA PLAYS ZAPPA

Stubb's, Thursday 19

Guitar prodigy Dweezil Zappa leads this ultimate tribute, at times playing in sync with archival film and video footage of his father, Frank, for new takes on classics like "Carolina Hard-Core Ecstasy" and "Advance Romance." At the Hogg Auditorium in 2007, Zappa walked his dad's tightrope with electrifying precision, an absolutely epic 3½ hours. This is as close as it gets to re-creating the *Bongo Fury* of Zappa's infamous two-night stand at the Armadillo World Headquarters.

— Austin Powell



MASTODON (FRI., 11/13)



THE SWELL SEASON (SUN., 11/15)

BY AUDRA SCHROEDER **soundcheck**

BISHOP ALLEN

Mohawk, Friday 13

NYC power-pop says Grrr

THE HIDDEN CAMERAS

Emo's, Saturday 14

Canadians get their collective pop on.

THIS MOMENT IN BLACK HISTORY

Red 7, Saturday 14

Cleveland hardcore boys rip open latest *Public Square*.

PETER BJORN & JOHN

La Zona Rosa, Sunday 15

Has the "Young Folks" curse been lifted? El Perro del Mar opens.

DAVID GARZA, SARA HICKMAN, ABRA MOORE, KAT EDMONSON

Cactus Cafe, Tuesday 17

Locals give thanks. Free, but donations will be accepted for House the Homeless.

THE MOUNTAIN GOATS

Antone's, Wednesday 18

John Darnielle takes a break from black metal blogging to wax poetic. Final Fantasy opens.

THEMSELVES

The Highball, Thursday 19

The rap duo knocks down pins at the Alamo Drafthouse's new alleyway.

FRIENDLY FIRES

Mohawk, Thursday 19

UK's dance dance revolution, paired with the moodier sounds of the XX.

live music venues p.90

roadshows + club listings p.92

in-stores

Friday: **Criminal Tower**, **Yatagarasu**, **Night Viking**, **Low Red Center**, Trailer Space, 7pm

Saturday: **Til We're Blue or Destroy**, End of an Ear, 6pm; **Spiked Punch**, **Grand Children**, **Metal Bunnies**, Trailer Space, 7pm

Sunday: **El Perro del Mar**, End of an Ear, 3pm

Tuesday: **Colin Herring**, Waterloo Records, 5pm

Thursday: **James McMurtry**, Waterloo Records, 5pm; **Capitalist Kids**, the **Anchor**, **Wild America**, Cheapo Discs, 6pm

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MON 11/16	Soulution
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WED 11/18	The Spazmatics

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HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
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HILL'S CAFE, 4700 S. Congress, 851-9300
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LOVEJOYS, 604 Neches, 477-1268
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MINGS CAFE, 2604 Guadalupe, 476-8888
MIXX, 612 E. Sixth, 785-4781
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
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NEWORLDELI, 4101 Guadalupe, 451-7170
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 479-0474
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PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
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THE VINTAGE LOUNGE, 504 Trinity Ste. B, 567-1597
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
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THURSDAY, NOVEMBER 12 ★ 9 PM ★
PRAYER FOR ANIMALS
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THE ANCHOR
HAPPY HOUR: J WESLEY HAYNES TRIO

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MOCK TIGERS
ASILENCIO
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SOUL TRACK MIND
P.J. AND THE BEAR
GIRL FART

SUNDAY, NOVEMBER 15 ★ 9 PM ★
A GIANT DOG
FRANK MUSTARD
UGKY ELEPHANT

MONDAY, NOVEMBER 16 ★ 10 PM ★
MIKE AND THE MOONPIES
HONKEY KONG
THE ORIGINAL MEXICAN BOB
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, NOVEMBER 17 ★ 10 PM ★
THE BREAD
GUNS OF NAVARONE
MISSY BETH AND THE MORNING AFTER
HAPPY HOUR: MILKS (STRANGE BOYS)

WEDNESDAY, NOVEMBER 18 ★ 9 PM ★
JACK OLLIE AND THE FRENCH CUFFS
MARIO MATTEOLI
ELISA FERRARI

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Fri@6 **Michael Shane Boden**
Sat@6 **KCEE Edwards**
Sun@5 **Strong Medicine**

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Music Line-up

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GARY LEE COX BAND

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BRUCE SMITH
GARY LEE COX BAND

SATURDAY, NOVEMBER 14
JEFF STRAHAN

THURSDAY, NOVEMBER 19
BROOKS

FRIDAY, NOVEMBER 20
GARY P. NUNN
JASON BREEDLOVE AND
THE HONKEY TONK
HEARTBREAKERS

SATURDAY, NOVEMBER 21
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LIVE NATION intel C

club listings

THU 12

311 CLUB Joe Valentine (9:30)

ABUELO'S MEXICAN FOOD
EMBASSY Danny Fast Fingers (6:30)

THE AMSTERDAM Axis Unity, the Raspas (8:00)

ANTONE'S Eric Tessmer (9:00)

ARTZ RIB HOUSE
Butch Morgan (7:30)

AUSTIN MOOSE LODGE NO. 1735 Road To Surfdom, One Hundred Flowers, Darling New Neighbors

AUSTIN MUSIC HALL Help Clifford Help Kids, YouthWorks Benefit w/ Grupo Fantasma (6:00)

B.D. RILEY'S IRISH PUB
Preacher Keen (8:00)

BEERLAND Dated, Altars, Sensitive Hearts, Chinese Stars

BOTTICELLI'S Tom Melancon, Shawn Nelson (5:30)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons (8:00), Jesse Dayton (9:00)

BUENOS AIRES CAFE Una Noche Portena Tango w/ Daniel Montserrat

CACTUS CAFE Tom Russell (8:30)

CAFE MUNDI Brian Batch, Grace Pettis, Bob Barney

CAROUSEL LOUNGE The Triggersmen, Marasol (9:00)

CHEATHAM STREET WAREHOUSE Honeybrowne (9:30)

CHERRYWOOD COFFEEHOUSE AMODA Mixer w/ Zorch, Butcher Bear & Charlie (7:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Planet Casper (6:30); Woodsboss, Split Lip Rayfield (10:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

THE DIG PUB Voyces

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL
Lobby Bar: Ricky Stein

EAST SIDE SHOW ROOM
The Spell (8:30)

ELEPHANT ROOM Tony Airolidi & the Lounge Gypsies, Three Jazz Collective (6:00)

roadshows

november

THU 12

Chinese Stars, Sensitive Hearts, Altars, Beerland, Tom Russell, Cactus Cafe, Marasol, Carousel Lounge, Split Lip Rayfield, Continental Club, Meese, Ha Ha Tonka, Without a Face, Emo's, Robert Earl Keen, Buster Jiggs, Gruene Hall, Jordan Moser, Jo's Hot Coffee, Seraphim, Mixx, Thao With the Get Down Stay Down, Portland Cello Project, Mohawk, Jewel, One World Theatre, Mirm, the Parlor, Municipal Waste, Goatwhore, Red 7, Reggie Watts, the Scoot Inn, Vienna Teng, Alex Wong, Stubb's, Gregory Alan Isakov, Threadgill's World HQ

FRI 13

The Subdudes, Antone's, Mastodon, Dethklok, High on Fire, Converge, Austin Music Hall, Snowbyrd, Carousel Lounge, Destroid, Iris, Elysium, Mickey Avalon, Emo's, Contrabandits, Flamingo Cantina, Crooks, the Ghost Room, Robert Earl Keen, Buster Jiggs, Gruene Hall, Daughters of the Sun, Bishop Allen, Darwin Deez, Mohawk, Jean-Luc Ponty, One World Theatre, Elvis Perkins in Dearland, A.A. Bondy, the Parish, Hot Water Music, Frank Turner, Jim Ward, Red 7, Jim Rivers, Republic Live, El Paso Heist, the Scoot Inn, Javon Jackson, St. James' Episcopal Church, MyNameIsJohnMichael, Monsters of Folk, Stubb's

Rook, Texas Bar & Grill, Carley Wolf, Triple Crown

SAT 14

Jason Isbell & the 400 Unit, Son Volt, Antone's, Daughters of the Sun, Beauty Bar, Jim Lauderdale, Cactus Cafe, Little Teeth, Club 1808, Ensiferum, Hypocrisy, Lazarus A.D., Blackguard, Hidden Cameras, Gentleman Reg, Emo's, Diego's Umbrella, Serafia Jane, Flamingo Cantina, Tanya Tucker, Gruene Hall, Relentless Jones, Hanover's, This Moment in Black History, Red 7, Javon Jackson, St. James' Episcopal Church, Neapolitan Music Society, St. Martin's Lutheran Church, Moe, Stubb's

SUN 15

Blood Royale, Beerland, Between the Buried & Me, Veil of Maya, Animals as Leaders, the Devil Makes Three, Emo's, El Perro del Mar, End of an Ear, Peter Bjorn & John, El Perro del Mar, La Zona Rosa, Awesome New Republic, the Volunteers, Mohawk, Marcy Playground, Momo's, The Swell Season, Paramount Theatre, Japanther, Red 7, Schweinne Bande, Red Eyed Fly, Telepathik Friend, Salvage, Vanguard Theater, Javon Jackson, St. James' Episcopal Church, Vains of Jenna, Dirty Penny, Stubb's

MON 16

Shrinebuilder, Cunninlynguists, Grieves w/ Budo, Looptroop Rockers, Sub Oslo, Emo's, Jookabox, Mohawk, Rufus Wainwright, Paramount Theatre, Firing Squad, the Parlor

My Epic, Carridale, Red Eyed Fly, Squidbucket, Triple Crown

TUE 17

Tuco, Botticelli's, Say Anything, Eisley, Moneen, Miniature Tigers, Emo's, Guns of Navarone, Hole in the Wall, Naga Valli, Momo's, Rufus Wainwright, Paramount Theatre, Charlie Faye, Waylon Payne, Saxon Pub, Colin Herring, Waterloo Records

WED 18

Matt Wilson, 219 West, The Mountain Goats, Final Fantasy, Antone's, Stone River Boys, Continental Club, The Headlights, Anni Rossi, Pomegranates, Get Up Kids, Kevin Devine, Mansions, Emo's, Rook, Outlaw Nation, Flamingo Cantina, Imogen Heap, La Zona Rosa, Max Tundra, Deastro, Mohawk, Switchfoot, the Parish, Ouachita, Saxon Pub, Milk Thistle, the Scoot Inn

THU 19

Justin Nozuka, Antone's, Zest of Yore, Austin Moose Lodge No. 1735, Caroline Herring, Cactus Cafe, Wild America, Cheapo Discs, Gil Mantera's Party Dream, Auto Body, Emo's, Mad Madam Mim, Molock, Flamingo Cantina, Themselves, the Highball, Sex Dragon, Hole in the Wall, Friendly Fires, the XX, Mohawk, Laura Marie, Patsy's Cowgirl Cafe, Captured! by Robots, Red 7, Charlie Musselwhite, Saxon Pub, Danny B. Harvey, the Scoot Inn, Dweezil Zappa, Emory Quinn, Chuck Allen Floyd, Stubb's

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LIVE MUSIC
THURSDAY NOVEMBER 12 • NO COVER

 **CORNELL HURD** 8-10PM

FRIDAY NOVEMBER 13 • NO COVER

NICK HIRSCH 6:30-7:30PM

NOELLE HAMPTON 8-9:30PM 

 **THE DAYLIGHT TITANS** 10PM-12AM

SATURDAY NOVEMBER 14 • \$5

GIRL GUITAR 6-7PM

TERRI JOYCE 7:30-9PM

RUBY DEE & THE SNAKEHANDLERS 9:30-11:30PM 

SUNDAY NOVEMBER 15 • NO COVER

TRINITY METHODIST BENEFIT 3:30-5PM

 **BOCASTRIA** 6-8PM

TUESDAY NOVEMBER 17 • NO COVER

SIN NIGHT!
PHILIP KING & DANIEL STOKES 8-10PM

WEDNESDAY NOVEMBER 18 • NO COVER

SCOTT BECKER BAND 8-10PM

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Featuring songs from the new album, as well as selections from the My Morning Jacket, Bright Eyes and M. Ward catalogues
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THURSDAY, NOVEMBER 19 DWEEZIL ZAPPA & THE ZAPPA FAMILY TRUST PRESENT THE MUSIC OF FRANK ZAPPA
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WITH GIRL IN A COMA
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SATURDAY, NOVEMBER 21  **PICK THE PHONE TOUR**
FEATURING **BLUE OCTOBER**
WITH GIRL IN A COMA
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SUNDAY NOVEMBER 22  **AFI**
WITH CRASH LOVE
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IN THE CLUB DOORS 9PM

THU NOV 12 **VIENNA TENG AND ALEX WONG**
WITH SAM AND RUBY
FRI NOV 13 **MYNAMEISJOHNMICHAEL** MONSTERS OF FOLK AFTERSHOW
SUN NOV 15 **GOSPEL BRUNCH** WITH RIVERCITYCHRISTIANETTES

SUN NOV 15 DOORS 8PM **VAINS OF JENNA**
WITH DIRTY PENNY AND YAYO

THU NOV 19 DOORS 10:30PM **EMORY QUINN**
WITH CHUCK ALLEN FLOYD

SAT NOV 21 DOORS 11:30PM **THE GENERATIONALS**
WITH THE MERCERS

MON NOV 23 DOORS 8PM **ANDY DAVIS**
WITH SETH PHILPOTT

FRI NOV 27 DOORS 9PM **WOXY SERIES KICKOFF: NEON INDIAN**
WITH TUNNELS

SAT NOV 28 DOORS 8PM **NEIL NASSET**
WITH LIVE OAK DECLINE AND MAGNOLIA SONS

THU DEC 31 DOORS 9PM **NEW YEAR'S EVE PARTY**
WITH BLACK JOE LEWIS AND THE HONEYBEARS AND HARD PROOF AFROBEAT
TIX INCLUDE BBQ BUFFET & CHAMPAGNE TOAST

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SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

FRIDAY, NOVEMBER 13
1001 NIGHTS ORCHESTRA
middle east & beyond

SATURDAY, NOVEMBER 14
"SWING CENTRAL"
SWING DANCE CONTEST
sponsored by the Austin Swing Syndicate
music by **GIANT CITY SEXTET**
and DJ THAINE MAURER
MC: MATT JONES; \$500 cash purse

SUNDAY, NOVEMBER 15
FLAMENCO 909
flamenco music & dance

FRIDAY, NOVEMBER 20
PONTY BONE
zydeco, swamp boogie



THURSDAY, NOVEMBER 12
JAMES HYLAND
americana

FRIDAY, NOVEMBER 13
AKINA ADDERLEY
soul grooves

SATURDAY, NOVEMBER 14
RIFF RIDERS
western swing

SUNDAY, NOVEMBER 15
SARAH DINAN
celtic, irish

WEDNESDAY, NOVEMBER 18
BOCK, BBQ & THE BLUES
MIKE MILLIGAN
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Saturday, November 14th:

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Jack & Jill style competition with randomly assigned couples dancing/competing to music by
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\$500 Cash Purse, \$250 to 1st Prize couple (or \$125 each person); \$150 to 2nd Prize couple (or \$75 each person); and \$100 to 3rd Prize couple (or \$50 each). Time Schedule: 6 pm Reg., 6:30-7pm Band Plays Open Dance, 7:15 Prelims, 8pm Finals, 8:30pm Awards, 8:30-9pm Open Dance

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CLUB LISTINGS FROM THURSDAY

ELYSIUM Obsolete Machines,
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Memories

EMO'S Without a Face, Ha
Ha Tonka, Meese, the New
Heathers

FLAMINGO CANTINA
Sunglasses & Mushrooms,
Tin Can Phone (9:00)

FLIPNOTICS COFFEESPACE Troy
Campbell, Lee Barber, Elisa
Ferrari, Amy Annelle, Steve
Bernal (6:00)

FREDDIE'S PLACE
Dimestore Poets (6:00)

THE GHOST ROOM
Redd Volkaert (8:00)

GINNY'S LITTLE LONGHORN
SALOON Alvin Crow (9:00)

GRUENE HALL Buster Jiggs,
Robert Earl Keen (8:00)

HOLE IN THE WALL The Anchor,
the Murdocks, Prayer for
Animals (10:00)

HOUSE WINE Hector Guerra
(8:00)

JO'S HOT COFFEE Jordan Moser,
That Damned Band (7:00)

JOVITA'S The Cornell Hurd Band
(8:00)

**LA FUENTES RESTAURANT &
TEXAS BEER GARDEN** K'Cee
Edwards

LA PALAPA Triple Shot (7:00)

LA ZONA ROSA Pale Horse
(9:00)

LOVEJOYS JWW & the
Prospectors

LUCKY LOUNGE Grant Ewing
(10:00)

MEAN-EYED CAT The Gunhands
(8:00)

MIXX Ghost Knights of Atlantis,
Seraphim, Keletiel (10:00)

MOHAWK Outside: David
Schultz, Portland Cello
Project, Thao & the Get Down
Stay Down; Inside Later: La
Snacks (9:00)

MOMO'S Nick Hirsch, Will Evans
Project, Kalu James, Bus Stop
Stallions, Akina Adderley

MOTHER'S CAFE & GARDEN
Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Spit & Tears
(9:00)

ONE WORLD THEATRE
Jewel (7:00)

THE PARLOR Paper Threat, Chili
Palmero, Bloody Knives, Mirm
(9:00)

PATSY'S COWGIRL CAFE
Acoustalyn (7:30)

**POODIE'S HILLTOP BAR &
GRILL** Gary Lee Cox

RED 7 Goatwhore, Municipal
Waste

RED EYED FLY Lost Element,
Vehicle, Isle of White, Bloody
Stiletto, From Out of the
Woods

RED FEZ DJ Cashless (10:00)

RED SHED TAVERN The Gene
Pool (8:00)

RILEY'S TAVERN Mike Ethan
Messick

SAXON PUB Pauline Reese
(6:00); the Trishes, Ray Wylie
Hubbard, Dustin Welch (9:00)

THE SCOOT INN Fusebox
Fundraiser w/ Reggie Watts
(8:00)

SPEAKEASY Radiostar (9:30)

STUBB'S Sam & Ruby, Alex
Wong, Vienna Teng

T.C.'S LOUNGE Rattlesnake
George & the Sidewinders
(10:00)

TEXAS BAR & GRILL Acoustic
Open Mic

THREADGILL'S WORLD HQ Vicky
Emerson, Gregory Alan Isakov,
the Lonesome Heroes (9:00)

TOM'S TABOOLEY Fractals
(8:00)

TRIPLE CROWN Bruce Smith,
Wargasm, Chief Fuzzer,
the Couch (6:00)

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Tim Curry Trio
(6:00), Souled Out (9:00)

**WATERLOO ICE HOUSE 38TH
STREET** Eric Hanke (7:00)

WATERLOO RECORDS Jonny
Burke (5:00)

Z'TEJAS Bonobos (6:00)

FRI 13

THE AMSTERDAM
Roger Len Smith, Von
Dukes, Spoiled Royals (8:00)

ANTONE'S Lou Ann Barton,
the Subdudes (9:00)

ARTZ RIB HOUSE Steve Brooks,
Danny Santos CD Release
(7:30)

AUSTIN CITY HALL PLAZA
Jonas Alvarez (noon)

AUSTIN MUSIC HALL Converge,
High on Fire, Dethklok,
Mastodon (8:00)

B.D. RILEY'S IRISH PUB
Alan Haynes (10:30)

BEERLAND Hotel Hotel, Basic,
Visitors, Frantic Clam

BOTTICELLI'S Douglas Jay Boyd,
Copper Pots (5:30)

'BOUT TIME DJ Element

BROKEN SPOKE Dance
Lessons, Two Tons of Steel
(8:00)

CACTUS CAFE Ray Bonneville
(8:30)

CAROUSEL LOUNGE Dirty
Hearts, Snowbyrd, the
Skeletons

**CHEATHAM STREET
WAREHOUSE** Texas Renegade
CD Release (9:30)

CHERRYWOOD COFFEEHOUSE
Second Guessing, Eric
Christopher (8:00)

CONTINENTAL CLUB Gallery:
Mike Flanigin (10:00); In the
Club: The Blues Specialists
(6:30); Jon Justice, Seth
Walker (10:00)

COOL RIVER CAFE Dysfunkshun
Junkshun

COTTON CLUB Erik Larsen &
Peacemaker

DESSAU HALL Keith Kelso
(9:00)

DONN'S DEPOT Donn & the
Station Masters

THE DRISKILL HOTEL Lobby Bar:
Jenny Miori, Chris Brecht

EDDIE V'S PRIME SEAFOOD
Tameca Jones (7:30)

ELYSIUM Iris, Destroid

EMO'S Outside: Beardo,
Mickey Avalon; Inside: Dana
Falconberry, the Happen-Ins,
Frank Smith CD Release

FLAMINGO CANTINA
Contrabandits, Subrosa Union,
the Reddies (9:00)

FREDDIE'S PLACE Michael
Shane Borden (6:00)

THE GHOST ROOM Crooks, Nic
Armstrong, Forever Changes
(9:00)

GRUENE HALL Buster Jiggs,
Robert Earl Keen (8:00)

**GUMBO'S LOUISIANA STYLE
CAFE** The Swingsters (7:00)

HANOVER'S Radiostar

HOLE IN THE WALL ELR,
Asilencio, Mocktigers, Crash
Gallery (10:00)

JOVITA'S Nick Hirsch, Noelle
Hampton, Daylight Titans
(6:30)

**LA FUENTES RESTAURANT &
TEXAS BEER GARDEN** Alan
Haynes

LUCKY LOUNGE JJ Usher, DJ
Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann
Atherton (7:00)

MEAN-EYED CAT Austin
Homegrown (9:00)

MOHAWK Outside: Darwin Deez,
Bishop Allen; Inside Later:
Daughters of the Sun (9:00)

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THU 12
Help Clifford Help Kids,
American YouthWorks
Benefit w/ Grupo Fantasma,
Austin Music Hall
Fusebox Fundraiser w/
Reggie Watts, **the Scoot Inn**

FRI 13
Carry Me Home Coat Drive
w/ Milhouse, 80H Project,
Dented, Flawless Escape,
Dawn Over Zero, **Momo's**

SAT 15
Lung Cancer Research
Benefit w/ Rick Trevino,
Michael Shane Borden, **the**
Salt Lick

SUN 15
Mike Holt Benefit w/ Jimmy &
the Mustangs, Blood Royale,
Beerland
Extend-a-Care for Kids
Benefit w/ Terri Lord, Iggy &
the Waiters, Schmillion, **Fiesta**
Gardens

Mobile Loaves & Fishes
Benefit w/ Feeding 5000,
Shelley King, **Momo's**

TUE 17
House the Homeless
Benefit w/ David Garza, Sara
Hickman, Abra Moore, Kat
Edmonson, **Cactus Cafe**

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TH NOV 12 HH 6P Troy Campbell
8P The Song Hosted by LEE BARBER
9P Lee Barber
10P Elisa Ferrari
11P Amy Annette
Steve Bernal Solo Cello

FR NOV 13 HH 6P Plastic Fantastic Lover
(S) 8P Misner & Smith
10P BERNSON & BAYLESS

SA NOV 14 10AM KIDS SHOW!! Laura Freeman
& The Hey Lollies
(S) 6P Amanda Rheume
8P NLX
(S) 1030P Holiday
11P Cosmo Girl

SU NOV 15 6P Dickie Lee Irwin
9P THE INHERITANCE

MO NOV 16 8P Raina Ross
8P Adam Moss

TH NOV 17 9P ERIK HOKKANEN'S
LABORATORY
WE NOV 18 HH 630P George Carver
830P SOUTHPAW JONES &
MATT THE ELECTRICIAN
1030P GRAHAM WILKINSON

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• THURSDAY // 10PM-1:30AM
CONTINENTAL GRAFFITI

• FRI & SAT // 10PM & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO

• FRIDAY, SATURDAY & SUNDAY WITH
DEREK O'BRIEN

• MONDAY
ETHAN AZARIAN 9:30PM

CRYBEAR 11:00PM

• TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE

• WEDNESDAY
10PM: **SNIZ-O-RAMA**
EVERY WED. 8-10PM: **JON BLONDELL**

THUR NOVEMBER 12
HAPPY HOUR
PLANET CASPER

SPLIT-LIP RAYFIELD 12AM

WOODSBOSS 10PM
FRIDAY NOVEMBER 13
HAPPY HOUR
THE LEGENDARY
BLUES
SPECIALISTS

SETH WALKER 12AM

JON JUSTICE 10PM
SATURDAY NOV 14
MATINEE 3-7PM

REDD VOLKAERT 12AM
PONG

DUKE! 10PM
(FEATURING THE GOLDEN ARM TRIO
DUKE ELLINGTON REVUE)
SUNDAY NOVEMBER 15
WITH **REDD VOLKAERT**
AND **EARL POOLE BALL**
pat mAcDonald
& **melaniejane**

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ALEJANDRO ESCOVEDO 11/27-28

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DALE WATSON 10PM
AND HIS LONESTARS
TUESDAY NOVEMBER 17
H. H. 6:30
TONI PRICE

AMY COOK 12AM
SESSIONS ON S. CONGRESS
ALEJANDRO ESCOVEDO

WED NOVEMBER 18
H. H. STONE
RIVER BOYS
JAMES McMURTRY 12AM

THURSDAY NOVEMBER 19
HAPPY HOUR
PLANET CASPER 10PM
IAN MOORE 12AM
Hilary York

FRIDAY NOVEMBER 20
HAPPY HOUR THE LEGENDARY BLUES
SPECIALISTS
Ugly BeATS 12:30AM

JUNGLE ROCKERS 10PM
The Hi-Tones 9:30PM
SATURDAY NOVEMBER 21
MATINEE 3-7PM
REDD VOLKAERT

THE IGUANAS 12AM
STONE RIVER BOYS 10PM

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THURSDAY, DEC. 17

IMOGEN HEAP
WITH TIM EXILE AND BACK TED N-TEED

WEDNESDAY, NOV. 18

RYAN BINGHAM ROADHOUSE SUN
& THE DEAD HORSES

TICKETS ON SALE SATURDAY AT 10AM
WEDNESDAY, NOV. 25

METRIC
ON TOUR WITH BAND OF SKULLS

101X
TUESDAY, DEC. 1

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NOVEMBER 12 - THE DRY SEASON
NOVEMBER 13 - DJ Richard Gear

LA-ZONA ROSA

PETER BJORN AND JOHN
LIVING THING TOUR 2009
WITH EL PERRO DEL MAR

101X
SUNDAY, NOV. 15

Train
with Uncle Kracker

mix 94
SUNDAY, NOV. 21

COFFEE TACOS 2020
Austin 2020

SUN, NOV. 29

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UNDEROATH
WITH SPECIAL GUESTS
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TUESDAY, DEC. 15

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Fri Nov 13 Visitors, Hotel Hotel, Frantic Clam, Basic

Sat Nov 14 Flametrick Subs, Mr. Lewis & the Funeral 5

Sun Nov 16 Benefit for Mike Holt-Blood Royale, Jimmy & the Mustangs, & more!

Mon 17 Rock & Roll Karaoke at 10pm!

Tues Nov 18 Honky Tonk Tuesday-The Dirty Charley Band, Izzy Cox, Robert Allan Caldwell, The Shootin' Pains, Uncle Danny

Wed Nov 19 Charlie Parr and friends

Thurs 20 Dias De Destruccion!: Mundo Muerto, Porkeria, Vaaska, Night Siege, The Altars

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THURSDAY-NOVEMBER 12 FROM OUT OF THE WOODS BLOODY STILETTO ISLE OF WHITE VEHICLE LOST ELEMENT SATURDAY-NOVEMBER 14 THE SAVAGES VENUS FIXER ACHACHAY BEN & BRETT THE JALAPENO HEADS MONDAY-NOVEMBER 16 FOR GLORY MY EPIC LET THE DEAD CARRIALE HARVARD WEDNESDAY-NOVEMBER 18 OBSOLETE MACHINES DIGITAL ANTIQUE ELECTRIC PARLOR BAND ART VS INDUSTRY MATTHEW'S IPOD NIGHT FRIDAY-NOVEMBER 20 HONKY WHISKY DICK GENTLEMEN'S SOCIAL CLUB (THE DEVIL RIDES)	FRIDAY-NOVEMBER 13 SCOTT H. BIRAM THE IN & OUTLAWS BOOMSWAGGLERS SUNDAY-NOVEMBER 15 ABANDONED EXPERIMENT SCHWEINNE BANDE HUMUT TABAL MAN OF SORROWS TUESDAY-NOVEMBER 17 THE BULLETBOYS VELVET BRICK LOUDER SHRINE THURSDAY-NOVEMBER 19 THREE BAD JACKS LOW DOWN SNAKY CHILL THUNDEROSA THE BAR BRAWL III SATURDAY-NOVEMBER 21 MOISTBOYS BREWTAITY OKLAHOMOS BASS LINE BOMS
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UPCOMING SHOWS
 11/27 - BORN TO LOSE, SAY HELLO TO THE ANGELS, NO CHAMPIONS, UNDER THE GUN
 11/28 - THE GRAPES, NAKED EMPIRE, TRIVERSE, AUTOMATIC CYCLE
 12/04 - DARK SUMMER DAWN, LUVBEAM
 12/05 - DRINK OF DISASTER, SCRAPS OF LIFE, PLAGUE OF 98
 12/11 - INSIDE NIGHT W/ TRASHY & THE KID, SNAKESKIN PRISON
 12/12 - EYES BURN ELECTRIC CO RELEASE

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ELYSIUM
 705 RED RIVER ST.
 Thursday • Nov 12 **LIVE MUSIC!**

Matches for Memories 12 AM
 www.myspace.com/matchesformemories
Language Room 11 PM
 www.myspace.com/language room
Obsolete Machines 10 PM
 www.myspace.com/obsoletemachines

Friday • Nov 13 **LIVE MUSIC!**

DESTROID
 www.myspace.com/destroidmusic (Germany) 12 AM
IRIS
 www.myspace.com/iris2 (Chicago, IL) 11 PM
ctrl
 www.myspace.com/ctrl 10 PM

Saturday • Nov 14 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Nov 15 **REGRESSION**

RETRO 80's **RETRO 80's** **RETRO 80's**
 WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Nov 17 **ROCK BAND**

The ROCK BAND Experience
 our stage, our lights, our console, your **ROCK BAND**
 WITH DJ MINIMUS

Wednesday • Nov 18 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
 WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thursday, November 19 • **ATONE** -
 Memorial Fundraiser for Colby Watkins
 LIVE - Chant, Hipnautica, & more
 Ritual Suspensions by Pain Tribe & I.C.U.
 DJs Johnny Slugg, John Gomi, Chris King

Friday, November 20 • **Live!**
 Lucid Dementia 12 AM
 Lust Murder Box 11 PM
 w/ DJ Edminister

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CLUB LISTINGS FROM FRIDAY

MOMO'S Carry Me Home Coat
 Drive w/ Milhouse, 80H
 Project, Dented, Flawless
 Escape, Dawn Over Zero
 (7:00)

MOTHER'S CAFE & GARDEN
 Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Ray Primm,
 Alex Henley, Meagan Tubb
 (8:00)

ONE WORLD THEATRE
 Jean Luc Ponty (7:00, 9:30)

THE PARISH A.A. Bondy,
 Elvis Perkins in Dearland

THE PARLOR Wine & Revolution,
 Cry Blood Apache (9:00)

PATSY'S COWGIRL CAFE
 Therapy Sisters (7:30)

POODIE'S HILLTOP BAR & GRILL Gary Lee Cox, Bruce
 Smith

RED 7 Jim Ward, Possessed by
 Paul James, Frank Turner, Hot
 Water Music

RED EYED FLY Boomswagglers,
 In & Outlaws, Scott H. Biram

RED FEZ DJ Jayson Lee (10:00)

RED SHED TAVERN Kyle Spitzer
 (10:00)

REPUBLIC LIVE Jim Rivers
 (10:00)

RILEY'S TAVERN Joel Hofmann
 Band

SAXON PUB Earl Poole Ball &
 the Cosmic Americans (6:00),
 Warren Hood, Reid Wilson &
 His So-Called Friends, Steven
 Ray Will (8:00)

THE SCOOT INN El Paso Heist,
 Opposite Day, Muchos
 Backflips! (9:00)

SHENANIGANS Lixbox

SHOOTERS BILLIARDS
 Suede (9:00)

SPEAKEASY Sprung (9:30)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James
 w/ Jeff Lofton Quartet, Javon
 Jackson (7:30)

STARDUST CLUB Clay Harrell

STUBB'S Outside: Monsters
 of Folk; Inside Later:
 MyNamesJohnMichael

TEXAS BAR & GRILL Rook

THREADGILL'S WORLD HQ
 Music From the Police w/
 Will Taylor & Strings Attached
 (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Low
 Red Center, Night Viking,
 Yatagarasu, Criminal Tower
 (7:00)

TRIPLE CROWN R.C. Banks,
 Danny Malone, Carley Wolf,
 the Blue Hit

VICTORY GRILL Hot Wax,
 DJ Kris Lott (8:00)

WATERLOO ICE HOUSE 38TH STREET Wynn Taylor (7:00)

WATERLOO ICE HOUSE AT THE GROVE Joey Lavalle (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Woody
 Russell (7:00)

WATERLOO RECORDS James
 McMurtry (5:00)

SAT 14

THE AMSTERDAM
 Dimestore Poets,
 Mike Maven & the Good Life
 (8:00)

ANTONE'S Son Volt, Jason Isbell
 & the 400 Unit (9:00)

ARTZ RIB HOUSE Tony Airolti
 (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Out of the Blue
 (10:00am)

B.D. RILEY'S IRISH PUB
 Eric Tessmer (10:30)

BEAUTY BAR The Chibas,
 Cartright, Daughters of the
 Sun (9:30)

BEERLAND Mr. Lewis & the
 Funeral 5, Flametrick Subs

BOTTICELLI'S Mitote (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance
 Lessons, Bruce Robison
 (8:00)

CACTUS CAFE Jim Lauderdale
 (8:30)

CAROUSEL LOUNGE Bubba
 Coltrane, Right or Happy,
 the Dentones (6:30)

CHERRYWOOD COFFEEHOUSE
 Samantha Finlay (8:00)

CLUB 1808 Miss Moonlight,
 Cavedweller, Followed by
 Static, Little Teeth (10:00)

CONTINENTAL CLUB Gallery:
 Mike Flanigin's B-3 Groove
 (10:00); In the Club: Redd
 Volkaert (3:00); Golden Arm
 Trio, Pong (10:00)

COOL RIVER CAFE
 Lost in Austin

COPA BAR & GRILL El Tule CD
 Release (10:00)

COTTON CLUB Somewhere in
 Texas

DESSAU HALL The Debonaires
 (9:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby
 Bar: Patricia G. (7:00)

EDDIE V'S PRIME SEAFOOD
 Bruce James (8:00)

ELEPHANT ROOM Combo
 Mahalo, Elias Hanslanger
 (6:00)

EMO'S Outside: Blackguard,
 Lazarus A.D., Hypocrisy,
 Ensiferum; Inside: Gentleman
 Reg, Hidden Cameras

END OF AN EAR Til We're Blue
 or Destroy (6:00)

FLAMINGO CANTINA Serafia
 Jane, Sweetmeat, Diego's
 Umbrella (9:00)

THE GHOST ROOM Violet Is
 Blue, Sideshow Tragedy,
 Western Ghost House (9:00)

GRUENE HALL Warren Hood &
 the Hoodlums (1:00), Tanya
 Tucker (9:00)

HANOVER'S Relentless Jones,
 Jul & the Chrome Wheels

HILL'S CAFE Shad Blair

HOLE IN THE WALL Girl Fart, PJ
 & the Bear, Soul Track Mind
 (10:00)

JOVITA'S Girl Guitar, Teri
 Joyce, Ruby Dee & the
 Snakehandlers (6:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN
 Dewayne Davis Deluxe Band

LUCKY LOUNGE About: Blank,
 DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey &
 the Texcellorators (6:00)

MEAN-EYED CAT Purgatory Hill,
 Pat McDonald (8:00)

MOHAWK ATX Converge w/
 DJ Orion, DJ Hobo D, Moth!
 Fight!, Black Cock, White
 White Lights, Missions,
 Cowabunga Babez, Butcher
 Bear & Charlie, La Guerrilla,
 Capybara

MOTHER'S CAFE & GARDEN
 Thomas "Doc" Grauzer
 (11:30am)

ONE 2 ONE BAR Kindly Brothers
 Trio, Lisa Tingle (8:00)

THE PARLOR This Is Austin Not
 L.A. (9:00)

PATSY'S COWGIRL CAFE Long
 Tall Eddy (7:00)

POODIE'S HILLTOP BAR & GRILL Jeff Strahan

RABBIT'S LOUNGE Los Blue
 Light Specials (10:00)

RED 7 This Moment in Black
 History

RED EYED FLY Jalapeno Heads,
 Ben & Brett, Achachay, Venus
 Fixer, the Savages

RED FEZ DJ Kurv (10:00)

RED SHED TAVERN DJ Sabrina
 Applic8, DJ Omari (10:00)

Nov 12th
Green Mountain Grass
 The Blue Hit * Raina Rose

Nov 13th
 Drambule Presents
Cinema 16
 with **SUNSET**
 Free rsvp at www.mypopenbar.com

Nov 14th
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 Benefit for NETAID

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THURSDAY, NOVEMBER 12

INSIDE, DOORS @ 7PM:

THE NEW HEATHERS (OF LUDO)
MEESE • HA HA TONKA
WITHOUT A FACE

FRIDAY, NOVEMBER 13

OUTSIDE: 101X PRESENTS

MICKEY AVALON
BEARDO • NEILIYO

INSIDE: MONSTERS OF FOLK AFTER PARTY • \$3 OFF
ADMISSION W/ MONSTERS OF FOLK TICKET STUB

FRANK SMITH (CD RELEASE)
THE HAPPEN-INS • DANA FALCONBERRY

SATURDAY, NOVEMBER 14

OUTSIDE, DOORS @ 7PM:

PRESENTED BY NO CONTROL RADIO

ENSIFERUM
HYPOCRISY • LAZARUS AD
BLACKGUARD

INSIDE:

THE HIDDEN CAMERAS
GENTLEMAN REG

SUNDAY, NOVEMBER 15

OUTSIDE, DOORS @ 7PM:

PRESENTED BY NO CONTROL RADIO

BETWEEN THE BURIED AND ME
VEIL OF MAYA
ANIMALS AS LEADERS • FALSETTA

INSIDE: **THE DEVIL MAKES THREE**
SHED ALFRED • HOMER HENDERSON

MONDAY, NOVEMBER 16

OUTSIDE:

SHRINEBUILDER • SUB OSLO

INSIDE:

STRANGE JOURNEY FALL TOUR 2009

CUNNINLYNGUISTS
WITH SPECIAL GUESTS
GRIEVES W/ BUDO
LOOPTR00P ROCKERS • TUNJI

TUESDAY, NOVEMBER 17

OUTSIDE, DOORS @ 7PM:

SAY ANYTHING
EISLEY • MONEEN
MINIATURE TIGERS

WEDNESDAY, NOVEMBER 18

INSIDE: **HEADLIGHTS • ANNI ROSSI**
POMEGRANATES

OUTSIDE, DOORS @ 8PM: 101X PRESENTS

THE GET UP KIDS
KEVIN DEVINE • MANSIONS

THURSDAY, NOVEMBER 19

INSIDE:

GIL MANTERA'S PARTY DREAM
AUTO BODY

FRIDAY, NOVEMBER 20

OUTSIDE, DOORS @ 6:30PM 101X PRESENTS

CARTEL • THIS PROVIDENCE
THE SUMMER SET • THE DARES

INSIDE, DOORS @ 8PM

DIAS DE DESTRUCCION FEST
PINATA PROTEST • RAYOS X
THE YOUNG • PORKERIA • MORE ARTISTS

SATURDAY, NOVEMBER 21

OUTSIDE:

HARLEM • AMERICANS IN FRANCE
ST 37 • THE GOLDEN BOYS

INSIDE, DOORS @ 8PM:

DIAS DE DESTRUCCION FEST
THE BRAT • NO SLOGAN
RATAS DEL VATICANO • MUNDO MUERTO
LOS MARGARITOS • DESKONOCIDOS

SUNDAY, NOVEMBER 22

INSIDE: **LOCAL H • KINCH • MURDOCKS**

MONDAY, NOVEMBER 23

OUTSIDE: **EMILIE AUTUMN**

WEDNESDAY, NOVEMBER 25

INSIDE: **POSSESSED BY PAUL JAMES**
DELANEY DAVIDSON

FRIDAY, NOVEMBER 27

INSIDE: **SMOKE & FEATHERS**
TIA CARRERA

DARK KNIGHTS OF CAMELOT (MS)
THE BLIND PETS

SATURDAY, NOVEMBER 28

INSIDE: **OLD CANES**

SUNDAY, NOVEMBER 29

INSIDE, DOORS @ 6PM: **ALESANA**
ASKING ALEXANDRIA • THE WORD ALIVE
MEMPHIS MAY FIRE • FIRE FROM THE GODS

MONDAY, NOVEMBER 30

INSIDE: **LITTLE DRAGON**
CAR STEREO WARS

TUESDAY, DECEMBER 1

INSIDE: **THE WHIGS • THE FEATURES**
A GIANT DOG

OUTSIDE, DOORS @ 6PM:
BREATHE CAROLINA • CASH CASH
STEPHEN JERZAK • KILL PARADISE
FIGHT FAIR

COMING SOON: • 12/11 THE SHAKY HANDS (INSIDE) • 12/15 THE DEVIL WEARS PRADA, W/ ALL THAT REMAINS, STORY OF THE YEAR, HASTE THE DAY (OUTSIDE)
• 12/19 ROONEY, TALLEY HALL, CRASH KINGS (OUTSIDE) • 12/29 THE RED JUMPSUIT APPARATUS W/ FIT FOR RIVALS, GO ACTION TEAM (INSIDE)
• 1/13 ADAM FRANKLIN & BOLTS OF MELODY, RINGO DEATHSTARR (INSIDE) • 1/16 HOT 93.3 PRESENTS GOODIE MOB REUNION TOUR: SCARFACE - MOVED
FROM STUBB'S • 1/21 NO CONTROL RADIO PRESENTS: KORPIKLAANI, TYR, SWASHBUCKLE, WHITE WIZZARD (OUTSIDE)
• 1/23 THE HOPE CONSPIRACY, BITTER END, EIGHTFIFTEEN (INSIDE) • 1/25 VH1 CLASSIC PRESENTS: THE ANVIL EXPERIENCE WITH ANVIL (OUTSIDE)
• 1/31 101X PRESENTS: BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DON'T (OUTSIDE) • SAT 4/17 ACID MOTHERS TEMPLE W/ OVER-
GAIN OPTIMAL DEATH (INSIDE, ON SALE SAT 11/14)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS
@EMOSAUSTIN.COM



*ADVANCE TICKETS AVAILABLE AT: emosoastin.com, Waterloo Records,
Trailer Space, and End of an Ear Records

WEDNESDAY, DECEMBER 2

OUTSIDE, DOORS @ 7PM:

SKINNY PUPPY
VVEREVVOLF GREHV

THURSDAY, DECEMBER 3

OUTSIDE:

BOWLING FOR SOUP
RIDDLIN KIDS • SMILE SMILE
CRUISERWEIGHT

FRIDAY, DECEMBER 4

INSIDE: **THE MOTHER HIPS**
BROTHERS & SISTERS • DEADMAN

SATURDAY, DECEMBER 5

INSIDE: **THE MOTHER HIPS**
ZOOKEEPER • PINK NASTY

SUNDAY, DECEMBER 6

INSIDE, DOORS @ 9PM
VOETSEK • HUMMINGBIRD OF DEATH
PLF • MINDLESS

MONDAY, DECEMBER 7

INSIDE: **BARONESS**
IRON AGE • DARK CASTLE

TUESDAY, DECEMBER 8

OUTSIDE, DOORS @ 6PM:

NO CONTROL RADIO PRESENTS:
THE FACELESS
DYING FETUS
BENEATH THE MASSACRE
SUFFOKATE • ENFOLD DARKNESS

WEDNESDAY, DECEMBER 9

OUTSIDE, 101X PRESENTS

JAY REATARD
HARLEM • SHANGHAI RIVER

INSIDE, DOORS @ 7PM:

THROWDOWN
BURY YOUR DEAD
FOR TODAY • ABACABB
THE WORLD WE KNEW
SET AFLAME • EISENHEIM

Hanovers

VOLLEYBALL COURTS 7 DAYS A WEEK!

RADIOSTAR
"THE BAND IN TRACK SUITS" \$5 COVER
FRI 11/13
SAT 11/14 **RELENTLESS JONES,**
JUL & CHROME WHEELS,
SHUFFLE UP & DEAL
TUE 11/17 **LOCAL HERO**
WED 11/18 **TEDDY LONG & 716ERS**
FRI 11/20 **BLUE FINGER DISCO** \$5 COVER
SAT 11/21 **CITIZEN DICK,**
BIG BALLS \$6 COVER
CD RELEASE PARTY
TUE 11/24 **TBA**
WED 11/25 **KEVIN HAVRON** \$5 COVER
FRI 11/27 **THE STANDOUTS**
SAT 11/28

670.9617 Smoking Allowed
HANOVERSAUSTIN.COM
108 MAIN ST. • Pflugerville

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, NOVEMBER 12, 8PM

FUSEBOX FESTIVAL
FUNDRAISER W/
REGGIE WATTS

FRIDAY, NOVEMBER 13, 9PM
MUCHOS BACKFLIPS
OPPOSITE DAY
THE EL PASO HEIST

SATURDAY, NOVEMBER 14, 10PM
REPRESENT AUSTIN PRESENTS

URBAN COWBOY
HARD HAT DAYS &
HONKY TONK NIGHTS!
W/ HORSE OPERA
LA TAMPIQUENA
DOLLY PARTON
LOOK-A-LIKE CONTEST
DANCE CONTEST

REDUCED COVER RSVP AT Do512.com

SUNDAY, NOVEMBER 15, 5PM

& TUESDAY, NOVEMBER 17, 6PM
BREWSKEEBALL LEAGUE PLAY

WEDNESDAY, NOVEMBER 18, 9PM
LEGS AGAINST ARMS
THE AUTHORS
MILK THISTLE

THURSDAY, NOVEMBER 19, 9PM

DAVE INSLEY'S SCOOTENANNY
(NOW MONTHLY)
STONEHONEY

DAVE INSLEY & THE
CARELESS SMOKERS
MARIO MATTEOLI
DANNY B. HARVEY

COMING SOON

11/21 - **PRINCE KLASSEN & ORION**

11/28 - **FLATCAR RATTTLERS**
CD RELEASE SHOW

12/03 - **BENEFIT FOR KATZEN**

12/05 - **ROLLER BALL &**
AFTER PARTY

12/09 - **AUSTIN HARTLEY**
LEONARD

12/11 - **BABY GOT BACTERIA**
(W/ THE BRASS OVARIES
DANCERS) AND A GIANT DOG

12/18 - **MANY BIRTHDAYS &**
NO MAS BODAS

12/23 - **WIZARDRY (BROOKLYN, NY)**
& GUESTS

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

An Arabian Night

Friday
November 20th

8-10:30 PM

Food

ARARAC
Mediterranean Food

Belly Dancing

SABAVA
Belly Dancing

Music

DJ KURU

Free admission

RED FEZ

209 B West 5th Street • 512-478-5120 • Red-Fez.com

DUDLEY & BOB
WEEKDAYS 6-10 AM
93.7 KLBJ



Dale Dudley • Bob Fonseca • Matt Bearden • Angela Davis

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

RENAISSANCE HOTEL Lobby

Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Omar & the Howlers

ROADHOUSE RAGS The Waymores, the Trishes (8:00)

THE SALT LICK Lung Cancer Research Benefit w/ Rick Trevino, Michael Shane Borden (7:00)

SATELLITE BISTRO & BAR Doug Warriner

SAXON PUB W.C. Clark, Bill Carter & the Blame, Shelley King CD Release

THE SCOOT INN Urban Cowboy Night w/ La Tampiquena, Horse Opera (10:00)

SPEAKEASY LC Rocks

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Joe Morales Sextet, Javon Jackson (7:30)

ST. MARTIN'S LUTHERAN CHURCH Neapolitan Music Society & McCallum Fine Arts Academy Orchestra (3:00, 7:00)

STARDUST CLUB Jamie Krueger

STUBB'S Moe (10:00)

TEXAS BAR & GRILL Tin Can Phone

THREADGILL'S WORLD HQ Speak, the Steps (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Metal Bunnies, Grand Children, Spiked Punch (7:00)

TRIPLE CROWN Stegosaurus Lips, Spank

VICTORY GRILL Blues Posse (2:00)

WATERLOO ICE HOUSE 38TH STREET Byrd & Street (7:00)

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

SUN 15

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEERLAND Mike Holt Benefit w/ Jimmy & the Mustangs, Blood Royale (10:00)

'BOUT TIME A.J. Kline (8:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: Pat MacDonald & Melanie Jane (8:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EAST SIDE SHOW ROOM The Inheritance, Luna Tart (6:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Sweet Bunch of Daisies (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Outside: Falsetta, Animals as Leaders, Veil of Maya, Between the Buried & Me (8:00); Inside: Shed Alfred, the Devil Makes Three (10:00)

END OF AN EAR El Perro del Mar (3:00)

FIESTA GARDENS Extend-a-Care for Kids Benefit w/ Terri Lord, Iggy & the Waiters, Schmillion (12:30)

FREDDIE'S PLACE K'Cee Edwards (5:00)

FRIENDS Open Mic Blues Jam (8:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Marvin Dykhuis & Chip Nolan (12:30), Van Wilks (5:00)

QUERO'S TACO BAR Mitch Webb & the Swindles (7:00)

HOLE IN THE WALL Ugly Elephant, the Frank Mustard Project, A Giant Dog

HYDE PARK BAR & GRILL Combo Mahalo (7:00)

JOVITA'S Bocastria (6:00)

LA ZONA ROSA El Perro del Mar, Peter Bjorn & John (8:00)

LAMBERTS Black, Red & Black (7:00)

LUCKY LOUNGE Chowderfoot (10:00)

MEAN-EYED CAT Bear & the Essentials (8:00)

MOHAWK The Volunteers, Awesome New Republic (10:00)

MOMO'S Mobile Loaves & Fishes Benefit w/ Feeding 5000, Shelley King (2:00); Marcy Playground (8:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

ONE 2 ONE BAR Jeff Strahan, Luis Banuelos (8:00)

PARAMOUNT THEATRE The Swell Season

THE PARLOR Jenny & the Corn Ponies (8:00)

RED 7 Leg Sweeper, Serious Tracers, Magic Jewels, Japanther

RED EYED FLY Man of Sorrows, Humut-Tabal, Schweinne Bande, Abandoned Experiment

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS W.K. Burchenal & the Happy Campers, Victims of Leisure, T. Tex Edwards (6:00)

SALVAGE VANGUARD THEATER Handmade Music Austin w/ Telepathik Friend, O.U.C.H., Red X Red M (6:30)

SAM'S TOWN POINT The Redneck Boys (9:00)

SAXON PUB The Resentments, Jordan Smith, Baker Hotel

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Slim Richey's Dream Band (8:00am), Javon Jackson (10:15am), Son y No Son (1:00), Donna Menthol (6:00)

STUBB'S Brunch: River City Christianettes (noon); Inside Later: Yayo, Dirty Penny, Vains of Jenna (8:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE AT THE GROVE Request Night w/ Joe Brown (10:00)

Z'TEJAS Trés (6:00)

MON 16

ANTONE'S JJ Usher, Soul Track Mind (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Jonathan Horne, Ted Series

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S December Boys (8:00)

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Ethan Azarian, Crybear (9:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EAST SIDE SHOW ROOM Mazeltov Cocktail (8:30)

THURSDAY, NOVEMBER 12 • 7PM

RUBY JANE

FRIDAY, NOVEMBER 13 • 10PM • \$5

DAVID HOLT
TOMMY SHANNON
& FROSTY

SATURDAY, NOVEMBER 14 • \$5

STONE RIVER BOYS



8106 BRODIE LANE
282-2586

MONDAY, NOVEMBER 16 • 6:30PM

AUSTIN
CAJUN ACES

TUESDAY, NOVEMBER 17

BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM

WEDNESDAY, NOVEMBER 18 • 7PM

CHARLIE IRWIN
& FRIENDS

DECEMBER 27 & 28

HAYES CARLL
2 BIG NIGHTS!

Radisson CHRONICLE



Ev 107.1 KQSR C

DECEMBER 31ST

JOE ELY
REUNION
BAND
NEW YEARS
EVE PARTY!



THURSDAY NOVEMBER 12TH

ERIC TESSMER
AND FRIENDS



SUNDAY NOV 15TH

HEART O' TEXAS BLUES
FINALS 7PM

TUESDAY NOV 17TH

AUSTIN BLUES SOCIETY SHOWCASE
JAMIE KRUEGER AND AWEK
(TOULOUSE, FRANCE)
6 PM
BLUE TUESDAY WITH O'BRIEN,
FLANIGIN, JAMES, FROSTY,
AND MALFORD!!
10 PM

SAT NOVEMBER 21ST

THE MOTHER TRUCKERS

VIP TABLES

TOPAZ AND MUDPHONIC
AND FRONTIER RUCKUS

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 13TH
THE SUBDUDES

WITH LOU ANN BARTON
ON SALE NOW • FRONTGATETICKETS.COM

ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY NOVEMBER 18
WOXY & AUSTINIST PRESENT

THE MOUNTAIN GOATS
FINAL FANTASY
LARKIN GRIMM

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY NOVEMBER 19

JUSTIN Nozuka
WITH VERY SPECIAL GUEST
SAM BRADLEY AND
ELIZABETH & THE CATAPULT

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 20TH

RUTHIE FOSTER
WITH SETH WALKER
DOOR 7 / SHOW 8PM

ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY NOVEMBER 22ND

DUANE ALLMAN
TRIBUTE SHOW
FEATURING GUEST ARTISTS
ALAN HAYNES
VAN WILKS
STEVE JAMES
BENEFITTING THE CAPITAL AREA FOOD BANK

ON SALE NOW • FRONTGATETICKETS.COM

Wax Fax
MONDAY NOVEMBER 23
MONDAY TRIVIA
NIGHT
Austin's Original
Music Pub Quiz

ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY NOV 24

NEKO CASE
WITH OH NO OH MY
A BENEFIT FOR AUSTIN FOOD BANK

ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY NOVEMBER 25TH

COME SPEND THANKSGIVING WITH
PINETOP PERKINS
AND
CAROLYN WONDERLAND
& DERTYBIRD

VIP TABLES

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY
NOV 27
GARY CLARK JR.

ON SALE NOW • VIP TABLES AVAILABLE

THURSDAY NOVEMBER 26
THE SCABS
UNCLE LUCIUS

ON SALE NOW • FRONTGATETICKETS.COM

SAURDAY NOVEMBER 28

DEL CASTILLO
EARLY SHOW
7PM
VIP TABLES
AVAILABLE NOW
FRONTGATETICKETS.COM

SAURDAY NOVEMBER 28
BOB SCHNEIDER
THE BLUEBONNETS
LATER SHOW
10 PM
AVAILABLE NOW
FRONTGATETICKETS.COM

TUESDAY DEC 1ST

CAGE THE ELEPHANT

ON SALE NOW • FRONTGATETICKETS.COM

SAURDAY DEC 5TH

VALLEJO
LIVE AT WUR

ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY DEC 6TH

MCKINNEY'S FALL JAM
BENEFITTING THE ARC OF THE CAPITOL AREA
SOULHAT • MEMBERS OF FASTBALL
LIL CAPN TRAVIS • EAT PEACH
AND MORE!!

ON SALE NOW • FRONTGATETICKETS.COM

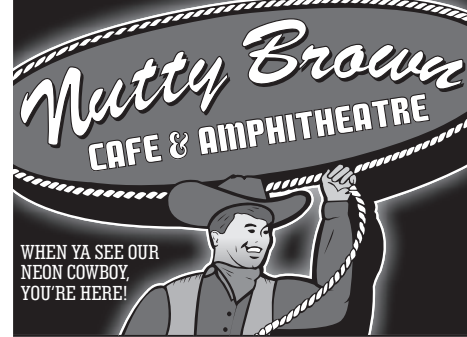
JUNIOR BROWN
FRI DEC 11TH
FRONTGATETICKETS.COM

SAT DEC 12TH
GRUPO FANTASMA
FRONTGATETICKETS.COM

FRIDAY JANUARY 8TH
Wailers
40 YEARS OF
FAMS TOUR
ON SALE NOW • FRONTGATETICKETS.COM

FRI FEB 5TH
JONATHAN COULTON
WITH PAUL AND STORM
FULLY SEATED GA SHOW
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SAURDAY FEB 6TH
HELLER WILLIAMS
Performing Live
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NEON COWBOY,
YOU'RE HERE!

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Natty Brown
N'Awlins
Night



FRESH OYSTERS
ON THE HALF SHELL!
CAJUN- AND CREOLE-
INSPIRED ENTRÉES!

ALL-YOU-CAN-EAT
CATFISH!
SHRIMP BOIL!

!FREE!
MARDI GRAS BEADS
MUSIC BY
ZYDECO BLANCO



A SMOKE-FREE ENVIRONMENT



SMOKING PERMITTED ON OUR OUTDOOR PATIO
618 WEST 6TH ST. ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

THURSDAY NOVEMBER 12 / \$5

WILL EVANS PROJECT 8

**KALU JAMES
BUS STOP STALLIONS
& AKINA ADDERLEY** 10

NICK HIRSCH 7
NO COVER HAPPY HR BOB FLOYD BAND 5:15

FRIDAY NOVEMBER 13

**CARRY ME HOME COAT DRIVE \$10
DAWN OVER ZERO**
W/ TONI PARK OF PUSH MONKEY 11:30

DENTED 10:30
FLAWLESS ESCAPE 9:30
PROJECT H 8:30
DOZ ACOUSTIC 7:45
MILHOUSE 7

SATURDAY NOVEMBER 14

PRIVATE EVENT

SUNDAY NOVEMBER 15
FEED 5000 AFTERNOON
BENEFITTING MOBILE LOAVES & FISHES
SHELLEY KING 2PM
FEEDING 5000 3PM

MARCY PLAYGROUND 10
\$15 ADV / \$20 DOOR / WWW.FRONTGATETICKETS.COM

NIEL NASSET 7
THE HIGHWAY 8:30
NLX 12MIDNIGHT

MONDAY NOVEMBER 16 / \$5
THE HIGHWAY 12:30
GREEN WHISKEY 11
JACK VALEN 9:30
JUDD JORDAN & THE SCOTCH MOUNTAIN BOYS 8
GERON HOY 7
NO COVER HAPPY HR AWKWARD ROCKET 5:15

TUESDAY NOVEMBER 17 / \$7

WORLD MUSIC NIGHT SPONSORED BY **KUT 50**
& BEMBA ENTERTAINMENT
NAGA VALLI 8
THE INHERITANCE 10
MANSE TRUBE 12
BRENDAN SHEA 7
NO COVER HAPPY HR THE LATE JOYS 5:15
WEDNESDAY NOVEMBER 18 / \$7

DAN DYER 10:15
TWILIGHT BROADCAST 11
BRIAN POUNDS 12:30
BEN MALLOTT 8
DANIEL WHITTINGTON 7
STEVE McALLISTER 6

UPCOMING SHOWS

T-BIRD & THE BREAKS NOV 26
BAND OF HEATHENS
W/ BRIAN KEANE / NOV 27
NOV 28 **SUZANNA CHOFFEL & PATRICE PIKE**



House of Songs Presents

Camilla Mills, Rolf Heitmann,
Troy Campbell, Kacy Crowley,
Dustin Welch, and more

THUR. 11/12 8pm suggested donation \$5

**Gregory Alan
Isakov**
Lonesome Heroes
Vicky Emerson

7:30pm **KUT 90.5** \$10

**Will Taylor &
Strings Attached**
Music of The Police

9pm \$15/\$20 reserve

The Steps
Speak

SAT. 11/14 9pm Gospel Brunch \$7

Durden Family

11am no cover

Mingo Fishtrap

FRI. 11/20 9pm <KGSR> \$10

James McMurtry

SAT. 11/21 9pm <KGSR> \$15

Ottis Coleman

8pm \$5

Bob Schneider's
Texas Bluegrass Massacre

FRI. 11/27 9pm \$15

Uncle Lucius
Shinyribs

SAT. 11/28 9pm \$10

Fair Weather Fire Pit Friday Series

Charlie Mars

FRI. 12/4 9pm <KGSR> \$20

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

EDDIE V'S PRIME SEAFOOD
Kris Kimura Quartet (7:00)

ELEPHANT ROOM Marshall
Ford Swing Band, Michael
Mordecai's Jazz Jam (6:00)

EMO'S Outside: Sub Oslo,
Shrinebuilder; Inside:
Looptroop Rockers, Grieves
w/ Budo, Cunninlynguists

EVANGELINE CAFE Charles
Thibodeaux & the Austin
Cajun Aces (6:30)

THE GHOST ROOM Finest Kind,
Erin Ivey (7:00)

GÜERO'S TACO BAR Trio Indiano
(6:30)

HOLE IN THE WALL Mike & the
Moonpies

HOUSE WINE Song Swap/Open
Mic (7:00)

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE The Makalani
Movement (10:00)

MINGS CAFE Eldridge Goins,
Brad Houser, Tom Benton,
Gary Newcomb (8:00)

MOHAWK Hotel Hotel, Jookabox

MOMO'S Ben Shane, Judd
Jordan & the Scotch Mountain
Band, Jack Valen, Green
Whiskey, the Highway (7:00)

NUNO'S ON SIXTH Jo Hell & the
Red Roosters, Rusty Trapps &
the Evil Man Babies (8:00)

PARAMOUNT THEATRE Rufus
Wainwright (8:00)

THE PARISH Monday Night
Alright w/ Navdo

THE PARLOR Firing Squad, Naw
Dude, Vault Dweller (9:00)

RED EYED FLY Harvard,
Caridade, Let the Dead, My
Epic, For Glory

RED FEZ DJ Cauze-One & DJ
Taco (10:00)

SALVATION PIZZA
Fractals (8:00)

SAM'S TOWN POINT Open
Blues Jam w/ Breck English
(8:35)

SAXON PUB Matt the
Electrician, Sisters Morales,
Rosie Flores, the Twalls (7:00)

**SHERLOCK'S BAKER ST. PUB &
GRILL** Brent Wood

SPEAKEASY Jonathan Terrell
(9:30)

TRIPLE CROWN Gerry's Kids,
Sixes & Eights, Squidbucket,
Del Feo

TUE 17

ANTONE'S Blue
Tuesday w/ Derek
O'Brien, Malford Milligan
(9:00)

ARTZ RIB HOUSE Texas Old
Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The
Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB
Suzanne Smith

BOTTICELLI'S Kaki Mendoza,
Tucó (5:30)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE House the
Homeless Benefit w/ David
Garza, Sara Hickman, Abra
Moore, Kat Edmonson (8:00)

CAROUSEL LOUNGE George
Macias (7:00)

**CHEATHAM STREET
WAREHOUSE** Jordan Minor
(9:00)

CONTINENTAL CLUB Gallery:
Ephraim Owens Experience
(10:00); In the Club: Toni
Price (6:30); Alejandro
Escovedo, Amy Cook (10:00)

DONN'S DEPOT Donn & the
Station Masters

THE DRISKILL HOTEL
Lobby Bar: Abi Tapia

EAST SIDE SHOW ROOM
The Inheritance (8:30)

EDDIE V'S PRIME SEAFOOD
Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith
w/ Jon Doyle (6:00), Freddie
Mendoza Quintet (9:30)

ELYSIUM Nineties Night w/
DJ Boba Fett, DJ Minimus

EMO'S Miniature Tigers,
Moneen, Eisley, Say Anything

EVANGELINE CAFE Brennen
Leigh (6:00), Kevin Gallagher
(8:00)

FLAMINGO CANTINA Mau Mau
Chaplains, Stop the Truck
(9:00)

FLIPNOTICS COFFEESPACE Erik
Hokkanen's Laboratory (9:00)

**GINNY'S LITTLE LONGHORN
SALOON** Jim Stringer (9:00)

GRUENE HALL Keith Ranson
Carper Memorial w/ Kent
Johnson (7:00)

GÜERO'S TACO BAR
Trio Indiano (6:30)

HILL'S CAFE Singer-Songwriter
Night w/ Jon Burklund

HOLE IN THE WALL Missy Beth
& the Morning After, Guns of
Navarone, the Bread (10:00)

HYDE PARK BAR & GRILL
The Matteolis (7:00)

JOVITA'S Philip J. King, Daniel
Stokes (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric,
Boombox w/ Carlos Sosa
(10:00)

MEAN-EYED CAT Stillwater
Pioneers (8:00)

MOHAWK Vitamins, Expensive
Shit, the Young, Blues Control
(10:00)

MOMO'S Brendan Shea, Naga
Valli, the Inheritance, Manse
Trube

ONE 2 ONE BAR Big Circle, TX;
Karl Morgan (9:00)

PARAMOUNT THEATRE
Rufus Wainwright (8:00)

PATSY'S COWGIRL CAFE
Sand Sheff (7:30)

**POODIE'S HILLTOP BAR &
GRILL** Troubadillos

RED EYED FLY Louder Shrine,
Velvet Brick, Bullet Boys

RED FEZ Benmused Showcase,
Twist Up w/ DJ Manny (9:00)

RILEY'S TAVERN Beverly
Hensley & Paul Eason

RUTA MAYA Poetry Open Mic,
Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic
w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne
(5:00); Charlie Faye, Uncle
Lucius, Deadman (8:00)

**SHERLOCK'S BAKER ST. PUB &
GRILL** Five Ways From Sunday

SPEAKEASY Son Five (9:30)

**WATERLOO ICE HOUSE 38TH
STREET** Michael Reaux & the
Outriders (7:00)

**WATERLOO ICE HOUSE
GALLERIA** Kids Night w/
Candiland (6:00)

WATERLOO RECORDS Colin
Herring (5:00)

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SAT. 11/14 8pm **Danny Santos & Steve Brooks** CD Release no cover

SUN. 11/15 11am **Back Up & Push** Bluegrass Brunch with no cover

WED. 11/18 7pm **Earl Poole Ball** Sittin', Singin' & Supper with no cover

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Fr 13	RC Banks 6pm The Blue Hit, Carley Wolf, Danny Malone 10pm
Sa 14	Spank, Stegosaurus Lips 10pm
Su 15	Open Mic w/ Grant, Holly & Nate 8pm
Mo 16	Gerry's Kids 6pm Del Feo, Squid Bucket, Sixs & Eights 9pm
Tu 17	James Thompson Project 6pm Ashleigh Stone, King Fisher 10pm
We 18	Beth Lee 6pm Dumbfoundead, Lyraflap, L.Scatterbrain, DJ Zo, Soul.45 9pm

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SAT. NOVEMBER 14 *ECLECTIC* DOORS 9:00
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 SWEET MEAT & SERAFIA JANE

TUE. NOVEMBER 17 *COUNTRY/REGGAE* DOORS 8:30
 DREADNECK NITE (NO COVER)
 STOP THE TRUCK & MAU MAU CHAPLAINS

WED. NOVEMBER 18 *GUMBO REGGAE* DOORS 9:00
OUTLAW NATION
 WITH ROOK

UPCOMING SHOWS
 11.19: FIFTH NATION, MAD MADAM MIM, MOLOCK,
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 11.20: THE FEDERALISTS, OPPOSITE DAY,
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 11.21: DON CHANI
 11.27 & 11.28: THE SKATAUTES!

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

WED 18

219 WEST Matt Wilson (7:00)

THE AMSTERDAM Parhelion, Garrett Endres (8:00)

ANTONE'S Final Fantasy, the Mountain Goats (9:00)

BAR 141 Electric Mayhem (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BOTTICELLI'S Jamie Thomas, Clint Broner (5:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Dale Watson (6:00)

CACTUS CAFE Billy Crockett (8:30)

CAROUSEL LOUNGE Trip Adams, Drunkhound (9:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE Carl Smith (8:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Sniz (8:00); In the Club: Stone River Boys (6:30); Jon Dee Graham, James McMurtry (10:30)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Bruce Smith

EAST SIDE SHOW ROOM Datri Bean

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Outside: Mansions, Kevin Devine, Get Up Kids; Inside: Pomegranates, Anni Rossi, Headlights

FLAMINGO CANTINA Outlaw Nation, Rook (9:00)

FLIPNOTICS COFFEESPACE George Carver (6:00); Matt the Electrician, Southpaw Jones, Graham Wilkinson (8:30)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Dustin Welch (7:00)

HOLE IN THE WALL Elisa Ferrari, the Netherfriends, Jack Ollie & the French Cuffs (10:00)

JOVITA'S Scott Becker (8:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Acoustic w/ James

LA ZONA ROSA Imogen Heap

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LATITUDE 30 Clay Jeffrey (9:00)

LUCKY LOUNGE Lance Kotara, Adam McInnis, Stephanie Daulong (10:00)

MEAN-EYED CAT Damon Bramblett (8:00)

MOHAWK Deastro, Max Tundra

MOMO'S Daniel Whittington, Ben Mallot, Dan Dyer, Twilight Broadcast, Cappybara

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR Beaux Tyler, the Twalls (8:00)

THE PARISH Switchfoot

THE PARLOR Far From Grace (9:00)

PARMER LANE TAVERN Pete Benz (9:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Art vs. Industry, Electric Parlour Band, Digital Antique, Obsolete Machines

RED FEZ Get Right Kids (10:00)

RED SHED TAVERN Dr. Dubbist (8:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Robbie Doyen

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAXON PUB The Nortons (6:00); Monte Montgomery, Walt Wilkins & the Mystiqueros, Ouachita (8:00)

THE SCOOT INN Milk Thistle, the Authors, Legs Against Arms (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Stars

SONNY'S VINTAGE The Netherfriends (4:00)

SPEAKEASY Soutloun (9:30)

STARDUST CLUB Johnny Tequila

VICTORY GRILL Juke Joint Swing, Blues Posse (6:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 19

311 CLUB Joe Valentine (9:30)

ANTONE'S Justin Nozuka (9:00)

AUSTIN MOOSE LODGE NO. 1735 Quin, Davis Levels, Zest of Yore

B.D. RILEY'S IRISH PUB Alan Haynes (8:00)

BEERLAND Night Siege, Vaaska, Porkeria, Poliskitzo, Mundo Muerto

BOTTICELLI'S Tom Melancon, Mark Alan (5:30)

BROKEN SPOKE Dance Lessons, Jesse Dayton (9:00)

BUENOS AIRES CAFE Una Noche Portaña Tango w/ Daniel Montserrat

CACTUS CAFE Caroline Herring CD Release (8:30)

CAROUSEL LOUNGE Daniel Whittington, Kimbo (7:00)

CHEAPO DISCS Wild America, the Anchor, Capitalist Kids (6:00)

CHEATHAM STREET WAREHOUSE Zach Walther & the Cronkites (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Hilary York, Ian Moore (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DESSAU HALL Brewer Nation (9:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Lonesome Heroes

EAST SIDE SHOW ROOM DJ Shorty Stump (7:30)

EDDIE V'S PRIME SEAFOOD Tameca Jones (7:30)

ELEPHANT ROOM In These Shoes, Suzi Stern (6:00)

EMO'S Auto Body, Gil Mantera's Party Dream

FLAMINGO CANTINA Moonticca & the Texas Clock, Molock, Mad Madam Mim, Fifth Nation (9:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

THE HIGHBALL Themselves

HOLE IN THE WALL Sex Dragon

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA Triple Shot (7:00)

LUCKY LOUNGE Austin Nights Brass Band (10:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK Holly Miranda, the XX, Friendly Fires

MOMO'S Jenny Reynolds, Will Evans Project, Joanna Barbera, No Show Ponies

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NEOWORLDELI Danny Britt, Sara Hickman, Greg Whitfield (7:30)

ONE 2 ONE BAR Spit & Tears (9:00)

THE PARLOR Trip Adams, Drunkhound, Daybreak Desire (9:00)

PATSY'S COWGIRL CAFE Laura Marie (7:30)

RABBIT'S LOUNGE Southeast Players (10:00)

RED 7 Captured! by Robots

RED FEZ DJ Cashless (10:00)

RED SHED TAVERN Mike Primo (8:00)

RILEY'S TAVERN Ricky Stein

SAXON PUB Pauline Reese (6:00); Charlie Musselwhite, George Devore (9:00)

THE SCOOT INN Danny B. Harvey, Mario Matteoli, Stonehoney, Dave Insley's Careless Smokers (9:00)

SPEAKEASY Radiostar (9:30)

STUBB'S Outside: Dweezil Zappa; Inside Later: Chuck Allen Floyd, Emory Quinn

T.C.'S LOUNGE Rattlesnake George & the Sidewinders (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (8:00)

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Tim Curry Trio (6:00)

THE VINTAGE LOUNGE Joey Green (11:00)

WATERLOO RECORDS James McMurtry (5:00)

Z'TEJAS Marshall Ford Swing Band (6:00)

See austinchronicle.com for complete listings.

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THURSDAY, NOVEMBER 12TH
Ray Wylie Hubbard
Birthday Show 10pm \$15 Adv

Dustin Welch 12am \$15
The Trishas 9pm \$15 KGSR
No Cover Happy Hour **GEORGE MACIAS** 6pm

FRIDAY, NOVEMBER 13TH
Warren Hood 9pm \$10
Reid Wilson
& His So Called Friends 11:30pm
Steven Ray Will 12:45am
No Cover Happy Hour Earl Poole Ball & The Cosmic Americans 6pm

SATURDAY, NOVEMBER 14TH
KGSR Presents
WC CLARK
70th B-Day Party 7pm
show starts at 8pm \$10 Adv/\$15
Belleville Outfit 11:30pm
Shelly King CDR 3pm

SUNDAY, NOVEMBER 15TH
DEADMAN
7:30pm \$7
BAKER HOTEL 6pm \$5
Jonah Smith 10:30pm \$7
THE HI-TONES 12AM \$5

MONDAY, NOVEMBER 16TH
Sisters Morales
8:30 \$10
Matt the Electrician 7:00pm \$8
Rosie Flores 10:30pm \$5
The Twalls 12:30pm \$5

TUESDAY, NOVEMBER 17TH
Uncle Lucius
10pm \$5
Charlie Faye 8pm \$5
Deadman 12am \$5
No Cover Happy Hour **Waylon Payne**

WEDNESDAY, NOVEMBER 18TH
MONTE MONTGOMERY 8pm \$10
Walt Wilkins
& the Mystiqueros 10pm \$10
Ouachita 12am \$5
No Cover Happy Hour with **THE NORTONS**

THURSDAY, NOVEMBER 19TH
Charlie Musselwhite
\$20 adv/\$25 door

SATURDAY, NOVEMBER 23RD
Guy Forsyth
early doors open at 7pm/ show starts at 8pm
Micky & the Motorcars
late doors open at 11:30pm/ show starts at midnight

WEDNESDAY, NOVEMBER 25TH
Slaid Cleaves
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FRIDAY, NOVEMBER 27TH
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THU, NOV 12 6-8PM **T.J. BONTA**
8-9PM DANCE LESSONS
9PM **JESSE DAYTON**

FRI, NOV 13 8-9PM DANCE LESSONS
9PM **BRUCE ROBISON**

SAT, NOV 14 8-9PM DANCE LESSONS
9:30PM **TWO TONS OF STEEL**

TUE, NOV 17 RESTAURANT OPEN; PRIVATE PARTY

WED, NOV 18 6-8PM **TONY HARRISON**
8-9PM DANCE LESSONS
9PM **DALE WATSON**

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THU 11/12 THIRSTY THURSDAY W/
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FRI 11/13 **JOEL HOFMANN BAND**

SAT 11/14 **OMAR & THE HOWLERS**

SUN 11/15 OPEN MIC WITH **GLENN ALLAN**

MON 11/16 **FREE JUKEBOX**

TUE 11/17 **BEVERLY HENSLEY & PAUL EASON**

WED 11/18 **ROBBIE DOYEN**

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Sat. 11/14: Violet is Blue, Western Ghost House
Fri. 11/20: She Sir, The Black
Sat. 11/21: The Great Nostalgic CD Release
Sat. 12/5: Local Artisans Fair benefiting The Capital Area Food Bank

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F 11/13 - **Bishop Allen**, Darwin Deez - 9pm // **Daughters of the Sun** - 12am (inside)
SA 11/14 - **ATX Converge w/ Moth! Fight!**, Black Cock, White White Lights, MISSIONS, & more - 8pm
SU 11/15 - **EARLY: Anarchy Pro Wrestling** - 5pm (patio)
LATE: **Awesome New Republic** - 10pm
M 11/16 - **Jookaboo**, Hotel Hotel - 10pm
TU 11/17 - **Blues Control**, The Young, The Vitamins - 10pm
W 11/18 - **Max Tundra & Deastro** - 10pm
TH 11/19 - **Friendly Fires**, the XX, Holly Miranda - 9pm
F 11/20 - **Free Energy**, Loxsly, Mobley - 10pm
SA 11/21 - **Fabrication 7 w/ Til We're Blue or Destroy**, The Ovenbirds, The Laughing, The Happen-Ins & Karaoke Underground - 8pm
SU 11/22 - **The Youthspin Benefit** - 9pm
TU 11/24 - **Fist Full of Country w/ Mike and the Moonpies**, The Bread, The Archibalds - 10pm

RED7

611 east 7th venue & wreck room

TH 11/12 - **Municipal Waste**, Goatwhore, Phobia, Cauldron - 9:30pm
F 11/13 - **Revival Tour w/ Chuck Ragan** (hwm), Jim Ward (sparta/ATDI), Frank Turner, Konrad, Joey (lagwagon), Jon and Chad (drag the river), Audra Mae - 9pm
SA 11/14 - **This Moment in Black History**, Fingaar Bangaar, The Gospel Truth, Strong Silent Type Dead Space - 10pm // **FREE** in the wreck room: DJ Doug N
SU 11/15 - **Japanther**, Leg Sweeper, Serious Tracers, Magic Jewels - 10pm
TU 11/17 - **Asian Hip Hop Summit** // **FREE** in the wreck room: Video Game Tuesdays! Old School NES
TH 11/19 - **Captured by Robots**, MVSCLZ, Contact High Five, Nathan Payne - 10pm
F 11/20 - **Black Cock**, Tia Carrera, Woodgrain, Eagle Claw - 10pm // DJ Mitzy Jones and Her Taste Bully
SA 11/21 - **A Benefit For the Capital Area Foodbank w/ Within Chaos**, Course of Ruin, By Any Means Necessary, Lug, Die Among Heroes, and Brink of Disaster - 9pm

11/19 - **Eyedeas and Abilities/Themselves** (The Highball),
11/20 - **Daniel Johnston** (st. david's church), 11/27 - **J. Tillman** (mohawk), 11/27 - **Real Estate** (mohawk), 11/28 - **Cursive** (mohawk), 11/28 - **MARDUK** (red 7), 11/29 - **Voodoo Glow Skulls** (red 7), 11/30 - **Unwed Sailor** (mohawk), 12/4 - **Aesop Rock** (mohawk), 12/5 - **Vic Chesnutt w/ Guy Picciotto** and members of **Thee Silver Mt. Zion/godspeed you! black emperor** and **Witchies** (central presbyterian church), 12/5 - **The Effigies** (red 7), 12/11 - **Balmorhea** (mohawk), 12/12 - **The Dutchess & the Duke** (mohawk), 12/17 - **Crystal Antlers** (mohawk), 1/1-1/9 - **Transmission Free Week** (mohawk, red 7, club deville)

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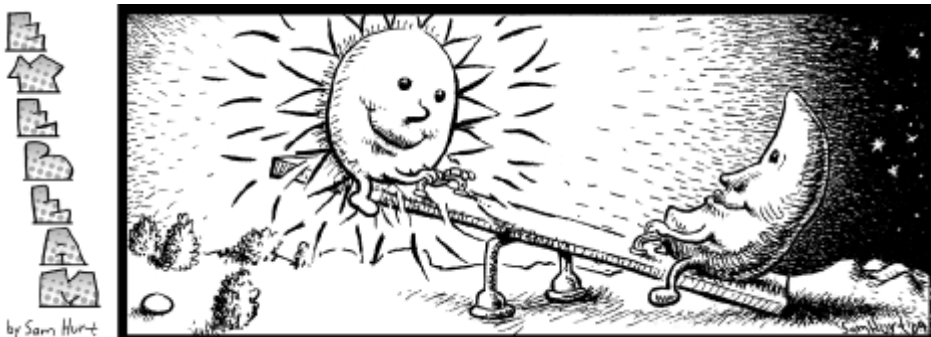
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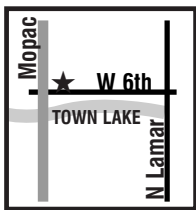
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GARAGE SALE: Saturday, Nov. 21, 2009 at 8913 Copano Drive, Austin, 78749 Extensive, excellent-condition fitness equipment; quality home furnishings and furniture: coffee table, end table, oak book shelf and ottoman; women's clothing sizes 10-14; and cool miscellaneous items.

MOVING SALE 11/7/09 Lawnmowers, weed eaters, leaf blowers, chainsaw, foosball table, genuine Jack Daniels 55 gallon wooden barrel, wood and glass dining room table and chairs, high quality bookshelves, books, lamps, fake trees, guitar, men's clothing, leather recliner couch and much, much more. All must go! 8am to 12pm 1809 True Cove Austin, TX 78748

YARD SALE Antiques, furniture including retro chrome dining set, a gentleman's bar hand carved stores glasses and wine bottles, mahogany and hand carved. Womens athletic shoes NEW IN BOX, size 8, anything from running shoes to Jordans to heels. Coca Cola collectibles. Christmas decorations. Ladies clothing, Childrens toys. Formal beaded dresses size 4 to 8. Some vintage. Retro house wares. Wurlitzer Jukebox from the 60's holds 100 45's works needs tlc. Free Hot coffee and Hot cocoa with any purchase. melscamaross@aol.com 1754 cricket hollow austin texas sale on dec 13th

YARD SALE Laid off and everything must go! **BONUS:** This yard sale features a DJ! Books, DVD's, furniture, plus size clothes, washer/dryer, lawnmower, blankets, frames, decorative items. No early birds!!! 1706 Crown Drive 78745, 11/14/09 at 8:00 AM

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events

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Book People 11/13/09 7-9 PM.
NADIA SAHARI SIGNING
Barnes and Noble Aboretum 2-4 PM. Drawing and pics.

from Lime Creek & St Williams, Round Rock

Application has been made with the Texas Alcohol-ic Beverage Commission for Mixed Beverage Restaurant Permit, Food & Beverage Certificate, Mixed Beverage Late Hours Permit and Beverage Cartage Permit by Texas Investment Fund, LLC. DBA, The Rooftop, 2716 Guadalupe Street, Austin, Texas 78705. Manager of said company is Steven Wiggins

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SYLVIA ANN DURAN, Deceased, No. C-1-PB-09-001493 in Probate Court Number One of Travis County, Texas.

DOLORES C DURAN RAMOS and OLGA O DURAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on November 03, 2009, an Application to Determine Heirship and for Appointment of Independent Administrators without bond in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SYLVIA ANN DURAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 03, 2009.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy-/s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-09-003529

To: UNKNOWN HEIRS OF CASEY AND CLARA MAE MITCHELL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the DECEMBER 7, 2009, and answer the ORIGINAL PETITION of Plaintiff(s),

filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 14, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-003529, in which RUBY COOK Plaintiff(s) and THE UNKNOWN HEIRS OF CASEY AND CLARA MITCHELL Defendant(s), and the nature of which said suit is as follows:

BEING A SUIT TO QUIET TITLE FOR THE FOLLOWING DESCRIBED PROPERTY: LOT 4, BLOCK 8, CHERNO-SKY NO. 16, A SUBDIVISION IN AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 85, PAGE 95, TRAVIS COUNTY PLAT RECORDS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 22, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRIS LARYEA, Deputy
REQUESTED BY:
ROBERT E. BLACK
500 WEST 16TH STREET STE 120
AUSTIN, TX 78701
BUSINESS PHONE: (512) 477-1964
FAX: (512) 477-8217

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA VIRTUDES DURAN, Deceased, No. C-1-PB-09-001492 in Probate Court Number One of Travis County, Texas.

DOLORES C DURAN RAMOS and OLGA O DURAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on November 03, 2009, an Application to Determine Heirship and for Appointment of Independent Administrators without bond in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LINDA VIRTUDES DURAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 03, 2009.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy-/s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-005153 To: OLGA LIDIA PICHARDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE filed in said court on OCTOBER 8, 2008, and said suit being number D-1-FM-08-005153 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSE GUADALUPE GOMEZ and OLGA LIDIA PICHARDO, ET AL CHILDREN, and In the Interest of ALONDRA MONTHSERRAT GOMEZ PICHARDO, MIGUEL ANGEL GOMEZ PICHARDO, MARIA DEL CARMEN GOMEZ PICHARDO, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possorsory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, OCTOBER 30, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY:
JOSE GUADALUPE GOMEZ, PRO SE
1157 SALINA APT #113
AUSTIN, TEXAS 78702

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-004951 To: JOSEPHINA DIAZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 15, 2009, and said suit being number D-1-FM-09-004951 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JUAN DIAZ and JOSEPHINA DIAZ."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possorsory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said

court at Austin, Texas, October 30, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ IRENE SILVA, Deputy
REQUESTED BY:
BRANDON A BLEDSOE
2810 S. 1ST ST. #2-1A
AUSTIN, TX 78704
BUSINESS PHONE: (512)
944-3329
FAX: (512) 519-8819

CONSTABLE'S SALE Under and by virtue of a Writ Of Execution issued on the 12th day of JULY in Cause Number 006112 by the TRAVIS COUNTY JUSTICE COURT PRECINCT FOUR in favor of ROOFING BY STACY PEARSON INC., Plaintiffs, recovered a judgment against: THOMAS PEEL DBA SPEAR-HEAD CONSTRUCTION, Defendant(s);

FIVE THOUSAND 00/100 DOLLARS (\$5,000)

Together with the sum of TWO THOUSAND SEVEN HUNDRED 00/100 DOLLARS (\$2,700) Cost(s) as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 10 day of November, 2009 and will offer for sale and sell on the 1st day of December, 2009 same being the 1st day of December, 2009 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claim which the said defendant(s) THOMAS PEEL DBA SPEAR-HEAD CONSTRUCTION had of, in or to the following described Real Property situated in Travis County, Texas viz:

LOT 13 BLK B OLTORF VILLAGE SEC 2 A/K/A 2706 ST. EDWARDS CIRCLE, AUSTIN, TEXAS 78704

REAL PROPERTY RECORDED AS DOCUMENT 287413

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.

RICHARD MCCAIN, Constable Precinct Three, Travis County, Texas

By Deputy: /s/ Charles Stone, Senior Deputy

NOTE: On the property sold, there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchase whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchaser will be required to produce an unexpired written statement from

the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

CONTRACTOR'S NOTICE OF CONSTRUCTION
IFB. B100030-LP

Notice is hereby given that sealed bids for the **Mc KINNEY FALLS PARKWAY EXTENSION PROJECT (IFB No. B100030-LP)**, a PROJECT THAT CONSIST OF CONSTRUCTION OF ROADWAY AND DRAINAGE IMPROVEMENTS INCLUDING DRIVEWAYS, CURB AND GUTTER, SIDEWALKS, STORM DRAINAGE SYSTEM, PLUS A CULVERT LOW WATER CROSSING AND A 48" WATER MAIN in Precinct 4, will be received by Cyd

Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P.M. CST, November 19, 2009**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the total bid amount will be required.

blf a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business.

/b Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

D-1-GV-06-000285
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of October, 2009 in a certain cause numbered D-1-GV-06-000285, wherein Plaintiffs are Leander Independent School District and Intervenor are Travis County and Austin Community College, and William T. Miller a/k/a William Miller a/k/a Bill Miller, (In Rem Only), United States of America/Internal Revenue Service (In Rem Only), Jon A. Weldon (In Rem Only), Janet Christensen (In Rem Only) and David Christensen (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **\$26,282.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 53rd District Court of Travis County, Texas, on February 27, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M.,

have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.429 acre out of Abstract 2562 of the J. Cox Survey, Travis County, Texas being more particularly described in document number 2009016643 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$26,282.97** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000754
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-07-000754, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and David D. Nellis, Individ. & d/b/a Action Safe & Lock, Leroy W. Nellis (In Rem Only), Travis County, City of Austin, Austin Independent School District and Austin Community College (In Rem Only), Texas Employment Commission n/k/a Texas Workforce Commission (In Rem Only), Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,720.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on July 10, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 2, Smith & Abrahamson Subdivision, Plat No. 4/252, Travis County, Texas and being more particularly described in Volume 11564, Page 752 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,720.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000932
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of October, 2009 in a certain cause numbered D-1-GV-08-000932, wherein Plaintiffs are City of Jonestown, Lago Vista Independent School District, Travis county, Travis County Emergency Service District #1, Travis County Healthcare District and Intervenor are Leander Independent School District and Chad Denton, Mortgage Electronic Registration Systems, Inc. as nominee for Worldwide Mortgage Company and Alacritty Lending Company (In rem only) are defendant(s), in favor of said plaintiffs and intervenors, for the following sums:

TRACT EIGHTEEN: BILLING NUMBER 594715 = \$3,052.94

TRACT NINETEEN: BILLING NUMBER 495600 = \$3,675.83

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 200TH District Court of Travis County, Texas, on February 21, 2008.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing No.: 594715
Location: 18500 E. Easy St. Jonestown, T 78645
Tract Nineteen:
Parcel No.: 01977001360000

Legal Description:

Lot 135, South Cherry Hollow Estates, Plat No. 83/95B as desc. in Doc. No. 2007082404 of the deed records of Travis County

Billing No.: 495600

Location: 21500 Quail Valley

Tract Twenty Three:

Parcel No.: 02105004260000

Legal Description:
1 acre out of Lot 7, Block A, Decker Creek Estates, Section 3, Plat No. 94/372 as desc. in Doc. No. 2006139198 of the deed records of Travis County Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT EIGHTEEN: BILLING NUMBER 594715 = \$3,052.94

TRACT NINETEEN: BILLING NUMBER 495600 = \$3,675.83

Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001311
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-08-001311, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Langston Williams, Magnolia Christian Church (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,286.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 21, 2008.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 1, McKinley Heights (Olt. 26, Div. B), Plat No. 4/110, Travis County, Texas and being more particularly described in document number 2006092923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,286.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001867
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-08-001867, wherein Austin Community College, Travis County, Travis County Emergency Services District

No. 1, Travis County Emergency Service District No. 7, Travis County Healthcare District, City of Austin, Del Valle Independent School District, Austin Independent School District, and Leander Independent School District are plaintiffs, and Allstate Investments, LLC, Hunter-Kelsey II, LLC (In Rem Only), E.C. Moore Consulting, Inc. f/ k/a The Moore Group, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 495624 = \$4,239.77, Tract Two: Billing Number 146383 = \$6,647.48 and Tract Three: Billing Number 279650 = \$6,710.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on July 10, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 495624

Lot 236, South Cherry Hollow Estates, Plat No.

83/95B, Travis County, Texas, and being more particularly described in Document No. 2006166319 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 146383

16.49 Acres out of the Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Document No. 2006143649 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO.: 279650

Lot 2, Scott Creek Subdivision A, Plat No. 82/333, and being more particularly described in Document No. 2006184302 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 495624 = \$4,239.77, Tract Two: Billing Number 146383 = \$6,647.48 and Tract Three: Billing Number 279650 = \$6,710.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002010
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-08-002010, wherein Austin Community College, Austin Independent School Dis-

trict, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Hezekiah Crenshaw & Hattie Henry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hezekiah Crenshaw and Hattie Henry are defendant(s), in favor of said plaintiffs, for the sum of **\$8,825.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 12, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The North 71 feet of Lot 5, Block 14, Forster's Subdivision, Plat No. 1/34 as described in Volume 2264, Page 443 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,825.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002198
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered D-1-GV-08-002198, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Mather Carraway and George

Thompson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mather Carraway and George Thompson, Ervin Thompson and City of Austin (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$8,022.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 27, 2009.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 1, St. John's College Addition, Plat No.

BID NOTICE

Merryman Excavation would like to invite you to bid on the

“S.I-35 Segment 11/12 S. Pleasant Valley Extension at Legends Way 42-inch Water Main”

Plans and specifications are available thru the City of Austin Public Works Department; One Texas Center, 505 Barton Springs Road, Suite 760, Austin, Texas 78704 for the purchase of \$75.00.

Contact Ted Harmon at 815-337-1700 or e-mailed.harmon@merrymanexcavation.com for a link to our FFTP site for your scope of work.

Merryman Excavation is currently looking to subcontract for the following MWBE activities:

Aggregate: sand/gravel/dirt/topsoil/crushed stone, etc-Asphalt Paving Barricades, traffic cones and other devices-Erosion control services/devices-Fuel Suppliers(wholesale and retail)-Hauling by truck-Seeding and Sodding-Boring and Drilling construction-Tunnel construction-Survey and Layout-Fence Removal and Reset.

Your bid shall include all appropriate scope as described in the documents. Each subcontractor is responsible to visit the site, familiarize themselves with local conditions. The lack of prebid investigation will not be considered cause for extra payment. Remember as the prime, we must bid and be low bid and responsible; any and all subcontractors must also be low bid and reasonable. This is a ROCIP project with the City of Austin and all subcontractors must meet the requirements of the City of Austin for enrollment into their program, you must bid in accordance with their policies on this project. Payrolls for your bidding must meet or exceed the Prevailing Wage Rate Determination for Heavy and Highway Construction, County of Travis <http://www.access.gpo.gov/davisbacon/tx.html>

Questions or concerns contact

Ted Harmon 815-337-1700.

All proposals can be faxed to 815-337-1766.

continued

legal notices

4/71 as described in Volume 684, Page 527 and document number 2001095174 (Probate Cause No. 75723)* of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,022.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502090

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of October, 2009 in a certain cause numbered GV-502090, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Mary Melgar, Pete Melgar (In Rem Only), RepublicBank Austin n/k/a First RepublicBank Austin, N.A.

n/k/a NationsBank of Texas, N.A. n/k/a Bank of America (In Rem Only), Rosalynne Fowler (In Rem Only), HHCC, Inc. (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,099.73 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 8, 2007.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block D, Flournoy's Sweetheart, Section V, Plat No. 47/92, Travis County, Texas and being more particularly described in Volume 6287, Page 176; Cause No. GV-300207; and document number 2005182121 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,099.73 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502530

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of October, 2009 in a certain cause numbered GV-502530, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Roberta L. Harris Martin are defendant(s), in favor of said plaintiffs, for the sum of \$5,726.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 11, 2006.

I, on the 28th day of October, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 141, Grant Park (Olt. 19, Div. B), Plat No. 8/107 as described in Volume 2380, Page 445 and Volume 3833, Page 884 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,726.11 Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of October, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION TO BID NOTICE

The City of Sunset Valley is ACCEPTING SEALED BIDS until 3:00 P.M. November 24, 2009, (Submission deadline) for the removal of structures on 2 Lone Oak and 37 Lone Oak. The proposals will be publicly opened and read on November 24, 2009 at 3:30 P.M. at Sunset Valley City Hall, 3205 Jones Road. Specifications for submitting for this bid are at City Hall or online at www.sunsetvalley.org. Other questions contact: Public Works Department at (512) 892-1383. All bids must be sealed, marked "ITB No. AB120109 - Removal of Structures at 2 Lone Oak and 37 Lone Oak," and mailed or hand delivered to the City of Sunset Valley Attention: City Secretary, 3205 Jones Road, Sunset Valley, Texas 78745. The City of Sunset Valley reserves the right to reject or deny any and all bids. Bids received after this time and date will not be accepted.

NOTICE Call for Applications to the Capital Metropolitan Transportation Authority Board of Directors

Representing Travis County The Travis County Commissioners Court is seeking applications from persons interested in representing Travis County on the Board of Directors of the Capital Metropolitan Transportation Authority. This person must demonstrate an understanding of and commitment to CapMetro's mission, business and administrative skills, and a history of community involvement.

A candidate must either:

• be a qualified voter in Travis County, or

• have his or her principal place of employment in a place of employment in the portion of Travis County that is within the CapMetro service area

In addition, the Travis County Commissioners Court will give preference to applicants who possess certain skills, experience and abilities. Those qualification are contained in the application packet. To receive the packet, go to http://www.co.travis.tx.us/intergovernmental_relations/CapMetroApp_091021.asp or contact:

Travis County Commissioners Court

Attn: Veronica Chidester

314 West 11th Street, Suite 535

Austin, Texas 78701

IGR@co.travis.tx.us

Applications must be completed not later than noon on Wednesday, November 25, 2009.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicles Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days. 2000 Chrysler

NOTICE OF ABANDONED VEHICLES PURSUANT OF

TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

2006 MOPED

LFGTCKPA261000681

1993 DODGE

2B3ED46T1PH648814

2003 YAMAHA MOPED

LPRSA20A23A200901

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON STEINER RANCH BOULEVARD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 9:00am on Saturday December 5, 2009. Property will be sold to the highest bidder for cash or equivalent.

Bobby Taylor: full sz bed w/ frame, 19" digital tv, dsk jet prntr, dvd, vcr, off disk, clothes, & other misc furniture

Red River Custom Homes: BBQ grill, sm frig, wood doors & shelves

Karen Kelly Cabrera: roofing material & acoustic guitar
Daniel McKibbin: 2 Units: futon, mini frig, misc furniture, rock & marble

dsk jet prntr, fog machine, fire hoses, table top 4 RV, airplane glider

Lasha Tipsword: TV w/stand, coffee table, toddler bed, glider rocker, kids toys & more

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Green Storage at Cedar Park, which is located at 16905 Indian Chief Dr. Cedar Park, TX 78613, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 11:00am on Saturday, December 5, 2009. Property will be sold to the highest bidder for cash or equivalent.

David A. Dickinson: kids bed, trikes & toys, clothing & misc. items

Kenneth J. McCabe: electric skislaw, guitars, fishing poles, suitcases, car seat & clothes

Molly Beth Crow: bookcases, tool chests, clothes, overnight bags & misc. items

Gail Meads: sewing machine in cabinet, scuba tank, women's bicycles, lawn mower, microwave, coffee table & more

Chris Crumley: chaise lounge, stove, wooden & metal shelves, boys bikes, wooden & cast iron bar stools, electric heaters, dolly, ladder & more

Sandy Shannon: TV, sofa, clothes dryer & other furniture, musical key board, toys & misc items

Blanca Davis: sofa & love seat, chairs, coffee tables, refrigerator, other furniture & storage containers

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way** located at **309 South Bell, Cedar Park, Texas 78613**, will hold a public auc-

tion of property being sold to satisfy a landlord's lien.

The sale will begin at **11:30 AM on Thursday, December 3, 2009**. Property will be sold to the highest bidder for cash.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

Unit #/ Name of Tenant / Description of Property

A021 / Edward F. Brown
Stuffed animals, mattress, bench/weights

D117 / Nicole L. Stroud

Plastic tubs

D220 / Shantel W. Fitzsimmons
Washer/dryer, computer/monitors

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH 35, Round Rock, TX 78681**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **10:00 a.m. on Dec. 3rd, 2009**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

B008 Robert "Scott" Watson: boxes, bed, table, gas cans, generator, ATV jack

B028 Mark M. Gervacio: fishing poles, wrapping paper, flooring, tent, poker chips, poker table, Xmas lights, tools, tires

C049 Melvin Bunkley: refrigerator, tool box, furniture, boxes, lawn equipment, mattress, plastic tub

C120 Emily Conner: washer/dryer, sofa, chairs, ladder, boxes, plastic tubs, lamp, furniture, Xmas decor

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS
COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the 200th Judicial District Court in and for TRAVIS COUNTY, TEXAS, June 22, 2009, in cause numbered D-1-GN-09-001009 styled DONNIE TASKER versus FOLEY PROPERTY ASSETS LLC. On a judgment rendered against Foley Property, Assets LLC in Austin, Texas. I did on October 22, 2009 at 10:38 A.M. my own property of Foley Property Assets LLC the following described real property TO WIT:

1. Pavilion Apartments 1712 Patton Lane Austin Texas 78723

2. Cottonwood Apartments 1800 Patton Lane Austin Texas 78723

3. Highland Apartments 909 Reinli St Austin, Texas 78751

4. No Name Apartments 5800 Sweeney Circle Austin, Texas 78723

5. Westheimer Manor Apartments 5711 Manor Road Austin, Texas 78723

6. Lynridge Apartments 3401 Lynridge Drive Austin, Texas 78723

On December 1, 2009 being the first Tuesday of the month between the hours of 10:00AM and 12:00 PM beginning at 10:00AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin, Travis County October 29, 2009.

NOTICE TO BIDDERS

You are buying whatever interest, if any, the Debtor

has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose.

CPL J. VILLALOVOS UNIT #105
TRAVIS CONSTABLE PCT #1

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: D1GN08004502 By virtue of an Order of Sale issued by the clerk of the District Court #19 Court of TRAVIS County, Texas, October 21, 2009, in cause numbered D1GN08004502, styled STOCK BUILDING SUPPLY OF TEXAS LLC versus JEFFREY A. WALKER on a judgment rendered against JEFFREY A. WALKER; I did on October 22, 2009, at 4:00 p.m., levy upon as the property of JEFFREY A. WALKER the following described real property:

Lot 22-23 & E 10ft of Lot 24 Blik D Murray Place, a subdivision of Travis County, Texas with a physical address: 611 W. North Loop Blvd. Austin, Texas 78751.

On December 01, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JEFFREY A. WALKER in and to the above real property described above.

Dated at Austin, Travis County, Texas, October 27, 2009.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: D1GN09001937 By virtue of an Order of Sale issued by the clerk of the District Court 63 Court of TRAVIS County, Texas, October 19, 2009, in cause numbered D1GN09001937, styled GH CONTRACTING INC versus SILVER B & LAVIOLETTE LLC AND WAYNE LAVIOLETTE on a judgment rendered against SILVER B & LAVIOLETTE LLC AND WAYNE LAVIOLETTE; I did on October 20, 2009, at 11:00 a.m., levy upon as the property of SILVER B & LAVIOLETTE LLC AND WAYNE LAVIOLETTE the following described real property:

Lot 18, Block E, Mountain Creek IV, a subdivision in Travis County, Texas as stated in the Order of Sale.

On December 01, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Court-

house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SILVER B & LAVIOLETTE LLC AND WAYNE LAVIOLETTE in and to the real property described above.

Dated at Austin, Travis County, Texas, October 23, 2009.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: D1GN09001672 By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, October 07, 2009, in cause numbered D1GN09001672, styled LOPEZ, MANUEL versus BLS DEVELOPMENT LLC on a judgment rendered against BLS DEVELOPMENT LLC; I did on October 16, 2009, at 2:00 p.m., levy upon as the property of BLS DEVELOPMENT LLC the following described real property:

Lot 38, Block "A" of Spanish Oaks, Section IIIIC, a subdivision in Travis County, Texas, according to the map or plat thereof recorded under Document 200600270 of the Official Public Records of Travis County, Texas locally known as 12724 Little Blue Stem Cove, Austin, Travis County, Texas 78738.

On December 01, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of BLS DEVELOPMENT LLC in and to the real property described above.

Dated at Austin, Travis County, Texas, October 16, 2009.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Alan Redd

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement is-

sued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYNE DAWSON KELLY, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Marilyne Dawson Kelly, Deceased, were issued on November 3, 2009, in Cause No. C-1-PB-09-001398 pending in Probate Court No. One of Travis County, Texas, to Adrienne Bauchert, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Adrienne Bauchert

Independent Executor, Estate of Marilyne Dawson Kelly, Deceased

c/o Don Walden

7200 North Mopac, Suite 300
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 4th day of November, 2009.

/s/ Don E. Walden

State Bar No. 20672800

7200 N. MoPac, Suite 300

Austin, Texas 78731

(512) 349-9595

(512) 795-8079 Fax

Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN DIANE CHRISTIAN Notice is hereby given that original Letters Testamentary for the Estate of CAROLYN DIANE CHRISTIAN were issued on October 29, 2009, in Cause No. C-1-PB-09-001369, pending in Probate Court Number One of Travis County, Texas, to: MARY VICTORIA MIRTO

The address of such Independent Executor is 9917 Nocturne Drive, Austin, Texas 78750.

The Independent Executor directs that all claims against this Estate be addressed to:

MARY VICTORIA MIRTO

Representative of the Estate of CAROLYN DIANE

CHRISTIAN

c/o Nancy N. Scherer

Scherer & Scherer

602 West 13th Street

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 4th day of November, 2009.

NANCY N. SCHERER

SCHERER & SCHERER

602 WEST 13TH STREET

AUSTIN, TEXAS 78701

ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO BIDDERS OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the USB BUILDING ELEVATOR REFURBISHMENTS (IFB No. B100043-JT), a project consisting primarily of REFURBISHMENTS OF THE USB BUILDING ELEVATOR in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P.M. CST, DECEMBER 3, 2009, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (USB BUILDING ELEVATOR REFURBISHMENTS, IFB No. B100043-JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th

Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 19, 2009 AT 10:00 A.M., CST at the Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A

Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A

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NOTICE TO BIDDERS OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the GAULT BUILDING ELEVATORS REFURBISHMENTS (IFB No. B100044-JT), a project consisting primarily of REFURBISHMENTS OF THE GAULT BUILDING ELEVATORS in

Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 3:00 P.M. CST, DECEMBER 3, 2009, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (GAULT BUILDING ELEVATORS REFURBISHMENTS, IFB No. B100044-JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 19, 2009 AT 10:00 A.M., CST at the Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Paymes will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A

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NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Glen Alvin Jones, Deceased, were issued on October 27, 2009, in Cause No. C-1-PB-09-000526, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara Stammnitz.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Owen T. Kinney

Attorney at Law

609 Castle Ridge Road,

Ste 450

Austin, TX 78746

DATED the 3rd day of November, 2009.

Owen T. Kinney

Attorney for Barbara Stammnitz

State Bar No: 11487300

609 Castle Ridge Road,

Ste 450

Austin, TX 78746

Telephone: (512) 320-0095

Facsimile: (512) 320-0157

NOTICE TO CREDITORS On

November 6, 2009, Marsha K. Donovan and Michael J. Donovan qualified as Independent Co-Executors of the Estate of Charles J. Donovan, Deceased, in Cause No. C-1-PB-09-001255, pending in Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Marsha K. Donovan and Michael J. Donovan

Independent Co-Executors of the Estate of Charles J. Donovan

NOTICE TO CREDITORS

Original Letters of Independent Administration for the Estate of Maria Luna Silguero, Deceased, were issued on November 3, 2009, under Cause No. C-1-PB-09-001367, pending in the Probate Court No. 1 of Travis County, Texas, to Manuel Silguero. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Manuel Silguero, Representative, Estate of Maria Luna Silguero, Deceased, c/o Law Offices of Charles Smaistria, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alyce Maulee Baker, Deceased, were issued on November 5, 2009, in Cause No. C-1-PB-09-001401, pending in the Probate Court No. 1, Travis County, Texas, to: Don Wilson Baker.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande, Suite 550

Austin, TX 78701

DATED the 13th day of November, 2009.

/s/ Candice H. Bocock,

Attorney

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Doris Paul Elliott, Deceased, were issued on November 5, 2009, in Docket No. C-1-PB-09-001380, pending in the Probate Court No. 1 of Travis County, Texas, to: Mickey Vaughn Elliott.

The address of the Independent Executor is in Austin, Travis County, Texas, the



Condado de Travis Programa de Subsidios Globales para el Desarrollo Comunitario (CDBG) Aviso Público: Invitación para Comentar sobre el Informe Anual del Programa CDBG para el Año Programático 2008

Como parte del proceso continuo de participación ciudadana dirigido por el Condado de Travis en relación al Programa de Subsidio Globales para el Desarrollo Comunitario (CDBG por sus siglas en inglés), el Condado de Travis pondrá a la disponibilidad del público, un borrador del Informe Anual Consolidado de Desempeño y Evaluación (CAPER) del programa CDBG.

El informe de desempeño cubre el período del 1° de Octubre de 2008 al 30 de Septiembre de 2009, y describe los avances de los proyectos CDBG. Conforme a lo establecido por los requisitos federales del programa CDBG, el informe será presentado ante el Departamento de Vivienda y Desarrollo Urbano de EE.UU.

Periodo de Comentario y Documento Preliminar

Los comentarios públicos se aceptarán por un período de 15 días a partir del 2 de Diciembre de 2009 a las 8:00 a.m. hasta el 16 de Diciembre de 2009 a las 5:00 p.m. La versión preliminar del informe estará disponible para ser revisado a partir del 2 de Diciembre de 2009 en la página web www.co.travis.tx.us/CDBG o en los siguientes centros comunitarios:

Centro Comunitario Rural del Sur	3518 FM 973, Del Valle
Centro Comunitario del Condado de Travis	15822 Foothills Farm Loop, Bldg D, Pflugerville
Centro Comunitario Rural del Oeste	8656-A Hwy 71 W., Suite A, Oak Hill
Centro Comunitario Rural del Noroeste	18649 FM 1431, Jonestown
Centro Comunitario Rural del Este	600 W. Carrie Manor, Manor
Centro Comunitario de Palm Square	100 N. IH-35, Suite 1000, Austin
Centro Comunitario de Post Road	2201 Post Road, Suite 101, Austin

Audiencia Pública

El público puede suministrar sus comentarios asistiendo a una Audiencia Pública planificada para el Martes 8 de Diciembre de 2009 a las 9:00 a.m. en la Sala de la Corte Comisionada ubicada en el Edificio Granger del Condado de Travis, en la dirección 314 W. 11th St, Austin, TX.

Envío de Comentarios

El público puede enviar sus comentarios por correo postal a la dirección: CDBG Program, Travis County HHSVS P.O. Box 1748, Austin, TX 78767 o por e-mail a Christy Moffett al correo electrónico christy.moffett@co.travis.tx.us.

El Condado de Travis está comprometido a cumplir con la Ley de Americanos con Discapacidades (ADA) y con la Sección 504 de la Ley de Rehabilitación de 1973, según su enmienda. Al solicitarlo, se proporcionarán modificaciones razonables e igual acceso a comunicaciones. Si necesita ayuda, por favor llame al 854-3465.



Travis County Community Development Block Grant (CDBG) Program Public Notice: Invitation to Comment on the Draft of the Program Year 2008 CDBG Annual Report

As part of Travis County's ongoing public engagement related to its Community Development Block Grant (CDBG) Program, Travis County will make available to the public its Program Year 2008 CDBG annual report known as the Consolidated Annual Performance and Evaluation Report (CAPER).

The CAPER covers a period from October 1, 2008 to September 30, 2009, and describes progress made in carrying out the CDBG projects. This report will be submitted to the U.S. Department of Housing and Urban Development to meet federal requirements.

Comment Period and Draft Document

Comments will be accepted for 15 days beginning December 2, 2009 at 8:00 a.m. and ending December 16, 2009 at 5:00 p.m. Beginning December 2, 2009, a draft document will be available for download on the Travis County CDBG page www.co.travis.tx.us/CDBG or available for review at any of the seven Travis County Community Centers:

South Rural Community Center	3518 FM 973, Del Valle
Travis County Community Center	15822 Foothills Farm Loop, Bldg D, Pflugerville
West Rural Community Center	8656-A Hwy 71 W., Suite A, Oak Hill
Northwest Rural Community Center	18649 FM 1431, Jonestown
East Rural Community Center	600 W. Carrie Manor, Manor
Palm Square Community Center	100 N. IH-35, Suite 1000, Austin
Post Road Community Center	2201 Post Road, Suite 101, Austin

Public Hearings

The public can provide their comments by attending a Public Hearing scheduled for Tuesday, December 8, 2009 at 9:00 a.m. at Travis County Granger Building, Commissioners Courtroom, 314 W. 11th St, Austin, TX.

Mailing Comments

The public can also mail their comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or or e-mail them to Christy Moffett at christy.moffett@co.travis.tx.us.

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

car talk

by Tom and Ray Magliozzi

HIDDEN OIL-CHANGE CHARGES EXPLAINED

Dear Tom and Ray:

I've noticed that car businesses that lube and change oil for passenger cars are now charging for recycling oil filters. Is this a scam, since I never see "recycled" oil filters for sale? Personally, I think oil filters would be too expensive to recycle. Thank you for your answer.

— Chuck

RAY: You're right, Chuck, that actually recycling old oil filters and turning them back into new oil filters would be very expensive. But the materials still get recycled.

TOM: Just like when you recycle an empty box of Cheerios, it doesn't necessarily come back as a new box of Cheerios. But the material — the cardboard — gets recycled and reused for something else.

RAY: Based on my most recent visit to a public restroom, I think those Cheerios boxes are coming back — basically unaltered — as toilet paper.

TOM: When you have hazardous waste like oil, it has to be disposed of properly. So the owner of the garage has to pay a licensed handler to come and take it away and dump it in our water supply in the middle of the night when no one's looking.

RAY: Now, I know your next questions, Chuck: "Why are they charging me separately for that? Why isn't it just part of the price of the oil change, like it used to be?"

TOM: Good question. The answer is advertising. If your local Pokey Lube wants to advertise an oil change for \$19.95, but it can't really make money doing oil changes for \$19.95, then it adds on additional fees.

RAY: These could include a recycling fee, a waste-oil-disposal fee, a fee for use of shop rags and lubricants, or a fee for the Cinemax the owner is showing in the waiting room. You have to read the fine print, Chuck.

TOM: You've probably noticed that the airlines are doing this, too. The fare from here to East Amptit is only \$59. But the airport departure fee is \$47, the fuel surcharge is \$82, the landing fee is \$107, the Federal Aviation Administration's "Oh You Want Us to Pay Attention While You Land" fee is \$68, the peanuts are \$5, the blanket is \$10, the aisle seat is \$35, and checking two bags costs \$50.

RAY: There's also a charge for supplementary oxygen, but only in the unlikely event that the cabin loses pressure. But bring a bunch of quarters just in case.

TOM: Just like with your oil-filter recycling fee, all of these additional charges are based on real expenses. They're just being separated out of the base price so you think the price of the service is lower than it actually is.

* * *

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of November, 2009.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of George A. Elder, Jr. aka George Anderson Elder, Jr., Deceased, were issued on November 3, 2009, in Cause No. C-1-PB-09-001384, pending in the Probate Court Number One, Travis County, Texas, to Elizabeth R. Elder. Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of George A. Elder, Jr. aka George Anderson Elder, Jr., Deceased

c/o Walter C. Guebirt

Walter C. Guebirt, P.C.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 4th day of November, 2009.

WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebirt

NOTICE TO CREDITORS

Administration of the Estate of Adelle G. Klar, Deceased, was commenced by the issuance of original Letters Testamentary to Sherry Adrienne Fields, Independent Executor, on October 20, 2009 by the Probate Court No. 1, Travis County, Texas in Ca. NO. C-1-PB-09-001100, styled Estate of Adelle G. Klar, Deceased. All persons having claims against the Estate should present same within the time prescribed by law in care of the attorney for said executor, William Apt, Attorney at Law, 816 Congress Ave., Ste. 1510, Austin TX 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamen-

tary for the Estate of Elizabeth D. Bennett, Deceased, were issued on November 2, 2009, in Docket No. C-1-PB-09-001204, pending in the Probate Court No. 1 of Travis County, Texas, to: Thomas Nelson Taylor.

The address of the Independent Executor is in Medford, Jackson County, Oregon; the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 2nd day of November, 2009.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Frank E. Scofield

NOTICE TO PRESENT CLAIMS

Notice is hereby given that original Letters Testamentary for the Estate of Billie Jean Creed, Deceased, were issued on November 3, 2009, in Cause No. C-1-PB-09-001421, in the Probate Court Number One of Travis County, Texas, to Linda Wallis, as Independent Executor. All persons having

claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 1505 West 6th Street, Austin, TX 78703 within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB B100040-RV

Notice is hereby given that sealed bids for the **EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT (IFB NO. B100040-RV)**, a project consisting primarily of EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **1:00 P.M. CST, NOVEMBER 25, 2009**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT, IFB NO. B100040-RV)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Certified cashier's checks serving as a bid security must be submitted to the Purchasing Office prior to the Bid Opening Date/Time. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

IFB NUMBER: B100053-LP
Notice is hereby given that sealed bids for the **Reimers Ranch Park Water Well (IFB No. B100053-LP)**, Construction of a new public water well, pump, related piping and appurtenances, in Precinct 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P. M. CST, NOVEMBER 18, 2009**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 10, 2009 AT 10:00 A.M., CST AT The Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidler should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

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NOVEMBER 18, 2009, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

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Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Janitorial Services Precinct 4 Office Building, B100059LD
Opens: November 30, 2009 @ 10AM

An Optional Pre-Bid Conference will be held on November 19, 2009 @ 10AM, at the Precinct 4 Office Building, 4011 McKinney Falls Parkway, Austin, TX 78744

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original applica-

tion has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT and a MIXED BEVERAGE LATE HOURS PERMIT by DOUBBLE LUCKY, LLC, a Texas Limited Liability Company d/b/a Gibson Bar, located at 1109 South Lamar Blvd., Austin, TX 78704. Managing Members of said limited liability company are Matthew Luckie and TD Gibson LLC, with its Manager Darin Davis.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT and a MIXED BEVERAGE LATE HOURS PERMIT by Maggiano's Beverage Company Inc., a Texas Corporation d/b/a Maggiano's Beverage Company, Inc., located at 10910 Domain Drive, Bldg W, Unit 100, Austin, TX 78758, Travis

County. Officers of said corporation are Roger E. Thomson, President & Director, Jeffrey A. Hoban, VP & Assistant Secretary and Bryan D. McCrory, VP & Assistant Secretary.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 7A-2 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 until

1:30pm CST, December 10, 2009. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 7A-2 at Steiner Ranch Water, Wastewater and Drainage Improvements

The River Dance Phase 7A-2 at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 1250 LF of right-of-way preparation; 900 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,300 LF of 8" water line with fire hydrants, valves and associated appurtenances; 1,300 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 850 LF of 3" wastewater forcemain, cleanouts, valves and associated appurtenances; one duplex lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Partners, Inc. at 3101 Bee Caves Road, Suite 100, Austin, TX, where they may be examined without charge. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available to all bidders. Hard copies may be obtained from the ENGINEER (minimum 24-hr advance notice required) for a non-refundable fee of \$100 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **December 1, 2009 at 11:00am** in the offices of Taylor Woodrow Communities at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

**STATE OF WISCONSIN
CIRCUIT COURT
MILWAUKEE COUNTY
PUBLICATION SUMMONS**
Case No. 09-CV-013300
The Honorable Timothy Witkowiak
BAC Home Loans Servicing,

LP f/k/a Countrywide Home Loans Servicing, LP 2270 Lakeside Blvd., Richardson, TX 75082, Plaintiff vs. Manasseh Sarpong, Jane Doe Sarpong, 3340 Bee Caves Rd., Apt A, Austin, TX 78746-6795 and Mortgage Electronic Registration Systems, Inc., acting solely as a nominee for Countrywide Bank, N.A., 1818 Library St., Ste 300, Reston, VA 20190-6280, Defendants.

THE STATE OF WISCONSIN

To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after November 5, 2009 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 901 N. Ninth Street Room 104, Milwaukee, WI 53233-1425 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 600 N Broadway, Suite 300, Milwaukee, WI 53202-5009. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 23rd day of October, 2009. Steven E. Zablocki, State Bar No. 1027190, Gray & Associates, L.L.P., Attorneys for Plaintiff, 600 N Broadway, Suite 300, Milwaukee, WI 53202-5009, (414) 224-8404, (414) 224-1260. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously re-

ceived a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

TRAVIS COUNTY PUBLIC AUCTION: EQUIPMENT PROPERTY MONDAY, NOVEMBER 23, 2009; 10:00 AM TRAVIS COUNTY WAREHOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS

• A VARIETY OF EQUIPMENT AND OTHER VARIOUS ITEMS WILL BE AVAILABLE FOR BIDS.

• VIEWING OF ITEMS WILL BE HELD ON MONDAY, NOVEMBER 23, 2009 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

• FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

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TAKE HWY 71 (BEN WHITE BLVD) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

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2001 MERCEDES SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2005 NISSAN "Nismo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3,250.

1998 Saturn. 5 sp. Being gone over. Warranty. \$1,950. 1998 Lexus SC300 coupe. Wow, what a car. Had quarter panel damage, but will be repaired shortly. Just a gorgeous classic. \$6,950.

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WET AND HORNY

looking for dominate much much older male 50 plus for discreet en counters. Loved to be spanked and teased. **hotneasy**, 24, [#131716](#)

SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple...

boytoywanter, 37, [#131255](#)

ORGASM?

I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 23, [#131233](#)

SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkyken-dra69**, 25, [#131116](#)

BI SUBMISSIVE FEMALE

Looking for couples with bi female, bi females, straight men 21yrs of age and older for kinky 3somes, 4somes and more. **sillysandie12**, 59, [#131072](#)

YOUNGSEXITHANGLOOKING !

Im a young sexi thick female lookin for a Sugar Daddie to take care of me ! Im very out going love to have fun and enjoy life. **CarmelSundes**, 25, [#130919](#)

ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lova-bielebra12**, 20, [#130651](#)

SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes417**, 52, [#130532](#)

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, [#129849](#)

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, [#128939](#)

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **littred**, 31, [#128782](#)

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 24, [#119045](#)

LITTLEPEOPLEBIGBANG

We are a "short persons" couple looking to get involved in some of Austin's most erotic group action it has. We put the "geeeeerrrr" in swinger. **SugarNSpice**, 39, [#131459](#)

DOWNTOWN DREAM COUPLE

Looking 4 sexy, drama-free, anything goes fun with a single lady or couple, specifically no-strings horny sexy fem we can spoil and fuck and possibly even travel with! **sexylotlovers**, 31, [#131373](#)

OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, [#131117](#)

ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29, [#131110](#)

AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LVLup**, 23, [#130887](#)

SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26, [#130620](#)

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnatning to chat/mingle with people. **loadedlara**, 33, [#128950](#)

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, [#128804](#)

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, [#128004](#)

BLOW YOUR MIND

She is young, tight & in great shape! He has a HUGE one! **mred360**, 32, [#127900](#)

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 37, [#127079](#)

A WET TREAT

I am 28,sexy and looking for someone who knows how to use their hands and mouth well. Let's see how juicy I can get!!! **austinkristal**, 28, [#131787](#)

CUTE AS BUTTON!

I am an attached extremely feminine Hispanic female seeking either Hispanic or Caucasian females (FVB) (Preferably FEM) Females for some discreet fun. HOpe to hear from you! **Alyssap**, 33, [#131732](#)

EXPERIMENTALPLAY

Looking for discreet encounters w/ women like me. Married and the hubbie doesn't like the idea of me being attracted to other women (oh well his loss). **lala1985**, 24, [#131618](#)

HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26, [#131370](#)

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STE-Free. **Asian-Orchid**, 24, [#131487](#)

SEXY COLLEGE GRAD

Lonely sexpot seeks hot couple to bring fantasy to reality. Want a non-jealous couple to let me enjoy both at the same time. **youngnsexy**, 24, [#131182](#)

SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20, [#130686](#)

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 19, [#129789](#)

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, [#126858](#)

MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 28, [#131200](#)

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 45, [#118402](#)

LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 38, [#131470](#)

BOTTOMSUP

No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 29, [#131298](#)

LOVIN N SMOKIN

just trying to have sum fun, aint nothing wrong w/ that. **dankboards**, 21, [#131092](#)

LICK EMLow LOVER

well I'm a nice guy. very shy but i like to have lots of fun. I'm new to this game an would love to meet couples an women thanks Slimm. **SLIMM**, 35, [#130969](#)

HERMIT LEAVIN CAVE

This is my first site login, I really dont know what to expect.I would hope to connect with a few people for phone fantasy , Emails, discreet encounters. **oneofaustin**, 41, [#130026](#)

HOT AND HORNY

Toned hard body cross dresser and exhibitionist. Do you have somewhere I can perform for you? xoxo, Call Me Jackie. **jackie69**, 45, [#101254](#)

IN TOWN NSA

hey im here for about a week more and im looking for a daily NSA thing. **napped325**, 19, [#131780](#)

ENERGETIC, SEXPOT, LOVER

I can be spontaneous and very random.Looking for discreet encounter with women.NOT looking for relationship just here to meet women to have some variations of kinky fun and sex with. **DarkMystery**, 23, [#131691](#)

INTO OLDER WOMEN

gentleman with high sex drive. dont push the girls im into, but thats why we have places like this, no? attractive, fit, into older women, and all kinds of 'fun'. **zhacques**, 25, [#131677](#)

LOOKING FOR FUN

Looking to expand my horizons. I'm a nice guy with some naughty needs! **j29**, 29, [#131648](#)

I LOVE LAMP

Hey, I,m looking for a chill chick that will go hiking with me and then head to the bar to drink some beers. Must love movies road trips and adventure. **atxboy25**, 25, [#131627](#)

FRUSTRATED AND AVAILABLE

Looking to meet & have some discreet fun with NSA. Wife always seems to be gone with work and needs aren't being met. Lets have some fun!! **CedarPark31**, 31, [#131574](#)

LOVES TO PLEASE

chill guy who's down anytime for anything. I have a huge foot fetish and love giving head. If you like Salsa music and drummers then give me a holla. **ernlou**, 22, [#131334](#)

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Flavor of the Week

missj
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read the rest of **MISSJ's** profile
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GET ON THE LIST & GET THE LUV DOC ALL UP
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This Saturday East Austin will be teeming with art lovers, or at the very least people who want to believe they are. Expect to see clusters of trendy looking people wandering around trying to read the East Austin Studio Tour Google map on their iPhone. Statistically there should be a corresponding bump in hit-and-runs and muggings, but the Eastside has become so gentrified in recent years that the biggest crimes seem to have more to

The Luv Doc

East Austin Studio Tour

Saturday, Nov. 14, through Sunday,

Nov. 22, 10am-5pm • East Austin


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do with architectural design than they do with personal injury. The latter gets more press understandably. It's very rare that an Austin Police Department officer riddles a tangerine-and-teal postmodern condominium quadplex with a hail of gunfire – regardless of how much it deserves it. He might upchuck a little bit of doughnut in the back of his mouth when he's driving by, but as far as a voluntary corrective action, nada. It's probably all for the best. You definitely don't want to cross the Austin arts community – even if you're strapped. There are nearly as many artists in Austin as there are musicians. You might be able to take out some of the first wave (and what makes the first wave so formidable is that all artists consider themselves to be in it), but eventually your clip will be empty and you'll be overwhelmed with an relentless tide of bitterness and resentment. Hey, it could be worse. You could be a music critic. Now there's a suicide mission. Devoting your life to making compelling arguments on why people should suppress their urge to create is a thankless job to say the least. Fortunately, most visual artists don't mail in copies of their artworks for review. More often they're likely to have a website with a memory-hogging flash intro followed by 7-point text at the bottom of the page that says, merely, "enter." If you're willing to squeeze your waning interest through the eye of that cyberneedle, you're probably ready to experience the artist's work in all its two-dimensional, pixelated, broken-linked glory. What did you expect? Internet art can't be a fulfilling substitute for the real deal. If that were the case, you would be totally satisfied with Internet porn. You have to admit, as truly awesome as Internet porn is, to get the payoff you still have to do the dirty work yourself. It's pretty much the same thing with art. Seeing a 360-by-420 JPEG of dogs playing poker is a horrible substitute for the real thing – even if the dogs are really just bad taxidermies with spotty fur and creepy poker faces. To see real art, sometimes you have to get up and leave the house rather than just buying on it on the Home Shopping Network. Of course, if you're going to have to go traipsing all over the Eastside just to look at art, it had better be some good shit ... or at the very least you should be able to get some nice snacks out of the deal. Well, there's a good chance of getting a little of both this Saturday when the East Austin Studio Tour kicks off its sixth year. Print yourself a map and spend the next two weekends visiting the 154 studios, 20 exhibition spaces, 49 happenings, and 30 programs that make up EAST. If you somehow manage to tick off every box on that to-do list, you're a true art lover ... and you have way too much time on your hands. Perhaps you should be come an artist yourself?

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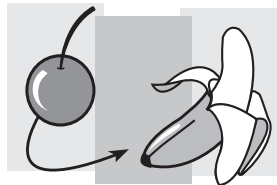
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FUNNY THING IS

Basically looking for someone to have fun with. I love a good (maybe a little dark/gross) sense of humor and nice brains. Braaaaiins! **beans**, 28, **#131772**

FORTWORTHIAN & AUSTINITE?

Super delightful, funny, petite Fort Worth inhabitant...Austinites are way cooler so I thought i'd give this a try. Green, camping, laughing, cooking, independent chica... **amblack**, 41, **#131751**

CHILL, HONEST, FUNNY

I'm extremely laid back. I'm brutally honest. I smoke a lot. I act a lot older than I really am. And I don't put up with any bullshit. **startuhriot**, 18, **#131727**

JUST SMILE

This is the hard part...Ill keep it short and sweet, like me. I love music, reading, walking, spending time with my son, and meeting new people. **PhotograpHER84**, 25, **#131707**

LATINLOVER

Latin lady looking for something real & genuine. someone who can stimulate & intrigue me. Seeking a gentleman with a big heart who knows how to treat a lady. **SexiMexi**, 32, **#131544**

ADVENTEROUS CHALLENGE.

Music. Movies. Escape routes. Zeigenbock. Merlot. Mary. Poetry. Running for hours. Wading through the past and determining not to have regrets this...is me. **pretty_much_awesome**, 21, **#131495**

CREATIVE STRONG SWEET

Creative type looking for a kind, giving man. I'm an anachronistic lady with Deep-South affinities. Self-aware and open, I'm eager to find a partner who's equally motivated and likes honesty. **Sister_Medium**, 37, **#124277**

THIS IS FUN

I've got a head on my shoulders and I can use it surprisingly well for my age. I love to laugh and I do it often. Life's a game. **itsruby**, 18, **#131662**

KIND, HONEST,DORKY

just a pretty awesome lady who needs a good man with a backbone...who happens to be hilarious and handsome. **darkcloud**, 34, **#131484**

SMART & KIND

Being a good friend is the most important thing there is. Kindness lasts forever, Love the New Yorker. Love art shows, music shows,and to sit and talk outside. **drfrank**, 50, **#131455**

TRAVELING AND SEEKING

Just seeking the man of my life. Just seeking the right guy. **dreaming76**, 33, **#131407**



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JOYFUL , CAREFREE

Okay, I'm gonna be real with you I'm just a girl that want's 2 meet a guy,that can treat me like a lady! U will Be a KING ! **joiluv**, 29, **#131425**

CUDDLY, SARCASTIC, WONKEY

I really enjoy finding ways to avoid using my car, so I do a lot of biking, busing, and carpooling. I'm not against driving, I just resent HAVING to drive. **mashicuna**, 30, **#131397**

CREATIVE, ADVENTUROUS, SWEET

Most of my spare time is spent seeing friends and family, training for the marathon, practicing yoga, hiking, and cooking. I love life and am excited to meet new people! **yoga1181**, 28, **#131300**

LAUGHS AT FUNERALS

I love music and lyrics, and I love writing essays. My ideal match would look like Bob Schneider but would also speak Spanish. Take me out for a beer! **BarenakedLady**, 29, **#131283**

SEEKING MR. RIGHT

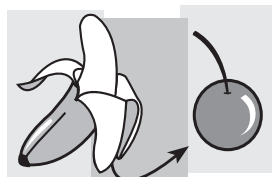
Very happy,attractive woman looking to meet someone special and if the attraction is right a LTR. I enjoy outdoor adventures,anything in the wateer,music,dancing,dining,movies,travel,trying new things & just having fun. **Lots_of_Fun**, 47, **#131235**

OUTSIDE LOOKING IN

Delightful? yes. What I'm looking for? A partner in crime. Not really looking to break the law, though. I mean I do speed sometimes and run my occasional red lights. **paintedcactus**, 27, **#131226**

MANY BIG WORDS

I was born and raised here in Austin. I like my job and my friends. I live in South Austin with my brother. I'll add more later. **sassybaskets**, 27, **#131207**



MUST LOVE GARLIC

I am a guitarist/music lover new to Austin. Looking to make some new friends, hopefully a great date. **jdangelo**, 32, **#131803**

ITILIII!

just tryin to fully enjoy everyday in this hectic world of ours. look to take advantage of all the great offerings of our area and experience real people. **brulescus**, 49, **#119320**

CHILL, FUNNY, NICE

I'm lookin for someone to chill with, make a bowl or two with, and can take to the motocross track. And doesn't care that I have a kid! **Full-bloodedtexan**, 19, **#131798**

TALKIN

Im a laid back guy. Just lookin to meet some chill people. **lemshotcha**, 26, **#131768**

I AM MYSELF

I moved to Austin school. I am a nerd but I do pay attention to others, and my health. I am looking for a woman who is a tomboy nerd. **kensai**, 26, **#131791**

ADVENTUROUS,WITTY,INOVA

TIVE,RESOURCEFUL,DREAMER lookingfor love,& best friend to share fears,movies,Sunny days on lake travis, long walks with no real destination. picture getsmine. spark of attraction is visual. Not my fault , evolutions. **luv2fly**, 44, **#131800**

OFF THE CHAIN

I'm a happy go lucky guy,just moved back to Austin; man I love it here, I am here to keep austin weird! Gimmie a holler! **honda69**, 45, **#131786**

OPEN-MINDED, ADVENTUROUS, EASY-GOING

always looking for something fun and always staying 'on the bright side of life'. go big or go home and no one wants to just go home. **prox-emics02**, 24, **#131762**

PRESENT FOR LIFE

I'm pretty fun, and funny. Kind, laid back, bright, open-minded. Athletic, coordinated and rhythmic. Pretty sweet, in general. I think anger is largely unnecessary. I truly enjoy the simple things. **HereNowAreYou**, 41, **#131759**

ARTSYCOMICS

Do you like reading, watching movies, comedy, and going to bars? Me too, lets hang out then and enjoy those things together. **art2adidas**, 28, **#131754**

SOLDIER OF LOVE...

I am a mean vegetarian cook, think bob dylan was god. my church is on a trail under the aspen @ 10,000 feet -my 'morning voice' will melt your heart. **yoohootoyootoo**, 49, **#130991**

TOTALLY RAD DUDE!!!

I'm pretty awesome. I'd like to find someone special to spoil and spend my free time with. Sounds easy but you wouldn't be reading this if it was. Ha! **LuckySantiago**, 33, **#125069**

I DRAW GOOD!

I'm a 24 year old graphic designer and artist. I'm ambitious and creative. My views on life are my own and I don't group myself into any stereotypes. **brennan1508**, 24, **#131721**

CHEESE WHIZ!

Seeking atypical, free-thinking, ambitious, random, energetic, creative, fun-loving, self-actualizing, curious, intelligent people. Products of a cookie cutter mindset insistent on taking a linear path through life should just move along. **Rosstafari**, 29, **#120228**

I'M BACK BABY!

Austin/Big Apple/Cali back to Austin I'm Back Baby! I love life, live music, traveling, sex, honesty, no BS here. You don't want the truth your at the wrong space baby. **PuffDaddy**, 40, **#131713**

TALL,DARK AND WHATEVER

recently moved back to austin. i love music,i make tshirts, and stuff. i try to be productive and creative to balance out the time i spend working and drinking. **holyfuk**, 30, **#131711**

LIFE IS GREAT

My friends consider me nice to a fault. However, I think being kind helps free the soul to explore a life that is uncluttered by distrust, deception or dismay. **tru2luv**, 46, **#131686**

DANCE, SLEEP, DECONSTRUCT

There's a river I float to in the morning before the wind whisks the birds from their trees. If it's dark I can be unseen rolling-down-a-grassy-hill with you. **TheRiversDeep**, 28, **#131680**

FUN AND ADVENTUROUS

Great guy who is honest and fun looking to meet someone who is positive, fun and pretty that doesn't take herself or life too seriously. **512Michael**, 40, **#131626**

CHEEKY CONFIDENT ENGLISHMAN!

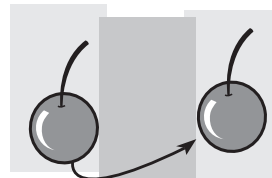
Austin is amazing I'm totally in my element! Been in town a week, here to change the world, need a girl to do it with ideally! :-). **Edm0ndo**, 36, **#131660**

SEEKS THE CREATIVE

im an honest person looking for someone who is creative/geeky. someone who is happy with the simple things in life, and someone who can laugh loud! **Metacom**, 26, **#131656**

ACTIVE GEEK TWIST?

appreciate a person whose willing to push me out of my comfort zone, only to rescue me when I spin out of control. I am the typical Underdog without tights. **Airgetcha**, 41, **#131641**



LOOK BETTER ON

im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. looove walks. really laid back. **AceOfSpades**, 19, **#131753**

ADVENTURE BECKONS

fun, genuinely funny, three-year texan seeks someone to enjoy life with. spiritual is a plus. **pleasantly-human**, 28, **#131741**

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, **#131567**

NEW TO AUSTIN

Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 22, **#131478**

DINO-S-RAWR

This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedalestrian**, 25, **#131366**

TEXAS ADVENTURE SEEKER

I am upbeat, fun, cute, and adventurous. I'm looking for a woman who is successful and loves to travel. We both enjoy the finer things in life, particularly fine dining. **chulaleo**, 39, **#131345**

1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32, **#130790**

SEEKING SOMEONE SPECIAL

I've been single now for 24yrs.I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter.Fall and Spring are my favorite times of the year. **Towanda**, 52, **#126707**



LOOKING FOR LOVE

Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same intrests, cooking, taking walks, talking about the important things in life. **It-TakesTwo**, 46, **#131616**

HIPSTER GAYSIAN WANTED

Are you: awesome? asian? hipster? hilarious? social and homebody? 21-30ish Do you: like electro and indie? dance? drive? want to find love? I'm: skinny, white, 6'01", dark hair musician, hairdresser. **artist4asian**, 22, **#131400**



Flavor of the Week

beans
funny thing is

Years ago I left Austin because I wasn't getting anything done here besides party time. I just recently decided to venture back again now that I can support my habit. Im looking for someone to have fun with.

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NEW TO AUSTIN

Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51,   **#131167**



HUGS & KISSES

Austin man desires friend & lover. 45/ GWM/6'2"/200. Love to laugh, share and explore. You be smart, healthy and open to possibilities. **bluehead-lights**, 45,   **#131094**


ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages,horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65,   **#130924**


TEXAS LEOIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45,   **#122677**


GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TextBoy**, 37,  **#125013**


LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 32,  **#128768**

GUY IN BUDA


seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 43,  **#126941**

HAPPILY EVER-AFTER...


A regular type guy who believes in 'happily ever-after'... seeks to meet and possibly date similar. **tkaustin**, 51,  **#119526**




A LOST FOREIGNER

Im a mellow guy that is easy to get along with.Im new to Austin and wouldnt mind having a female companion to show me what this city has to offer. **Bayborn**, 21,  **#131782**

BAM DRUMMER BOY

SSHHHH, lets pretend we met at the Library, I liked your t shirt of little kittens in a basket, you liked my curly hair, and red Bugle Boy sweat pants. **Rumplestiltsken**, 24,  **#131743**



PASSIONATE, ARTISTIC, OUTGOING

I am a major of dance and Spanish. My passions include dance, writing, & music. I enjoy riding my bike, running/jogging, and swimming. I have a crazy sense of humor. **dancer28**, 28,  **#131739**


PLACID_POISED_PYT

Hey There! New to Austin, wanna make new friends! Drop me a line.. **AshyLarry**, 27,   **#131381**

NYC IN ATX

I moved to Austin from NYC in March 09. I have a few friends here, but I am always looking for interesting people to hang out with. **yeahpete**, 27,   **#131289**

FREESPIRITED FOODIE NERD

I'm a freespirited 22 yo dude who seeks casual low-key dates. I'd enjoy making you sushi and taking you dancing if you think you can hang :-P. **BreathetheRhythm**, 22,  **#131138**



MY TANYA! I love you! You're a picture of perfect health. chunky monkey Tom

THANKS FOR ESCORTING

just wanted to thank you for escorting me to stubb's tonight. very southern gentleman of you, even though you're a Yank like me. perhaps our paths will cross again sometime. **When: Wednesday, November 4. Where: 6th street. You: Man. Me: Woman. #904466**

EMPIRE STATE RINGER

You were reading outside the Bob Bullock Museum, I was rocking out to my phone ringer, wearing a purple shirt. I'd like to buy you a drink. **When: Tuesday, November 3. Where: bob bullock theatre. You: Woman. Me: Man. #904465**

EL ARROYO OUTSIDE

Raven-haired,tall Hispanic lady eating outside on the patio with a friend. You were wearing brown boots and a print v-neck dress.I was tall, bespeckled,white bearded Anglo man, who sat nearby. **When: Tuesday, November 3. Where: El Arroyo on Woodhollow. You: Woman. Me: Man. ☎ #904464**

MR. M. M.

we sat side by side. one of us dropped a pencil. we both went to grab it. looked into each others eyes for a split second. In middle school. **When: Tuesday, November 3. Where: facebook. You: Man. Me: Woman. #904463**

CLUB PURE HALLOWEEN

Scottish girl met you towards the end of the night. You're from Alabama and have an electronics company in Round Rock. If you're up to it, give me a ring. **When: Saturday, October 31. Where: Club Pure 6th St.. You: Man. Me: Woman. ☎ #904462**

APD OFFICER WORKING

Book Festival Sunday. You: tall, African American man, bald, beautiful smile. Me: tall strawberry blonde in jeans with young children. You spoke to my son. I should have said something. **When: Sunday, November 1. Where: Texas Book Festival. You: Man. Me: Woman. #904453**

FREE WILL ASTROLOGY

by Rob Brezsny for Nov. 6-12

SCORPIO (Oct. 23-Nov. 21): A 13-year-old girl shocked everyone by winning a plowing contest in England. Driving a 12,000-pound tractor and pulling a five-furrow plow, Ely Deacon did a better job than all of the middle-aged male farmers she was competing against. What's more remarkable is that she was a newcomer, having had less than a week's experience in the fine art of tilling the soil with a giant machine. She's your role model for the coming week, Scorpio. Like her, you have the potential to perform wonders, even if you're a rookie, as you prepare a circumscribed area for future growth.

SAGITTARIUS (Nov. 22-Dec. 21): I hope that by now you have finished scrabbling along on your hands and knees over burning hot shards of broken glass. The next and hopefully final phase of your redemptive quest should be less torturous. In this upcoming chapter, the operative metaphor might be assembling a jigsaw puzzle with 200 pieces, all of which are red. Amazingly enough, you actually have it in you to accomplish this improbable feat – as long as you don't spread out the puzzle pieces all over the burning hot shards of broken glass. Find a nice, clean, quiet place to do your work.

CAPRICORN (Dec. 22-Jan. 19): According to psychologist Carl Jung, one of the most potent influences that our parents have on us is their un-lived lives. Whatever dreams they didn't pursue, whatever longings they didn't fulfill, are likely to worm their way into our core, often without our conscious awareness. There they get mixed up with our own dreams and longings, causing us confusion about what we really want. The coming weeks will be a good time for you to get clear about this. You'll have the power to untangle your own deepest, truest desires from the muffled wishes your mommy and daddy deposited in you.

AQUARIUS (Jan. 20-Feb. 18): "Awesome" has become a commonplace word that is used to express gladness about small triumphs and simple pleasures. Today, for instance, a woman at the local cafe uttered a sweet, "Awesome!" when someone pointed out to her where she could find an electrical outlet to plug in her laptop. Back in the old days, however, "awesome" was a portentous term invoked only rarely. "Awe" referred to an overwhelming feeling of wonder, reverence, admiration, inspiration, or even agitation in the face of a sublime or numinous experience. In the coming week, Aquarius, I expect you will experience more than your usual quota of both kinds of awesome.

PISCES (Feb. 19-March 20): According to Leonardo da Vinci, you could magnify the power of your prayers or meditations tenfold by bathing in purple light. Back in his time, that was easiest to accomplish by standing near a church's stained-glass window that was tinted purple. These days you can get the same effect with the help of a purple lightbulb. Alternately, you could simply close your eyes and visualize yourself surrounded by a shimmering purple glow. I recommend this practice for you in the coming days. It's an excellent time to do anything and everything to intensify your spiritual power. p.s. Experts in color theory say that purple nurtures the development of the imagination, which would be of great value to you as you tone and firm your devotional impulses.

ARIES (March 21-April 19): A whitewash happens when you use deceit to cover up the messy facts about a situation. A blackwash is just the opposite: It's when you invoke candor as you reveal complications that have previously been veiled. According to my analysis of the astrological omens, the coming weeks will be prime time to enjoy a jubilee of blackwashing. But I suggest that you proceed gently. Remember that not all hidden information is a sign of malfeasance or evil intentions. Sometimes the truth is so paradoxical and nuanced, it's hard to let it completely out in the open all at once. And sometimes people are motivated to keep things secret mostly because they're afraid to cause pain.

TAURUS (April 20-May 20): "Dear Rob: I've read horoscope columns written by many astrologers, and yours is the only one that's not prejudiced against at least one of the signs. You really do treat everyone equally. You play no favorites. But that's exactly the bone I have to pick with you. I'm wondering if you've got a passion deficiency or something. It seems abnormal not to display a hint of bias now and then. – Suspicious Taurus:" Dear Suspicious: My own birth chart includes elements of both Taurus and Libra. The Taurus part of me has strong feelings and deep passions, while the Libra part of me is fair-minded and well-balanced. They've worked out a synergistic arrangement that allows me to maintain my equilibrium as I feed my intensity. I recommend this approach to you right now.

GEMINI (May 21-June 20): Personally, I've never been very smart about making investments. At least in that area of my life, my intuition seems to work in reverse. I often do the precisely wrong thing at the wrong time. Billionaire businessman George Soros, on the other hand, is a genius. When facing a decision about which way to go financially, he says he becomes a jungle animal guided by actual sensations in his body. You Geminis have arrived at a phase when your choices could have long-term effects on your relationship with money. According to my reading of the astrological omens, you've got the potential to be like Soros rather than me. Trust your instincts.

CANCER (June 21-July 22): This will be a smooth, easy, and graceful week for you – if, that is, you get yourself out of the way and allow the universe to do its job. Can you do that? It doesn't mean you should be passive or blank. On the contrary, in order for the cosmos to perform its magic, you should be on the lookout for what captivates your imagination and be primed to jump when life says, "Jump!" Be both relaxed and alert, receptive and excitable, surrendered to the truth and in intimate contact with your primal power. Then the song will sing itself. The dream will interpret itself. The beauty will reveal itself.

LEO (July 23-Aug. 22): Mathematician Charles Babbage (1791-1871) is considered a "father of the computer." Among his many inventions, he created a mechanical calculator that was a forerunner of the magical device that's so indispensable today. And yet Babbage had other obsessions that were not as useful. For his own amusement, he once counted all of the panes of glass that had been broken in a factory over a period of 10 months and investigated the cause of each break. He also spent an inordinate amount of time estimating the statistical probability that the miracles reported in the Bible had actually occurred. I bring this up, Leo, in the hope that you will concentrate on your own equivalent to Babbage's calculator and not get sidetracked by meditations on broken glass and biblical miracles.

VIRGO (Aug. 23-Sept. 22): "Everything that emancipates the spirit without giving us control over ourselves is harmful," said Goethe. Luckily, Virgo, you're in the midst of a process that may emancipate your spirit and give you more control over yourself. Here are two ways you could cash in on this potential: 1) Brainstorm about a big dream even as you attend to the gritty details of making the dream a reality. 2) Expand your imagination about your tricky situation even as you burn away the illusions you have about your tricky situation.

LIBRA (Sept. 23-Oct. 22): Have you heard about the new sport of chess boxing? Two competitors play chess for four minutes, then put on boxing gloves and try to punch each other for three minutes; they continue this rhythm for up to 11 rounds. I suspect you'll soon be asked to meet a similar challenge, going back and forth between two contrasting modes. If you treat this challenge as a fun game rather than a crazy-making exertion, you'll do fine.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a shot in the dark

DUDE WITH GLOWSTICK

11/07/09 You: in the Zeppelin t-shirt @ the Chuggin Monkey...gave me your glow stick Me: with the purple lei. Wanna meet up for drinks and get to know each other? **When: Saturday, November 7. Where: The Chuggin Monkey. You: Man. Me: Woman. #904483**

TITAYA'S LUNCH FRIDAY

We sat while waiting for take out food. I mentioned that I wanted to dine in, all the tables were full. Let's dine in together? **When: Sunday, November 1. Where: Titaya's Thai Restaurant. You: Woman. Me: Man. #904482**

UKULELE PHOTO GIRL

FunFunFun. Blk stage Sun 2ish. Under trees b/w sets waiting for Under-ground Railroad. You're new in town, carrying camera & tripod in ukulele case. We both like Rancho Relaxo. **When: Sunday, November 8. Where: Run Fun Fun Fest Black Stage. You: Woman. Me: Man. #904481**

DEADMAUS AT STUBB'S

You were awesome and let me stand in front of you for a better view. Eventually instead of dancing next to each other we ended up dancing together... You're gorgeous. **When: Saturday, November 7. Where: Deadmau5. You: Man. Me: Woman. #904480**

MEDICAL SHOOL GIRL

You have buzzed hair. I couldn't let you in the pub. I was gonna ask you out, but was busy when you're ride came and you were on the phone. **When: Saturday, November 7. Where: draught house pub. You: Woman. Me: Man. #904479**

RECKLESS SHIRT MODEL

You waited on me at lunch. I was sitting by the window. Just wanted you to know I think you are a very cute Brunette!! **When: Saturday, November 7. Where: Oak Hill. You: Woman. Me: Man. #904478**

WELLSFARGO FARWEST

beautiful teller at wells Fargo asked about my bracelet so i gave it to you it had little red and yellow flowers on it **When: Tuesday, November 7, 2006. Where: wells Fargo. You: Woman. Me: Man. #904468**

GRAY BLAZER NOV.6TH

You got your truck inspected Friday,I was inspecting the 66 Dodge.I only got to say bye,would've liked a chance to say more. **When: Friday, November 6. Where: alan's. You: Woman. Me: Man. #904477**

ZOE AT LONGBRANCH

Zoe, we talked of Claude Levi-Strauss and Eddie Izzard, then your friend literally pulled you away. I wish our conversation could have continued. Perhaps over drinks sometime? Brad **When: Saturday, November 7. Where: Longbranch Inn. You: Woman. Me: Man. #904476**



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RECKLESS KELLY T-SHIRT

That blue t-shirt looked real nice on ya when I was eating lunch by the window. You are super cute! **When: Saturday, November 7. Where: Oak Hill. You: Woman. Me: Man. #904475**

HEB BRODIE

You..wearing a white tank and shorts. Me..at the self check out behind you. You smiled at me on the way out. What did you get out of the vending machine? **When: Saturday, November 7. Where: HEB Brodie. You: Woman. Me: Man. ☎ #904474**

WESTLAKE PRODUCE HOTTIE

Sav you again, too shy to say hi.maybe next time, looks like you have more tats under that shirt. Ill show you mine if you show me yours **When: Sunday, November 1. Where: heb westlake. You: Man. Me: Woman. #904473**

BUMBLEBEE MEETS FIREFIGHTER

I could barely move in my costume and you posed for a picture and left before I could even turn around and say hi. Hope to meet again. **When: Saturday, October 31. Where: 6th street Halloween parade. You: Woman. Me: Man. #904472**

MANCHACA DOG CHASE

You drove me from Lansing up Manchaca in white car after a dog. I had plaid shorts and blue shirt, brown hair, tall. You had blond hair and white shirt. **When: Friday, November 6. Where: Lansing Dr. + Manchaca. You: Woman. Me: Man. #904469**

HANNA@ JACKALOPE 10/30

Me geek costume; you white top, smoking by bar. bewitched me with Spanish lexicon and personality. came back for you but you were gone. didn't get your number. Do over? **When: Friday, October 30. Where: Jackalope. You: Woman. Me: Man. #904467**

RAVEN HAired BEAUTY

I keep seeing you in my dreams. You would be perfect for my movie. Audition required. **When: Monday, November 2. Where: My dreams. You: Woman. Me: Man. ☎ #904461**

FLYING SAUCER MAN

I sat next to you Monday night. You have brown hair, adorable eyes, and you wore a striped shirt while you talked with friends. Next drink on me? **When: Monday, November 2. Where: Flying Saucer. You: Man. Me: Woman. #904460**

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